

**A Novel Study Planning Guide based on Blooms & QAR**  
**The Hobbit by J.R.R. Tolkien**

Content ⇒ Process ↓	People	Places	Events	Themes	Connections within the novel and with the readers experience.	Structure and Methods (Use of a range of reading strategies)
<b>Knowledge</b> In The Book: Right There	List each character and their connections to each other and where in the story they appear.	Create a glossary of places in the novel linked to a copy of the map. Link to key events.	List the key events of the novel and locate where they occur on a copy of the map.			
<b>Comprehension</b> In the Book: Think and Search	Bilbo goes on a journey that changes him, track how this change takes place through the novel.	Other than home, which is Bilbo's favourite place?	Document the events that transform Bilbo from homebody to brave thief.		Create a packing list for Bilbo's journey based on the challenges he faces and your experience at camp.	
<b>Analysis &amp; Application</b> In My Head: Author and Me	Compare each of the Dwarves, create a table or chart to show in what ways they are similar and different  Create a classification scheme for the main characters based on the qualities they demonstrate. Explain your scheme.  Gandalf is a great wizard. Find support for this statement.	Compare Bilbo's Hobbit Hole with two other homes described in the novel.	Create a graph that shows how the degree of challenge and excitement varies for Bilbo from scene.  Create a classification scheme for events in the novel, maybe a scale or a set of categories linked to the development of different parts of the story. Explain your scheme.	Changes occur in many of the characters throughout the novel while others change little. Which characters change and which do not? Give evidence.	Which character in the novel are you most like? Explain and justify. Repeat for a friend.	Song is used to tell key parts of the story and history of Middle Earth. Translate into prose two such songs.
<b>Synthesis</b> In My Head: On My Own		Create a brochure for a tourist to Middle Earth. Include place to see and avoid.	Research riddles and create a list Bilbo could have used instead of cheating.	Hobbit's enjoy their meals, create a menu for a Hobbit feast or describe a meal to suit each member of the party.	Which Habits of Mind does Bilbo use? Try to match a moment in the book to all 16 habits.	Write a poem/song to be sung/read after Bilbo's adventure. Celebrate the high points and reflect on the low.
<b>Evaluation</b> In My Head: On My Own	Gollum plays a small part in the novel but a large part in The Lord of The Rings. What hints can be found in The Hobbit for Gollum's future role?		Many sides lay claim to the wealth of Smaug. Analyse and evaluate each claim comparing the different perspectives. Which is the best claim?	What are the most important themes that run through the novel? Explain.  What did Bilbo gain from his adventure?		The book is quite light in its tone, dangers are quickly overcome and there are humorous moments. How does this compare with the film version? Which do you prefer? Why?

## **QAR - Question - Answer Relationships - Thinking about questions**

### **In the Book**

*Right There:* A “detail” type of question, where words used to form the question and words that answer the question are often “right there” in the same sentence. (Blooms - Knowledge)

*Think & Search:* The answer is in the text, but readers have to “think & search” to find the answer; sometimes within a paragraph, across paragraphs, or even chapters. (Blooms - Comprehension)

### **In My Head**

*Author and Me:* The information to answer the question comes from my background knowledge, but to even make sense of the question, I’d need to have read and understood the text. (Blooms - Application, Analysis)

*On My Own:* The question relates to the text, but I could probably answer this one even if I had never read the text. All the ideas and information come from my background knowledge. (Blooms - Synthesis, Evaluation)