

A Novel Study Planning Guide based on Blooms & QAR Crow Country by Kate Constable

Content ⇒ Process ↓	People	Places	Events	Themes	Connections within the novel and with the readers experience.	Structure and Methods (Use of a range of reading strategies)
Knowledge In The Book: Right There	Create a character profile and web to show how the main characters past and present relationships.	Draw and label as a map different key locations and buildings in Boort you have found in the story.		Racial Prejudice: Chapter 10: When David, Ellie, Sadie and Ellie go the pub after football. Why did everyone stop and stare when they walked in? What happened when Sadie and Walter tried to play pool?		Kate Constable uses words such as Blackfella and abo that are racist terms in now days. Find instances where this occurs in the book and why does she use these expressions.
Comprehension In the Book: Think and Search	Sadie interacts with the crows. What does she initially think of them? How does Walter see the crows? Why are the crows important to him and his family? (See Chapter 15)	Write a letter to the editor about saving of the stones found on Mortlock's property.	Aboriginal carvings can be found in many places in Australia. From what you read in the novel, what sorts of carvings are on the Mortlock farm? From the descriptions can they be drawn?			
Analysis & Application In My Head: Author and Me		Kate Constable uses metaphor of what is happening in her novel. In chapter 21, Ellie and Dave paint over the wallpaper in Sadie's room. When she returns, she feels the bumps of the	The environment and the damming of the river play a large part in the relationships if the Aboriginal people in Boort. Looking closely to the references in chapters 1,5,7,8,17,18 and 25.			The time-slip technique is used to make us aware of the past and its impact upon the present. Constable is able to show the past without writing a whole historical novel. The

		paper beneath the paint, imagining the layers of paint and wallpaper used over The years. How does the author use this image to reflect what is happening in the story?	Find a recent or ongoing dam alter/change causing conflict or concern. Compare the proposal with that on the novel with each side of the argument.			time-slip technique also allows the main character to develop her understanding of the world in which she lives. Find examples in the text how this technique is used in the story
Synthesis In My Head: On My Own	The crows play a powerful position in the novel. Are there myths from around the world where an animal and human are intertwined e.g. Wolves in Central Europe or modern stories of Dracula.				Racism in sport is an ongoing issue. Research racism in the media. What were the occurrences? How are the situations similar and different?	
Evaluation In My Head: On My Own	Why are Sadie and Walter becoming friendlier with each other?		How might the town see the protection of the stones? And the murder of Jimmy Raven? Prepare and write and persuasive letter to create a monument for Jimmy.	List the things that happen in the last few chapters in chronological order. How has the author resolved all the issues she raises?		