A Novel Study Planning Guide based on Blooms & QAR Two Hands Together – Diana Kidd

| Content ⇒ Process ↓ | People | Places | Events | Themes | Connections within the novel and with the reader's experience. | Structure and Methods (Use of a range of reading strategies) |
|--|--|---|--|---|---|---|
| Knowledge On the cover: Right There | Two groups of people are representing two different groups – who are the two groups? Draw up a Venn diagram for the 2 families. Add differences and similarities as you read. | Where do you think the book will be set? | What does the front cover tell you, as if you were describing it to someone who could not see. | Why do you think the story is called 'Two Hands Together'? Give a few possibilities. The adjective 'blind' can be used metaphorically. How does DK use it? | What styles, colours, forms are used in the front cover design? When you have competed the book design a new front cover with the theme of race relations in mind. Show interwoven fingers of hands in some aspect of your design. | |
| Comprehension In the Book: Think and Search | Read pages 1 - 16 List the different characters who have been introduced in the story so far, and write a description of them. | | Begin a chapter Event Map: eg Chpt 1 – 3 main events Chpt 2 – 3 main events, etc. | What are some common joys and tribulations of the families introduced. | Draw a family tree for your family to at least your 2 sets of Grandparents. Can you use technology to assist you? Any similarities with the families we are introduced to in 2HT? | Draw a family tree for the characters described in the first 16 pages When possible draw a second family tree for the Riley's |
| Analysis & Application In My Head: Author and Me | | | | What attitudes does Lily's father express towards the Rileys? List examples. What deeper issue does this suggest? | Why do you think Diana Kidd wrote this story? Why was it an award winning novel for children? List other works of Diana Kidd and a little about her life as an author. Any common themes in her work? What events in her life influenced her writing do you think? Google both the book and author to seek the information you need. | |
| Synthesis In My Head: On My Own | Your job is to interview the Riley family as the new people in the neighbourhood. Write a story after asking each family member 2 questionswrite the responses. A 'photo' for the story too! | Do you think the story is 'Universal' or does it appeal to Australians only? Why or why not? | | | Look at the media(newspaper and /or television news over a week. Collect at least 3 newspaper articles on topics that link with the story. Eg: Stories from Nadoc Week, update on Indigenous Embassy outside Parl. House, Plays or Music from Indigenous Australians currently being performed. Write a brief account of what each article is about. | Were there other binary symbols woven into the book? That is – two things that seem opposing but really work harmoniously together? Can you think of others in nature or our built environment. List as many as you can |
| Evaluation In My Head: On My Own | | | What was the 'turning point' in the story? How did it affect the main characters? | What lessons can we learn from this book regarding Indigenous relations? | http://www.goodreads.com/book/show/759391.Two_Ha_nds_Together Read at least 6 of these reviews. They range from 1 star to 5- Excellent. Write you own review and give the book a rating out of 5 stars. | |