

A Novel Study Planning Guide based on Blooms & QAR

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Content ⇒ Process ↓	People	Places	Events	Themes	Connections within the novel and with the readers experience.	Structure and Methods (Use of a range of reading strategies)
Knowledge In The Book: Right There	After reading Chapter 1, what is your impression of the boy.	Choose a place described in the book and create a collage or picture as if the boy is looking out a window.	List 5 events from the novel that you believe are fictional and explain why	After finishing the novel write a short epilogue	Think of a time that you have been in trouble like the boy. Who helped you and why was this important?	
Comprehension In the Book: Think and Search	Write a 'Thank You' poem to the nun as if you were the boy	Create a Venn Diagram showing the differences between where the boy lives and Sydney.	In Chapter 10, how is the story resolved? Do you think he now understands his cultural identity?	Write a diary entry reflecting on the events that occur in Chapter 9. Make sure you include the last sentence.		
Analysis & Application In My Head: Author and Me	Why do you think it is important that the nun tells jokes throughout the novel?	Create a picture from the descriptions given of Sydney in Chapter 2.	Create a story board for Chapter 7	Use the line 'I'm a brand new flash-fulla heading off down the highway to the big city' as the basis of a short monologue	Choose 3 of your favourite spots in Sydney and describe them so they could be placed into the novel.	
Synthesis In My Head: On My Own	From the description of the boy's uncle and aunt create a Wanted Sign for one of them using all of the description used in the book.		Create a screen play of the fight and response given by the boy's uncle and aunt in Chapter 5. (Film your screen play and show the class)	Examine the photographs in Chapter 7, how do they contribute to the sense of drama. Choose one photograph and write a half page narrative.		
Evaluation In My Head: On My Own	Write a short biography of either Meme McDonald or Monty Pryor			Write a paragraph showing your understanding of the advice given by the Guru man 'You gotta put something in before you get something out'.		

QAR - Question - Answer Relationships - Thinking about questions

In the Book

Right There: A "detail" type of question, where words used to form the question and words that answer the question are often "right there" in the same sentence. (Blooms - Knowledge)

Think & Search: The answer is in the text, but readers have to "think & search" to find the answer; sometimes within a paragraph, across paragraphs, or even chapters. (Blooms - Comprehension)

In My Head

Author and Me: The information to answer the question comes from my background knowledge, but to even make sense of the question, I'd need to have read and understood the text. (Blooms - Application, Analysis)

On My Own: The question relates to the text, but I could probably answer this one even if I had never read the text. All the ideas and information come from my background knowledge. (Blooms - Synthesis, Evaluation)