

A Novel Study Planning Guide based on Blooms & QAR

| Content ⇒ Process ↓ | People | Places | Events | Themes | Connections within the novel and with the readers experience. | Structure and Methods (Use of a range of reading strategies) |
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| Knowledge In The Book: Right There | List the main characters and describe their connection to Auggie | Select a scene in the novel and draw what it would look like from a window | Re-write the fight scene from the point of view of Eddie | | | |
| Comprehension In the Book: Think and Search | ·Auggie’s face is not fully described until quite far on in the story, in Via’s chapter ‘August: Through the Peephole’. How close was this description to your own mental picture of Auggie? Did you have a picture of his face in your mind while reading the book? Did this description alter that picture? | Why do you think Mr Tushman chose Julian to help August at school? | ·In the chapter ‘Costumes’ Auggie describes the astronaut helmet that he wore constantly as a younger child. We later learn that Miranda was the one to give Auggie the helmet, and is proud of the gift, but that it was Auggie’s father who threw it away. What do you think the helmet signifies to each of these characters and why do you think they all view it so differently? | ·How would you describe Auggie as a person in the first few chapters of the book? What about the final few chapters? Has he changed significantly? Are there any experiences or episodes during the story that you think had a particular effect on him? If so, how? | | Identify five new words in the novel and use them in a paragraph. |
| Analysis & Application In My Head: Author and Me | ·Throughout <i>Wonder</i> , Auggie describes the way that many people react to seeing his face for the first time: by immediately looking away. Have you ever been in a situation where you have responded like this to seeing someone different? Having now read <i>Wonder</i> , how do you feel about this now? | ·The author has explained that she was inspired to write <i>Wonder</i> after an experience at a local ice cream parlour, very similar to the scene described in the chapter ‘Carvel’, where Jack sees Auggie for the first time. In this scene, Jack’s babysitter Veronica chooses to get up and quickly walk Jack and his little brother Jamie away from Auggie, rather than risk Jamie saying something rude or hurtful. What do you think you would have done, if put in | Write a journal entry after Auggie’s first day of school | ·Auggie’s parents bring Auggie around to the idea of attending school by joking with him about Mr Tushman’s name, and telling him about their old college professor, Bobbie Butt. To what extent is humour used as a tool throughout <i>Wonder</i> to diffuse difficult or tense situations, or to convey a part of the story that would otherwise be depressing or sad? Look at the chapter, ‘How I Came To Life’. | | |

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| <p>Synthesis In My Head: On My Own</p> | <p>What did you think of Via as a character? Did you empathise with her?</p> <p>Why do you think Via was so angry to learn that Auggie cut off his Padawan braid?</p> <p>Do you think Via's own attitude towards her brother changes throughout the story?</p> | <p>that position?</p> <p>Create a floor plan of the school using what is written in the book and how you visualise it</p> | <p>Create a poster advertising the musical 'Our Town'</p> | <p>·Look at the emails between Mr Tushman, Julian's parents and Jack's parents in the chapter 'Letters, Emails, Facebook, Texts'. Up to this point in the story we have seen how the children at Auggie's school have reacted to him. Is Mrs Albans' attitude towards Auggie different?</p> <p>·What do you make of her statement that Auggie is handicapped?</p> <p>·Do you think she is correct in saying that asking 'ordinary' children, such as Julian, to befriend Auggie places a burden on them?</p> | <p>Star Wars is one of Auggie's passions. Why do you think this is?</p> <p>·Do you see any reasons for Auggie to identify with these characters, or to aspire to be like them?</p> | |
| <p>Evaluation In My Head: On My Own</p> | <p>What is the importance of the relationship between Auggie and Summer?</p> | | | <p>·What do you think of the line 'Don't judge a boy by his face' which appears on the back cover of the book?</p> <p>·Did this affect how much you wanted to read the story?</p> <p>·How much did this line give away about the story you were about to read?</p> | | |

QAR - Question - Answer Relationships - Thinking about questions

In the Book

Right There: A “detail” type of question, where words used to form the question and words that answer the question are often “right there” in the same sentence. (Blooms - Knowledge)

Think & Search: The answer is in the text, but readers have to “think & search” to find the answer; sometimes within a paragraph, across paragraphs, or even chapters. (Blooms - Comprehension)

In My Head

Author and Me: The information to answer the question comes from my background knowledge, but to even make sense of the question, I’d need to have read and understood the text. (Blooms - Application, Analysis)

On My Own: The question relates to the text, but I could probably answer this one even if I had never read the text. All the ideas and information come from my background knowledge. (Blooms - Synthesis, Evaluation)