

A Novel Study Planning Guide based on Blooms & QAR

I.Q by Roland Smith

| Content ⇒ Process ↓ | People | Places | Events | Themes | Connections within the novel and with the readers experience. | Structure and Methods (Use of a range of reading strategies) |
|---|--|---|---|---|---|---|
| Knowledge In The Book: Right There | Spy Dossiers – Write a dossier on each character adding details as you read | | Keep a list of the magic tricks used by Q. | | Build a word bank for this novel with definitions of technical or specialist words as they are used in the novel eg. Roadie, Tell | |
| Comprehension In the Book: Think and Search | | | Keep a timeline of events in the novel as they unfold. Add notes to this with guesses at what might happen next and or advice for the characters. | | | |
| Analysis & Application In My Head: Author and Me | Find information about the organisations and groups mentioned in the novel. Build a dossier on each. | Research the places in the novel. Create a list of facts a spy might need to know about each. | | | | |
| Synthesis In My Head: On My Own | If you had a one letter name what would it be and why? Explain your choice and list advantages and disadvantages of this name. | | | Research bands that have been 'One Hit Wonder'. Select three and compare them. | Research any or all of these topics: <ul style="list-style-type: none"> • Muslim Religion • Terrorism • Israel | |
| Evaluation In My Head: On My Own | | | Write an alternative conclusion. Explain how you have improved the novel by having it end this way. | The parents in the novel struggle with fitting family time into a busy life. What should be most important for an adult. Explain your reasoning and try to see the issue from the adults perspective. | | Is the novel is slow to get moving? What changes would you suggest to the author or defend this as an effective strategy. |

QAR - Question - Answer Relationships - Thinking about questions

In the Book

Right There: A "detail" type of question, where words used to form the question and words that answer the question are often "right there" in the same sentence. (Blooms - Knowledge)

Think & Search: The answer is in the text, but readers have to “think & search” to find the answer; sometimes within a paragraph, across paragraphs, or even chapters. (Blooms - Comprehension)

In My Head

Author and Me: The information to answer the question comes from my background knowledge, but to even make sense of the question, I'd need to have read and understood the text. (Blooms - Application, Analysis)

On My Own: The question relates to the text, but I could probably answer this one even if I had never read the text. All the ideas and information come from my background knowledge. (Blooms - Synthesis, Evaluation)