

A Novel Study Planning Guide based on Blooms & QAR

To The Boy in Berlin

Content ⇒ Process ↓	People	Places	Events	Themes	Connections within the novel and with the readers experience.	Structure and Methods (Use of a range of reading strategies)
Knowledge In The Book: Right There	Write a personal profile of the two main characters in the book, Charlie and Tommo, including their ages, how they are connected, interests etc. Draw a portrait of each one. Think carefully about the adjectives you use to describe them.	On a map of the world mark in France, Germany the UK (whre Charlie and Tommo grew up) and Ypres.	What is the significant event in the book that causes the story to unfold for Charlie?			Write a summary of the book. Explain the main events, the complications that occur and the way things are resolved in the end.
Comprehension In the Book: Think and Search		What problems face Henni and Leo in communicating with each other? How do they overcome these problems?				
Analysis & Application In My Head: Author and Me	<p>Why does Henni want to find out about the story of Leopold Schmidt?</p> <p>What characteristics does Henni show when she goes to Cauldron Bay to research the Schmidt family? Discuss with a friend and give examples of when she displays those qualities.</p> <p>What characteristics does Leo show when Felix is in hiding?</p>			What are the themes in the novel? How does the author communicate each theme?	To understand the novel requires prior knowledge, what must you know about the World Wars and the relationship between Australia and Germany? What are some of the problems facing people who are new to a country – both nowadays and in the early 1900s. What impacts do governments have on the experience of the people who have migrated to a country? What makes people leave their countries?	
Synthesis In My Head:			Imagine you are Leopold Schmidt. Write a letter to			Create 20 multiple choice quiz questions

On My Own			a friend in Germany telling them about your life in Australia, living in Cauldron Bay. Explain how you feel about leaving Germany and how your family is settling into life in Australia.			about the book. Ask questions about the characters and events in the story.
Evaluation In My Head: On My Own						What do we learn from the events that happen in the story? What are the benefits of having the story written by two different authors? Do you think it is a successful collaboration? Why/why not?

Notes:

Questions for class discussion

In the course of researching and writing this book, Elizabeth Honey and Heike Brandt had to tackle the following questions. These could also be used as the basis of classroom discussion.

Writing

What are the advantages and disadvantages of corresponding through emails today compared to the letter-writing in the past?

Religion

How did religion in the past influence people's lives? How does it affect our lives now?

History

What was Australia like in 1913 to 1916?

World War 1

What was Australia like when it went to war for the first time?

Is it possible for us to imagine the time when Australia had such close links with Britain?

What happened to young men who didn't join the army? How were they treated?