

Catalogue of Compositions by David A. Jaffe

Eight O's in Woolloomooloo, a solo cantata after Mark Twain's "A Sweltering Day in Australia" (2014)

for contralto voice, violin, viola, viola da gamba and cello—16'

Commissioned by the Galax Quartet

Performance: 2014, Berkeley, California; Galax Quartet, Karen Clark

Fox Hollow (2013)

for string quartet—20'

Commissioned by the Lafayette String Quartet

Performances: 2013, Berkeley, CA; Lafayette String Quartet

2013, Danville, CA; Lafayette String Quartet

2013, Lafayette, CA; Lafayette String Quartet

2012, Open Space, Victoria, BC, Canada; Lafayette String Quartet

NotomotoN Unstrung (2013)

for signal-processed mandolins, robotic percussion, Radiodrum—20'

A structured improvisation co-created with Andrew Schloss

Performance: 2012, University of California at Irvine; D. Jaffe, A. Schloss

8:66 for Trimpin (2012)

for Trimpin installation (Cannon $X+4:33=100$), Radiodrum and singer—9' 6"

A structured improvisation co-created with Catherine Lewis and Andrew Schloss

Performance: 2012, Open Space, Victoria, BC, Canada; C. Lewis, A. Schloss

The Space Between Us (2011)

for Trimpin percussion, Disklavier, Radiodrum, and eight string players distributed around the audience—25'

Commissioned by Other Minds, the Irvine Foundation and the Canada Council

Performances: 2013, Open Space, Victoria, BC, Canada; A. Schloss; Lafayette String Quartet, students

2011, Other Minds Festival, San Francisco; A. Schloss; Del Sol String Quartet,

Left Coast String Quartet

Congregations (2009)

for cello octet—20'

Commissioned by Cello Octet Amsterdam

Performance: 2010, Arnhem, the Netherlands; Cello Octet Amsterdam

The Sing-Song of Old Man Kangaroo (2009)

for mandolin and mandocello, or violin and cello—5'

SF Itinerary (2008)

for string orchestra—10'

Commissioned by Villa Sinfonia

Performance: 2009, San Francisco; Villa Sinfonia

MahaDeviBot Variations (2007)

for Radio Drum-controlled robot percussionist—10'

Co-composed with Andrew Schloss

Performance: 2007, University of Victoria, Victoria, BC, Canada; A. Schloss

- Celebration, for Max Mathews' 80th Birthday* (2007)
for two Radio Drum-controlled Disklaviers and computer graphics by Randal Jones—12'
 Performance: 2007, Center for Computer Research in Music and Acoustics, Stanford University;
 D. Jaffe, A. Schloss
- Underground Economy* (2006)
for Cuban improvising trio—14'
 Commissioned by the Duran/Schloss/Mitri trio, the Sciences and Humanities Research Council of
 Canada, and the Canada Arts Council
 Performances by the Duran/Schloss/Mitri trio:
 2008, Electric Eclectics Festival, Thornbury, Ontario, Canada
 2008, Spring in Havana festival, Havana, Cuba
 2008, CIRMMT conference, McGill University, Montreal
 2007, Earshot Jazz series, Seattle, WA
 2007, Electronic Music Foundation, Judson Church, NYC
 2007, Real Art Ways, Hartford, CT
- La Brea ("the tar")* (2005)
for string quartet—5'
 Commissioned by Joanna Hood
 Performance: 2006, Roulette, New York, the Eclipse Quartet
- "Cluck Old Hen" Variations* (2004)
for solo violin—11'
 Performances: 2013, Open Space, Victoria, BC, Canada; Ann Elliott-Goldschmid
 2011, Unitarian Church of Birmingham, AL; Karen Bentley Pollick
 2011, Music Olomouc Festival, Czech Republic; Karen Bentley Pollick
 2007, Music by the Sea festival, Bamfield, BC, Canada; Ann Elliott-Goldschmid
 2007, KW-Chamber Music Society, Waterloo, Ontario, Canada; Ann Elliott-Goldschmid
 2007, Mount Allison University, Sackville, New Brunswick, Canada;
 Ann Elliott-Goldschmid
 2007, University of Victoria, BC, Canada; Ann Elliott-Goldschmid
 Recording: 'Cluck Old Hen Variations' & other works for strings by David A. Jaffe
 Compact disc, Well-Tempered Productions WTP 5198, 2012
- Impossible Animals, 2004* (2004)
for trombone and four-channels of synthesized voices—10'
 Performances: 2013, Open Space, Victoria, BC, Canada; Scott Macinnes
 2004, Roy and Edna Disney/CalArts Theatre, Abbie Conant
- Maravillas ("Wonders")* (2003)
for nine remote controlled Trimpin toy pianos, performed by the Mathews Boie Radio Drum—10'
 Co-composed with Andrew Schloss, based on material from "The Seven Wonders of the Ancient World"
 Performance: 2003, Jack Straw Hall, presented by University of Washington, Seattle
- Racing Against Time* (2001)
for two violins, two saxophones, piano and Mathews/Boie Radio Drum—13'
 Commissioned by Dale Stammen, Kimm Brockett Stammen and Judy Kehler Siebert of the
 Quarks! Trio
 Performances by Quarks! Trio and guest performers Irene Mitri, Andrew Schloss and David A. Jaffe:

- 2004, International radio broadcasts as part of "Art of the States"
 2004, International Computer Music Conference, Miami
 2004, Winnipeg New Music Festival, Winnipeg, Canada
 2003, Cornish School of the Arts, Seattle
 Recording: *'Wildlife' and other works combining instruments and computers by David A. Jaffe*
 Compact disc, Well-Tempered Productions WTP 5199, 2012
- Who's on First?* (2001)
for five double basses—5'
 Commissioned by the Russian Arts Foundation for the Russian National Orchestra bass quintet
 Performance: 2001, Villa Montalvo, Saratoga, CA; Russian National Orchestra bass quintet
 Recording: *'Cluck Old Hen Variations' & other works for strings by David A. Jaffe*
 Compact disc, Well-Tempered Productions WTP 5198, 2012
- Bull's Eye* (1999)
for violin, cello and African percussion—10'
 Commissioned by Irene Mitri
 Performance: 2001, Cornish School of the Arts, Seattle, WA
- Wildlife II (co-composed by Andrew Schloss)* (1999)
an interactive computer piece for Mathews/Boie Radio Drum and Zeta electronic/MIDI violin—10'
 Performance: 1999, Chapel of the Chimes, Berkeley, CA; D. Jaffe, A. Schloss.
- Other Worlds—an homage to Carl Sagan* (1998)
a concerto for Zeta electronic violin and symphonic band—14'
 Commissioned by the University of Michigan and the 1998 International Computer Music Conference
 Performance: 1999, Ohlone College; Ohlone Wind Ensemble
 1999, Conference of the Society for Electroacoustic Music in the U.S.
 San Jose State University, CA; Ohlone Wind Ensemble
 1999, Laboratorio Nacional de Musica Electroacustica, Havana, Cuba; recording
 1998, Power Auditorium, Ann Arbor, MI; Andrew Jennings, violin,
 University of Michigan symphonic band, H. Robert Reynolds, conductor
- Havana Dreams* (1997)
for flute/piccolo, clarinet/bass clarinet, violin, cello and percussion—17'
 Commissioned by Earplay
 Performance: 2000, Society for New Music, Syracuse, NY
 1998, Yerba Buena Forum, San Francisco; Earplay
 1998, Pomona College; Earplay
 Recording: *'Cluck Old Hen Variations' & other works for strings by David A. Jaffe*
 Compact disc, Well-Tempered Productions WTP 5198, 2012
- Quiet Places* (1996)
for string quartet—20'
 Commissioned by the Lafayette Quartet
 Performance: 2001, University of Victoria, BC, Canada. Lafayette Quartet
 1997, Davies Symphony Hall, San Francisco Symphony Chamber Music Series;
 members of the SF Symphony
 Recording: *'Cluck Old Hen Variations' & other works for strings by David A. Jaffe*
 Compact disc, Well-Tempered Productions WTP 5198, 2012

The Seven Wonders of the Ancient World

(1995)

for Radio Drum-controlled Disklavier, mandolin, guitar, harp, harpsichord, 2 percussion, harmonium, and bass—70'

Supported by the Banff Centre and a Collaborative Fellowship from the National Endowment for the Arts

- Performance: 2000, International radio broadcasts as part of "Art of the States."
1998, Yerba Buena Theatre, San Francisco; San Francisco Contemporary Music Players
1996, International Computer Music Conference, Thessaloniki, Greece (Recording)
1995, University of Victoria (movements V and VI), BC, Canada; faculty ensemble
1994, University of California, San Diego (movements I-IV); SONOR
1994, International Computer Music Conference, Arhus, Denmark (movement IV); Athelas Ensemble
- Recording: *The Seven Wonders of the Ancient World*. Compact disc, Well-Tempered Productions WTP5181, 1996

Cadenzas from The Seven Wonders of the Ancient World

(1995, 1998)

for Radio Drum-controlled Disklavier and optional video animation by Randal Jones—10'

Performances by Andrew Schloss:

- 2008, Spring in Havana festival, Havana, Cuba
- 2007, Earshot Jazz series, Seattle, WA
- 2007, Electronic Music Foundation, Judson Church, NYC
- 2007, Real Art Ways, Hartford, CT
- 2006, Aventa Concert, University of Victoria
- 2006, IEEE Multimedia Signal Processing Conference, Victoria BC, Canada
- 2006, Stanford University
- 2005, 21st Century Music Concert, University of Victoria
- 2004, Winnipeg New Music Festival, Winnipeg, Canada
- 2003, Cornish School of the Arts, Seattle, WA
- 2002, Brandon New Music Festival, Brandon University, Canada
- 2002, STOMPS (Stockholm Music Performance Symposium), Sweden
- 2001, Connecticut College Eighth Biennial Symposium on Arts and Technology
- 2001, Banff Centre conference "Human Voice/Computer Vox", Canada
- 2001, Seattle Experience Music Project, as part of 2001 CHI conference
- 2001, Winnipeg New Music Festival, Canada
- 2001, Concerts in Cuban cities: Santiago, Camaguey, Holguin and Santa Clara
- 1999, CyberArts Festival, Boston
- 1998, VII Festival Internacional de Musica "Primavera en la Habana 98," Palacio de los Capitanes Generales, Havana, Cuba
- 1997, Western Front, Vancouver
- 1997, UNIAC, Havana, Cuba
- 1996, San Jose State University (part of American Music Week)
- 1996, Stanford University
- 1995, University of Victoria, BC, Canada
- 1995, Western Front, Vancouver

Terra Non Firma

(1993)

for four cellos and Radio Drum-conducted electronic orchestra—14'

Commissioned by the University of Victoria in honor of Max Mathews

- Performance: 1995, Bratislava European Electronic Computer Art & Music Project, Slovakia; Bratislava Conservatory players
1995, Melbourne University; Melbourne University Cello Quartet

1995, Australian Computer Music Conference; Melbourne Uni. Cello Quartet
1994, University of California, San Diego; SONOR
1994, Bourges, France; Bourges Chamber Players
1993, University of Victoria, BC, Canada; Univ. of Victoria Cello Quartet
1993, Stanford University; Bay Area Cello Quartet
Recordings: *The Virtuoso in the Computer Age—V*. Compact disc, CDCM Vol. 15.
CRC 2190 Centaur, 1994
'Wildlife' and other works combining instruments and computers by David A. Jaffe
Compact disc, Well-Tempered Productions WTP 5199, 2012

No Trumpets, No Drums (1992)

for organ, trombone and percussion—12'

Commissioned by the Palo Alto and San Francisco chapters of the American Guild of
Organists and the Organ Consortium at Stanford

Performance: 1993, Palo Alto, CA. Erik Goldstrom, Suzanne Mudge and Allen Biggs

Schumann Variations (1992)

for computer-processed piano—5'

Co-composed with Christopher Penrose

Commissioned by Lynn Kirby for Three Domestic Interiors, an experimental film

Performance: 1993, Stanford, California

American Miniatures (1992)

for computer-processed voices, strings and drums—14'

Commissioned by Lynn Kirby for an experimental film

Performance: 1998, The Sound of Israel—Jewish Art Music festival; Berlin, Germany

1997, UNIAC, Havana, Cuba

1997, Discoveries Festival, Northern College, Aberdeen, Scotland

1996, Opus 415, No. 2 New Music Marathon, San Francisco, CA

1995, Bratislava European Electronic Computer Art & Music Project, Slovakia

1995, International Computer Music Conf., Banff, Canada

1994, Brasilia, Brazil

1994, University of California, San Diego

1993, Columbia University, NY

1993, SEAMUS conference, Austin, TX

1993, Minneapolis, MN

1993, Glasgow, Scotland

1992, Yale University, New Haven, CT

1992, Malaga, Spain

1992, NEMO Festival, Aarhus, Denmark

1992, Stanford, CA

Recordings: *intercambio/exchange, computer music from Buenos Aires and California*

Compact disc, CCRMA/LIPM/CRCA/Rockefeller Foundation, 1994

XXIst century mandolin, acoustic and computer music for the mandolin

by David A. Jaffe. Compact disc, Well-Tempered Productions WTP 5164, 1994

Gregorian Variations (1991)

an interactive improvisational computer piece for Zeta electronic/MIDI violin and NeXT Computer—10'

Performance: 1991, USENIX Conference, Nashville, TN; D. Jaffe, violin and live electronics

Songs of California (1991)

*based on the words of Junipero Serra, Collis P. Huntington, Ishi, Joe Hill, Cesar Chavez, and John Muir
an acapella cantata for twelve singers—15'*

Commissioned by Chanticleer, supported by a Composer-In-Residence grant from the National
Endowment for the Arts

Performances by Chanticleer:

- 1991, San Francisco, CA
- 1991, Sacramento, CA
- 1991, Berkeley, CA
- 1991, Los Altos, CA
- 1991, San Francisco, CA.; George Coates Performance Works, with Japanese
dancers Eiko and Koma

Wildlife (1991)

*an interactive computer piece for two players, playing Mathews/Bowie Radio Drum and
Zeta electronic/MIDI violin—25-40'*

Co-composed with Andrew Schloss

Performances by Jaffe and Schloss:

- 1991, International Computer Music Conf., Montreal, Canada
- 1991, CBC Radio
- 1991, Victoria, BC, Canada
- 1991, Stanford University Centennial Concert, Stanford, CA
- 1992, Princeton University, Princeton, NJ
- 1992, Malaga, Spain
- 1992, NEMO Festival, Aarhus, Denmark
- 1993, Victoria, BC, Canada

Recordings: *The Virtuoso in the Computer Age—V*. Compact disc, CDCM Vol. 15.
CRC 2190 Centaur, 1994

'Wildlife' and other works combining instruments and computers by David A. Jaffe
Compact disc, Well-Tempered Productions WTP 5199, 2012

Man Meets Dog (how it all began) (1991)

for small male chorus and optional large chorus (SATB)—8'

Commissioned by Chanticleer, supported by a Composer-In-Residence grant from the National
Endowment for the Arts

Performance: 1991, Sacramento, CA; Chanticleer
1991, Palo Alto, CA.; Chanticleer, Palo Alto High School Chorus
1991, San Francisco, CA.; Chanticleer, San Francisco Middle School Chorus
1991, Albany, CA.; Chanticleer, Albany High School Chorus
1991, San Francisco, CA.; George Coates Performance Works, with Japanese
dancers Eiko and Koma

Beacons of the Sky (1990)

for chorus (SATB) and percussion—6'

Commissioned by Chanticleer, supported by a Composer-In-Residence grant from the NEA

Performance: 1991, Palo Alto, CA.; Palo Alto High School Chorus. David Jaffe, percussion

Number Man (for the ghost of J.S. Bach) (1990)

*a cantata for oboe and solo voices (SATB) with optional chorus (SATB),
based on a text by Carl Sandburg—30'*

Supported by a Composer Fellowship from the National Endowment for the Arts

Performance: 1992, Princeton, NJ. The Princeton Composers' Ensemble

- The Grass Valley Fire, 1988* (1988)
for two mandolins, mandola and mando-cello—10'
 Also, version for string quartet (1989) and for two guitars and two mandolins (2013)
 Performances: 2013, University of Victoria, BC, Canada; faculty ensemble
 1995, Carnegie Recital Hall, NYC; Modern Mandolin Quartet
 1993, Mills College, Oakland, CA.; Modern Mandolin Quartet
 1990, Bergen Festival, Bergen, Norway; Alesund String Quartet
 1990, Cultural Center, Buenos Aires, Argentina; Quartet of Argentina
 1989, Santa Cruz, CA.; Modern Mandolin Quartet
 1989, Villa Montalvo, San Jose, CA; Modern Mandolin Quartet
 1989, Merkin Concert Hall, NYC; Modern Mandolin Quartet
 Recording: *XXIst century mandolin, acoustic and computer music for the mandolin by David A. Jaffe*. Compact disc, Well-Tempered Productions WTP 5164, 1994
- Kangaroos* (1988)
for mandolin orchestra—3'
- Heartland Horizon* (1988)
for violin, viola, and 'cello—12'
 Performances: 1995, University of Victoria, BC, Canada; faculty ensemble
 1990, Cultural Center, Buenos Aires, Argentina; Quartet of Buenos Aires
- Grass* (1987)
for female chorus (SSA) or three soloists and computer-generated tape—7.5'
 Commissioned by the Skidmore College Chorus
 Performances: 1989, Intermedia Arts, Minneapolis, MN; Intermedia Arts Ensemble
 1989, San Jose, CA; ALEA II
 1988, Stanford, CA; ALEA II
 1987, Saratoga Springs, NY; Skidmore College Chorus
- Whoop for Your Life* (1987)
for orchestra (3333,4331 + optional baritone horn, piano, harp, timpani, 3 percussion, strings)—15'
 Commissioned by the Redwood Symphony
 Performance: 1991, Cabrillo Music Festival; Festival Orchestra, JoAnn Falletta, conductor
 1987, Los Altos, CA; Redwood Symphony, Erik Kujowsky, conductor
 Recordings: *New Music for Orchestra*. Compact disc, VMM 3024, Vienna Modern Masters, 1994.
 'Cluck Old Hen Variations' & other works for strings by David A. Jaffe
 Compact disc, Well-Tempered Productions WTP 5198, 2012
- The Fishing Trip* (1986)
for 12-voice male chorus and computer-generated and processed tape—8'
 Commissioned by Chanticleer
 Performances by Chanticleer:
 1986, Sacramento, CA. (part of American Music Week)
 1986, Herbst Hall, San Francisco, CA
 1986, Palo Alto, CA
 1986, Concord, CA
- Impossible Animals* (1986)
for chorus (SATB) and computer-generated quadraphonic or stereo tape—8'

Commissioned by the Hamilton College Choir
Performances: 1993, Stanford, CA; Stanford Chorale
1986, Clinton, NY (part of American Music Week); Hamilton College Choir
1986, Stanford, CA; Stanford Early Music Singers

Version for SATB or SSATB soloists and tape (1989)
Performances: 2008, Milwaukee County Zoo, Milwaukee, WI; Present Music
1995, Berkeley and San Francisco, CA; Modus Novus
1990, International Computer Music Conf., Glasgow, Scotland; Capella Nova

Version for violin and tape (1989)
Performances: 2014, Stanford, CA; David A. Jaffe
2008, Birmingham, Arts Music Alliance, Birmingham; AL; Karen Bentley
2008, Russian River Performing Arts Center, Guerneville, CA; Karen Bentley
2008, Birmingham, AL (multiple concerts); Karen Bentley
2004, Winnipeg New Music Festival, Winnipeg, Canada; Irene Mitri
2003, Cornish School of the Arts, Seattle, WA; Irene Mitri
2001, Santiago, Camaguey, Holguin and Santa Clara, Cuba; Irene Mitri
1999, San Jose, CA; Pat Strange
1998, Festival Primavera en Habana, Havana, Cuba; Irene Mitri
1998, Tour with concerts in California, Michigan and Virginia; Karen Bentley
1997, UNIAC, Havana, Cuba; Irene Mitri
1996, Stanford, CA; Karen Bentley
1995, June in Buffalo, State University of New York at Buffalo, NY; Karen Bentley
1995, Bratislava European Electronic Computer Art & Music Project, Slovakia; D. Jaffe
1993, Mar del Plata, Argentina
1992, Mexico City, Mexico; Mari Kimura
1991, San Francisco, CA; David Jaffe
1990, Stanford, CA; David Jaffe
1990, Cultural Center, Buenos Aires, Argentina; David Jaffe
1989, Intermedia Arts, Minneapolis, MN; David Jaffe
Recording: *'Wildlife' and other works combining instruments and computers* by David A. Jaffe
Compact disc, Well-Tempered Productions WTP 5199, 2012

Version for oboe and tape (1990)
Performances: 1995, University of Victoria, BC, Canada; faculty ensemble
1990-1992, Many performances in the Northeast U.S.; Libby Van Cleve

Version for flute, clarinet, saxophone, bassoon, trombone and tape (1994)
Performance: 1994, Caxambu, Brazil; Grupo de Musica Contemporanea, Escola de Musica da UFMG

Ellis Island Sonata (1985)
for solo mandolin—22'

Commissioned by Bill Wallach for the Mandolin Celebration II
Performances by David A. Jaffe:
1997, Chapel of the Chimes, Berkeley
1997, American Composer's Forum, San Francisco
1997, UNIAC, Havana, Cuba
1996, Opus 415, No. 2 New Music Marathon, San Francisco, CA
1995, Bratislava European Electronic Computer Art & Music Project, Slovakia
1990, Cultural Center, Buenos Aires, Argentina

1990, Intermedia Arts, Minneapolis, MN
1989, Walker Art Center, St. Paul, MN
1987, S.F., CA (part of American Music Week)
1987, ISCM Warsaw Autumn Festival of Contemporary Music, Poland
1985, Stanford, CA
1985, Hartford, CT

Recording: *XXIst century mandolin, acoustic and computer music for the mandolin by David A. Jaffe*. Compact disc, Well-Tempered Productions WTP 5164, 1994.
Publication: Plucked String Editions Inc., PO Box 11125, Arlington, VA, 1987

Telegram to the President (1985)

for string quartet and computer-generated tape—5'

Commissioned by the Kronos Quartet

Performances: 1998, Festival Primavera en Habana, Havana, Cuba; Festival Quartet
1990, International Computer Music Conference, Glasgow, Scotland; Conference Quartet
1989 Bergen Festival, Bergen, Norway; Alesund Quartet
1989, Amsterdam, Holland; Mondrian Quartet
1988, Stanford, CA; Jefferson String Quartet

Recording: CDCM Computer Music Series, Volume 8. Compact disc, CRC 2091, Centaur, 1991

Bristlecone Concerto No. 3 (1984)

for mandolin, optional percussion and computer-generated and processed tape—10'

Performances: 1988, Festival Por La Musica en Las Americas, Buenos Aires, Argentina; D. Jaffe
1986, Champaign-Urbana, IL; David Jaffe
1986, Composers Forum, NY; David Jaffe, Andrew Schloss
1986, Studio 200, Tokyo, Japan; David Jaffe
1985, MIT, Boston, MA; David Jaffe, Andrew Schloss
1985, International Computer Music Conference, Vancouver, BC, Canada; Jaffe
1985, Stanford, CA; David Jaffe, Andrew Schloss
1985, Santa Cruz, CA; David Jaffe, Andrew Schloss
1984, Paris, France; David Jaffe, Andrew Schloss
1984, DAAD Concert, Berlin, W. Germany. David Jaffe, Andrew Schloss

Bristlecone Concerto No. 2 (1984)

for violin, mandolin, chamber orchestra (1111, 1110, harp, piano, percussion) and computer-generated and processed tape—18'

Supported by a Composer Fellowship from the National Endowment for the Arts

Performances: 1986, Cabrillo Music Festival, Aptos, CA; Festival Orchestra
1986, Chicago, IL; Northwestern University New Music Ensemble
1984, American Festival, London; Grosvenor Ensemble

Wanting the Impossible (echoes of Ives' Unanswered Question) (1984, revised 1990)

for baritone and small orchestra (2121, 2100, 2 percussion, piano, string orchestra)—12'

Performances: 1990, Berkeley, CA; Bay Area Concerto Collective; David Jaffe, conductor
1984, Stanford, CA; Stanford Orchestra; David Jaffe, conductor

Bird Seasons (1984)

for solo voices (SATB) or chamber chorus (SATB)—10'

Supported by a Composer Fellowship from the National Endowment for the Arts

Performances: 1988, Walker Art Center, Minneapolis, MN; Minn. Composers' Forum Ensemble
1984, Stanford, CA; ALEAII.

- Bristlecone Concerto No. 1* (1983)
 for violin and chamber orchestra (1111, 1110, harp, pno. perc.)—11'
 Performance: 1984, Valencia, CA; Cal Arts Contemporary Music Ensemble
- Would You Just As Soon Sing As Make That Noise?!* (1983)
 for violin, mandolin and orchestra (1112, 1110, tenor banjo, 2 perc., hrp., pno., strings)—18'
 Supported by a Composer Fellowship from the National Endowment for the Arts
 Performances: 1986, Brooklyn Academy of Music, Brooklyn, NY; Brooklyn Philharmonic,
 Lukas Foss, conductor
 1986, Cooper Union, NYC, NY; Brooklyn Philharmonic, Lukas Foss, conductor
 1983, Vorpall Gallery, S.F., CA; Mostly Modern Orch, Laurie Steele, conductor
- String Quartet for Two Instruments* (1982)
 for violin and viola—12'
 Performances: 1983, Stanford, CA; ALEAH.
 1983, S.F., CA; S.F. Contemporary Music Players
 1983, Mill Valley, CA; S.F. Contemporary Music Players.
- Silicon Valley Breakdown* (1982)
 for four-channel computer-generated tape and optional slide projections—20'
 Also available in stereo version
 Performances (partial list):
 2014, Stanford, CA
 2013, University of Victoria, BC, Canada
 1996, EuCuE Festival of Electroacoustic Music, Montreal, Canada
 1996, Louisiana State Univ. Festival of Electroacoustic Music, Baton Rouge, LA
 1995, Bratislava European Electronic Computer Art & Music Project, Slovakia
 1995, Australian Computer Music Conference, Melbourne, Australia
 1995, Fourth Annual Florida Electroacoustic Music Festival, Gainesville
 1990, Cultural Center, Buenos Aires, Argentina
 1989, Intermedia Arts, Minneapolis, MN
 1988, Festival Por La Musica en Las Americas, Buenos Aires, Argentina
 1988, 2nd International Festival for Computer Music, Stockholm, Sweden
 1987, Spring in Varadero Festival, Vadadero, Cuba
 1987, Centro de Arte Reina Sofia, Madrid, Spain
 1986, Stockholm, Sweden
 1986, Cabrillo Music Festival, Aptos, CA
 1986, Studio 200, Tokyo, Japan
 1985, BBC Radio "Music in Our Time"
 1985, Stanford, CA
 1985, Peabody Conservatory, Baltimore, MD
 1985, Aspen, Design Conference, Aspen, CO
 1985, International Society for Contemporary Music, Warsaw, Poland
 1985, Oberlin, OH
 1984, LIPM, Buenos Aires, Argentina
 1984, Hanover Festival, Munich, Germany
 1984, CADRE Festival, San Jose, Ca
 1983, Electro-Acoustic Music Society Concert, London, England
 1983, Composers' Forum Concerts, NYC, NY
 1983, Monday Evening Concerts, Los Angeles, CA

1983, California Institute of the Arts Contemporary Music Festival, Valencia, CA
1983, Berlin Festival, Berlin, W Germany
1982, Boston, Mass
1982, Padova and Rome, Italy
1982, Venice Biennale, Venice, Italy
1982, Stanford, CA

Recordings: *XXIst century mandolin, acoustic and computer music for the mandolin by David A. Jaffe*. Compact disc, Well-Tempered Productions WTP 5164, 1994
Dinosaur Music—Music by Chafe, Jaffe and Schottstaedt. Compact disc, WER 2016-50 Wergo, 1988
Music From CCRMA 1. Cassette. CCRMA, Stanford University, 1983
The Digital Domain. Compact disc, 9 60303-2 Elektra/Asylum Records, 1983
Publication: Schott, Weihergarten 5, 6500 Mainz, Germany, 1988

Three Musicians (after the Picasso paintings) (1981)
for viola and guitar—11'

Performances: 2013, University of Victoria, BC, Canada; Alexander Dunn, Guyonne le Louarn
2013, Victoria Conservatory of Music, BC, Canada; Alexander Dunn, Guyonne le Louarn
2009, Victoria Conservatory of Music, BC, Canada; Adrian and Meghan Verdejo
1996, University of Victoria, BC, Canada; Douglas Hensley and Joanna Hood
1991, Princeton, NJ; Princeton Composers' Ensemble
1982, Berkeley, CA; ALEAII
1982, Stanford, CA; ALEAII

Damp Nights in Drafty Motels (1981)
for bassoon and double bass—15'

Commissioned by Julie Feves
Performances: 1991, San Diego, CA; UC San Diego Music Dept. Faculty Ensemble
1982, Santa Cruz, CA; Julie Feves and Mel Graves
1982, Berkeley, CA; Julie Feves and Mel Graves
1981, Berkeley, CA; Julie Feves and Mel Graves

Summit Meeting (1980)
a spatial negotiation for cello, violin and trap set—10'

Performance: 1981, Stanford, CA; ALEAII

Two Pieces on Poetry by Natasha Barovsky-Hidalgo (1981)
for cello and narrator—8'

Commissioned by Edward Gans
Performance: 1981, Berkeley Poetry Collective, Berkeley, CA

May All Your Children Be Acrobats (1980)
for eight guitars, mezzo-soprano, and computer-generated tape—16'

Performances: 2013, GuitarWorks, University of Victoria, BC, Canada; Susan Young, soprano; Uvic Guitars; Alexei Paish, conductor
1982, San Francisco, CA; SF Conservatory Guitar Ensemble
1981, Purchase, NY; Purchase Guitar Ensemble
1981, International Computer Music Conference, Denton, TX; Conference Ensemble
1981, Electronic Music Plus Festival, Hamilton, NY; Purchase Guitar Ensemble

- Dybbuk* (1980)
 for A clarinet, two violins, viola, piano and offstage mandolin—7'
 Commissioned by Composers' Forum and Chamber Music Conf. of the East at Bennington
 Performance: 1994, University of California, San Diego; SONOR
 1993, New York University, NY; NYU. Cont. Music Players
 1984, Walker Art Center, Minneapolis, MN; Saint Paul Chamber Orchestra
 1981, Stanford, CA; ALEAII
 1980, Composer's Forum and Chamber Music Conf. of the East; Participants
- Generation Upon Generation* (1980)
 for woodwind quintet—16'
 Commissioned by Composers' Forum and Chamber Music Conf. of the East at Bennington
 Performances: 1981, Stanford, CA; Napa Wind Quintet
 1981, Napa, CA; Napa Wind Quintet
 1981, Stanford, CA; Musicians Union Trust Fund Ensemble
 1980, Composer's Forum and Chamber Music Conf. of the East; Faculty Ensemble
- A Little Kid Sees a Skyscraper* (1980)
 for two quarter-tone tuned guitars—10'
 Performances: 2013, GuitarWorks, University of Victoria, BC, Canada;
 Douglas Hensley and Alexander Dunn
 1990, Berkeley, CA; University of California at Berkeley Contemporary Music Ensemble
 1982, Micro-tonal Music Festival, New York, NY; Festival Ensemble
 1982, New York, NY; Manhattan School of Music Contemporary Music Ensemble
 1981, Stanford, CA; ALEAII; Rocco Matone and Douglas Hensley
- How They Broke Away To Go To the Rutabaga Country* (1979)
 for solo performer who acts, sings, and plays violin—25'
 Performance: 1980, Stanford, CA; David Jaffe
- MarketPlace (a Trip Down Market Street on Sunday)* (1979)
 for solo tenor saxophone, small string orchestra, piano, and three percussionists—13'
 Performance: 1980, New England Conservatory, Boston, MA; Mike Moss and student orchestra
- A Sleeping Circus Animal's Perspective* (1979)
 for 4-channel computer-generated tape—10'
 Performance: 1980, Stanford, CA
 1980, 2nd Annual Jersey City State College Electronic Music Fest., Jersey City, NJ
 1980, University of Illinois Experimental Music Series, Champaign-Urbana, IL
- Descent Into Flatland* (1979)
 for brass quintet (2 trumpets, horn, trombone, tuba)—9'
 Performance: 2013, Open Space, Victoria, BC, Canada; WestEast Brass Quintet
 2013, University of Victoria, BC, Canada; WestEast Brass Quintet
 1980, Stanford, CA; ALEAII
 1980, S.F., CA; ALEAII
- Yellow Moon Over June Day* (1979)
 for soprano recorder solo—3'

Commissioned by Michelle Kaplan

- Composition in Red, Yellow, and Blue* (1979)
for piano solo—6'
- City Life* (1979)
for mandolin, guitar, 5-string banjo, and harpsichord—6'
Performances: 2013, GuitarWorks, University of Victoria, BC, Canada; faculty ensemble
1981, Stanford, CA; ALEAII
1979, Bennington, VT; Bennington Contemporary Music Ensemble
- Prelude for Viola—3'* (1979)
Performance: 1979, Bennington, VT; Jacob Glick
- Music For an Imaginary Wedding* (1979)
for mandolin, concertina, and cello—6'
Performance: 1986, Stanford, CA; ALEAII
- Tableau* (1979)
for two flutes with rhythmically-controlled lights—7'
Performance: 1979, Bennington, VT; Linda Bouchard, Sue Ann Kahn
- Antinomies* (1978)
for spatially separated soprano saxophone, timpani, string quartet and wind quartet—14'
Performance: 1978, Bennington, VT; Bennington Contemporary Music Ensemble
- Straying* (1978)
for stereo electronic tape—9' 30"
Performance: 1978, Bennington, VT
- Three Years in the Space of Nine* (1978)
a miniature for violin and piano—2'
Performance: 1978, Bennington, VT
- Celebration and Remembrance* (1978)
for ten flutes (3 picc., 4 flutes, 2 alto flutes, bass flute)—6'
Commissioned by Bennington Summers Flute Workshop
Performance: 1986, Sydney, Australia; Sydney Flute Ensemble
1984, Holland Festival, Amsterdam, Holland; Festival Ensemble
1978, Bennington, VT; Bennington Summers Flute Workshop
- Cryptogram* (1978)
for small orchestra (1111, 1110, percussion harp, piano, strings)—12'
Readings: 1979, Stanford, CA; Stanford Symphony, David Jaffe, conductor
1978, Bennington, VT; Bennington Visitors Symphony, H. Brant, conductor
- Sunday at Bean Blossom* (1978)
for violin, harpsichord, mandolin, cello, percussion, and guitar—11'
Commissioned by the Woolley Foundation
Performance: 1978, Bennington, VT; Faculty Ensemble

- View From Egg Rock* (1977)
for violin, viola and cello—5'
- Glacial Erratic* (1977)
for two flutes, piano, clarinet, violin and cello—7'
- Territory* (1977)
a spatial work for two violins—11'
Performances by David A. Jaffe and Lynn Bertles:
1977, S.F., CA
1977, L.A., CA
1977, Denver, CO
1977, Chicago, IL
1977, Bennington, VT
- Phantoms in Focus* (1977)
for one player playing piccolo, C flute and alto flute—7'
Performance: 1977, Bennington, VT; Sue Ann Kahn
- A Beginning* (1977)
for chamber orchestra (fl, ob, cl, bn, hn, 2 tr, 3 trmb, vln, vla, cello, bass)—11'
Reading and Taping: June 1977, Bennington, VT; Bennington Visitors Chamber Orchestra
- Meditation* (1977)
for cello, flute, and vibraphone—6'
Performance: 1977, Bennington, VT; Student Ensemble
- ...To Go Back to Where They Came From* (1977)
for flute, clarinet, and bassoon—4'
Performance: 1977, Bennington, VT; Faculty Ensemble
- Planes, Points, Lines* (1977)
for percussion ensemble—10'
Performance: 1977, Bennington, VT; Bennington Percussion Ensemble.
- Baby Words* (1977)
for four voices (SATB) with toy percussion instruments—6'
Reading: 1977, West Orange, NJ; Student Ensemble.
- It Was Very Cold...* (1976)
a theatre piece for one performer on a text by A. Artaud—5'
Performance: 1977, Bennington, VT; David Jaffe
- For the Last of the Whooping Cranes* (1976)
for violin and piano—8'
Performance: 1977, Bennington, VT; Faculty Ensemble
- Murmur of the Pine* (1976)
for soprano voice and violin—3'
Performance: 1995, University of Victoria, Victoria, BC, Canada; faculty ensemble.

1977, Bennington, VT; David Jaffe, Laurie Nelson

- For Where the Railroad Rails Run Off* (1976)
for solo violin—5'
Performance: 1977, Bennington, VT; Jacob Glick
1976, Ithaca, NY; Warwick Lister
- Duet for violin and viola—3'* (1976)
Performance: 1976, Ithaca, NY; Student Ensemble
- Sonata in three movements for bassoon and trumpet—7'* (1976)
Performance: 1976, Ithaca, NY; Student Ensemble
- Energy Levels—8'* (1975)
for one performer playing C flute, alto flute, and piccolo
Performance: 1977, Bennington, VT; Sue Ann Kahn
1976, Ithaca, NY; Student
- Two Little Piano Pieces—4'* (1975)
- Shapes* (1975)
for woodwind octet (2222)—6'
Performance: 1975, Ithaca, NY; Student Ensemble
- Trio for saxophones* (1975)
Performance: 1975, Ithaca, NY; Student Ensemble
- Three Violin Duets—7'* (1975)
Performance: 1975, Ithaca, NY; Student Ensemble
- Piano Piece—4'* (1974)
- String Quartet—6'* (1973)