

## A Novel Study Planning Guide based on Blooms & QAR

### One Crazy Summer Rita Williams- Garcia

Content ⇒ Process ↓	People	Places	Events	Themes	Connections within the novel and with the readers experience.	Structure and Methods (Use of a range of reading strategies)
<b>Knowledge</b> In The Book: Right There		The 3 sisters mention 3 US cities they visited that summer: What are they? Draw a map to trace their journey and give a short description of each.				Write a summary of the book in the form of a time line. July – August 1986. Explain the main events, the complications that occur and the way things are resolved in the end.
<b>Comprehension</b> In the Book: Think and Search	Draw up a character wheel with Delphine as the centre ‘hubcap’ along each ‘spoke’ write how the characters are related to Delphine. You should have at least eight spokes.		What did the sisters end up doing for most of their Summer in NY ? what was the major event that occurred the day before they returned home and how did Delphine feel about it?			
<b>Analysis &amp; Application</b> In My Head: Author and Me	“Information is power. Keeping people informed keeps people empowered’ p181 Think carefully about these statements given by sister Mukumba when helping Delphine understand her mother.  Find some quotes where words are used to get powerful messages across. Both positive and negative.			Explain how these themes are communicated by the author: Equality Identity Freedom Power Justice Family Community	In response to the difficulties that are were experienced by Black African Americans during the 1960s many protest groups arose. One was the Black Panthers... visit <a href="http://www.blackpanther.org/TenPoint.htm">www.blackpanther.org/TenPoint.htm</a> and state whether you agree/disagree or to a point? For the 10 wants.	

<p><b>Synthesis</b> In My Head: On My Own</p>	<p>In the final pages we learn why it want' possible for Cecile to have her children with her. Why do think Cecile continued to not want her daughters living with her? Do you agree with her justification?</p>		<p>Both Cecile (Nzila) and Fern (Afua) write poetry to express emotions and feelings about people and situations. What were the messages of the two poems? Write a poem of your own about a topic that you have strong feelings about.</p>		<p>The 1960s was a decade of protest and change. Choose a topic (eg fashion, politics, news headlines, music, space exploration, inventions). Draw a timeline across a double page and mark each year 60 – 70 equidistant) and use graphics and text to describe a major event for each year.</p>	<p>Create a cross word about the book. Ask questions about the characters and events in the story. You must include at least 20 clues.</p>
<p><b>Evaluation</b> In My Head: On My Own</p>	<p>Write a before and after list of Delphine's people in her life and how the relationships have changed. Include: Vonetta, Fren, Ceclie, Hirohito, Crazy Kelvin, the Sisters at the Community Centre, Eunice.</p>	<p>The girls go on an excursion to San Fancisco. Delphine plans and researches their trip from the library. Plan a trip to a city that you would like to see. Write up a 5 day schedule, create a budget for travel, site seeing and souvenirs, esign a post card that you would send from your holiday city.</p>	<p>Read the deleted chapter from the novel at the back. Do you think it was the right decision to cut it? Why or why not? Now read the final chapter. Write an alternative ending.</p>	<p>What lessons can we learn from this book?</p>	<p>How does a novel set in 1968 around characters in another country relate to readers today? Write a review of another historical fiction that has resonated with you.</p>	

Notes:

**Questions for class discussion**

Can you think of other historical events that have generated many stories that are still read with interest and with messages to tell?

Is it OK to mix real events with fiction? Why or shy not?