

Generic Novel Study Questions

While reading the novel. . .

Create a graph of events in the novel. Show on it:

- tension / stress levels
- excitement
- emotion
- danger

Create a happiness journal for the main characters after each chapter by listing three positives that happened for them.

Some people doodle when they are thinking. Create a set of doodles that a character may have created during each chapter of the novel. Explain the doodle.

After each chapter write a to-do list for each character. Go back after reading the next chapter and tick off what has been done. Show evidence for items on the list that have been completed.

After each chapter write a fortune cookie for each character that may predict their future in the following chapter. Assess the accuracy of the cookies prediction after reading the next chapter.

Write an advertisement to sell a location in the story.

Draw a coloured shape to match each chapter after you have read it, explain your choices. After reading the novel create a collage of your shapes. Explain the arrangement and assess/evaluate your choices.

As you read create a Twitter Feed for each character. Maximum of 140 characters and you may include a picture. Include comments from other characters.

Create a mock Facebook page for a character. Consider who would be their friends, what posts they would make and what comments they would receive.

Re-write a scene in a different time or location. Keep the story the same but consider what aspects the setting would alter.

Identify two Habits of Mind used in each chapter outlining how it has been applied and the benefit gained. Alternatively suggest two Habits of Mind that would have benefitted the characters in the chapter.

Select a word for the chapter and explain how the word suits the events of the chapter.

Write a "Message of the Chapter" statement, one that summarises the events and offers guidance to the reader.

Select a Bible reading for each chapter, one that would guide the characters and suit the events or setting of the story.

After reading the novel

Evaluate the main character from the point of view of another character or a character in a different book.

Write a script for a discussion between two characters in the novel.

Write a script for a post book interview with:

Characters in the book

The books author

The parent of a character

Write a script for a meeting of two characters from different books

Big Brother House or Ultimate Dinner Party

Who would you pick to be in the house or at the dinner party from the novels you have read? Justify your choices explaining what each character would bring to the mix. Describe a series of interactions.

Alternatives settings could be a sporting team, cruise/bus trip, trivia team, problem-solving group, family.

Fish Out of Water – Place a character from one novel into a scene from another or into a great moment in history.

Inject a character from one novel into a key scene from another. Describe how this will change things and explain why you chose this character for this scene.

Select the perfect pet for each character in the novel. Be specific, not just a dog but which breed. Explain your choices.

Design a flag for each character and explain your design. Alternatives could be a logo, badge, icon, avatar or tag.

Describe each characters shopping trolley. Justify your choices.

Write a sorry note from a character in the novel:

To another character

To the author

To their parent or teacher

What super power does the main character most need? Why? How would they use it?

Good stories have a key event that the characters must deal with; it is this that makes the story. What one event would you change to make the story boring, the tale of a normal life? Describe the consequences of the change.

Describe three objects that you would place in a museum display dedicated to the story. Justify your choices.

Design a sound track for the novel or a key event in it. Justify your choices.

“Wind in the Willowify” the story by replacing the characters with animals. Justify your choices.

List the strengths of each character.

Think of the book as a journey and create a packing list to suit. Explain and justify each item.

The main character has quit the novel, write a job advertisement to find a suitable replacement.

Create a treasure box for a character in the story.

Choose the cast for a film of your novel. Base your selection on the previous films each actor has starred in. Explain your choices.

Write a letter to the author suggesting changes/improvements. Justify your suggestions.

Select and explain the theme music for each character, the music played each time they appear in the story.

Write a dossier for the main character including background information about their culture, like/dislikes, hobbies, family and history. For this you must research beyond the novel.