

**A Novel Study Planning Guide based on Blooms & QAR
Don't Call Me Ishmael – Michael Gerard Bauer**

Content ⇒ Process ↓	People	Places	Events	Themes	Connections within the novel and with the readers experience.	Structure and Methods (Use of a range of reading strategies)
Knowledge In The Book: Right There	The main character or characters have quit the novel; write a job advertisement to find a suitable replacement.		Present in cartoon form a favourite scene from the book.	Graph the changes that occur to Ishmael throughout the novel.	Research Herman Melville and his novel Moby Dick.	
Comprehension In the Book: Think and Search	What five interesting things might other main characters in the book have listed for Miss Tarango					Select your ten favourite exaggerations or metaphors from the novel and explain your choices
Analysis & Application In My Head: Author and Me			Write a scene from the point of view of Barry Bagsley, allow him to explain his actions.	Develop 10 strategies for dealing with Bullies based on events in the novel.		
Synthesis In My Head: On My Own	Write an article describing Ishmael Leseur's Syndrome with a possible course of treatment using the events in the novel as a guide.		Review one of the debates and write arguments for and against. OR Turn a scene from the novel into a short comic strip		When have you been brave? Tell the story of you being very brave.	
Evaluation In My Head: On My Own	Write a report card for each main character in the novel; include comments on their social skills and character.			Identify the key themes in the novel and evaluate how effectively the writer has handled each. Give a score out of ten and reasons for each score.		

QAR - Question - Answer Relationships - Thinking about questions

In the Book

Right There: A “detail” type of question, where words used to form the question and words that answer the question are often “right there” in the same sentence. (Blooms - Knowledge)

Think & Search: The answer is in the text, but readers have to “think & search” to find the answer; sometimes within a paragraph, across paragraphs, or even chapters. (Blooms - Comprehension)

In My Head

Author and Me: The information to answer the question comes from my background knowledge, but to even make sense of the question, I'd need to have read and understood the text. (Blooms - Application, Analysis)

On My Own: The question relates to the text, but I could probably answer this one even if I had never read the text. All the ideas and information come from my background knowledge. (Blooms - Synthesis, Evaluation)