

A Novel Study Planning Guide based on Blooms & QAR

The Penderwicks on Gardam Street by Jeanne Birdsall

Content ⇒ Process ↓	People	Places	Events	Themes	Connections within the novel and with the readers experience.	Structure and Methods (Use of a range of reading strategies)
Knowledge In The Book: Right There	Can you draw a visual representation of the characters in the book and their relationships to one another?		In the book it says that the Penderwick's mother Lizzy wanted her husband to go on 'dates' after she died. Why do you think this was?			Write a summary of the book. Explain the main events, the complications that occur and the way things are resolved in the end
Comprehension In the Book: Think and Search	Why do you think that Rosie took on the role of the mother? What evidence in the book is there, that tells you that this is the case?	What kind of a street is Gardam st?		What qualities do you think a good family member should have? Which of the characters displays these qualities in the book, explain your reasons.	Have you ever told a lie and then found it difficult to get out of it? Were there any consequences? Did you tell the truth in the end? Why/ Why not?	
Analysis & Application In My Head: Author and Me	Compare the sisters in the book. How are they similar/ the same/ different? Use a Venn diagram.				Choose a character. Write a set off questions that could be used to interview that character. Remember to make them open-ended.	
Synthesis In My Head: On My Own	How will life for the sisters change after their father's wedding?		Write a new ending for the novel. Think carefully before you write, can you make it better than the original?	Write a newspaper article on an important incident in the novel. Include a headline, date and place. Remember to include: who, what, where, why, when and how. You can include a picture.	List all the memorable events in the book. Create a collage to represent your memories.	Create 20 multiple choice quiz questions about the book. Ask questions about the characters and events in the story.
Evaluation In My Head: On My Own	Give answers to these questions with your reasons: 1. Which character would you most likely admire? 2. Which character would you most likely dislike? 3. Which character would you most likely be friends with? 4. Which character would you most likely learn from? 5. Which character would you most like to know more about?		Write the next chapter in book for each of the characters as an introduction to a sequel. Try to engage the reader so that he/she is left desperate to know what happens next.	What lessons, if any, can we learn from this book?	Make a bookmark for your novel with a short evaluation of the strong and the weak points on the back.	