

# A Novel Study Planning Guide based on Blooms & QAR

## Samurai Kids by Sandy Fussell

Content ⇒ Process ↓	People	Places	Events	Themes	Connections within the novel and with the readers experience.	Structure and Methods (Use of a range of reading strategies)
<b>Knowledge</b> In The Book: Right There						Write a summary of the book. Explain the main events, the complications that occur and the way things are resolved in the end.
<b>Comprehension</b> In the Book: Think and Search		What differences exist in the philosophy of Ki-Yaga and Dragon Master. How do you know this? Give examples from the text to justify your answers.		Why is Chi, Jin and Yu an important part of the philosophy of Ki-Yaga's Ryu?	What would your Bushido be? Why?	
<b>Analysis &amp; Application</b> In My Head: Author and Me	Which character did you most dislike in The Samurai Kids? Explain why using ans using this information, design a wanted poster for the character stating what they are wanted for? Include a picture of the character..			What are the themes in the novel? How does the author communicate each theme?		
<b>Synthesis</b> In My Head: On My Own	Why do you think was Sargeant Hanley's motivation for reporting Charlie? Was this the correct thing to do? Why? Why not?			If you had your own Ryu, what would it be called? What would your 7 virtues of Bushido be?	List all the memorable events in the book. Create a collage to represent your memories.	Create 20 multiple choice quiz questions about the book. Ask questions about the characters and events in the story.
<b>Evaluation</b> In My Head: On My Own			Write the next chapter in book for each of the characters as an introduction to a sequel. Try to engage the reader so that he/she is left desperate to know what happens next.	What lessons, if any, can we learn from this book?	Can you write your own Haiku poetry that would promote your Bushido?	