

A Novel Study Planning Guide based on Blooms & QAR

View from the 32nd Floor Emma Cameron

Content ⇒ Process ↓	People	Places	Events	Themes	Connections within the novel and with the readers experience.	Structure and Methods (Use of a range of reading strategies)
Knowledge In The Book: Right There	Why do you think William is so interested in Rebecca?			Can you identify 3 themes from the book?	Have you ever seen into your neighbour's houses and into their lives? What did you discover?	Write a summary of the book. Explain the main events, the complications that occur and the way things are resolved in the end.
Comprehension In the Book: Think and Search	.	Why are so many of the residents of William's building having such a difficult time?		What qualities do you think a good community should have? Explain why these qualities are important.	The need for really caring about strangers and making a difference in their lives is a theme that runs through this book. Why is this an important moral issue? Have you ever made a difference to someone you barely know?	
Analysis & Application In My Head: Author and Me	Can you explain the difficulties that Mrs Bassett, Mrs Stavros and Mr Crispin faced? How does the author hint at these issues to introduce them to the reader?		Who was St Demetrius and why was he so important to Mrs Stavros? Was he symbolic in any way to her recovery?		Have you ever felt alone or lonely? Is there a difference between these two words and their meanings? If so, what?	
Synthesis In My Head: On My Own	Why do you think the author decided to describe the way Rebecca walks? What impact if any does this have on the story, or the relationship between her and William?		Why do you think William chose to change his name every day? What would your name be if you could choose one? What is the meaning behind your name? Why would it suit you?		List all the memorable events in the book. Create a collage to represent your memories.	Create 20 multiple choice quiz questions about the book. Ask questions about the characters and events in the story.
Evaluation In My Head: On My Own	Families don't always look the same. How would your perfect family look? What qualities would they have? Why are these important to you?		Write the next chapter in book for each of the characters as an introduction to a sequel. Try to engage the reader so that he/she is left desperate to know what happens next.	What lessons, if any, can we learn from this book?		