Catalogue of Compositions by David A. Jaffe

_Eight O’s in Woolloomooloo, a solo cantata after Mark Twain’s “A Sweltering Day in Australia”_ (2014)
_for contralto voice, violin, viola, viola da gamba and cello—16’_
Commissioned by the Galax Quartet
Performance: 2014, Berkeley, California; Galax Quartet, Karen Clark

_Fox Hollow_ (2013)
_for string quartet—20’_
Commissioned by the Lafayette String Quartet
Performances: 2013, Berkeley, CA; Lafayette String Quartet
2013, Danville, CA; Lafayette String Quartet
2013, Lafayette, CA; Lafayette String Quartet
2012, Open Space, Victoria, BC, Canada; Lafayette String Quartet

_NotomotoN Unstrung_ (2013)
_for signal-processed mandolins, robotic percussion, Radiodrum—20’_
A structured improvisation co-created with Andrew Schloss
Performance: 2012, University of California at Irvine; D. Jaffe, A. Schloss

_8:66 for Trimpin_ (2012)
_for Trimpin installation (CannonX+4:33=100), Radiodrum and singer—9’ 6”_
A structured improvisation co-created with Catherine Lewis and Andrew Schloss
Performance: 2012, Open Space, Victoria, BC, Canada; C. Lewis, A. Schloss

_The Space Between Us_ (2011)
_for Trimpin percussion, Disklavier, Radiodrum, and eight string players distributed around the audience—25’_
Commissioned by Other Minds, the Irvine Foundation and the Canada Council
Performances: 2013, Open Space, Victoria, BC, Canada; A. Schloss; Lafayette String Quartet, students
2011, Other Minds Festival, San Francisco; A. Schloss; Del Sol String Quartet, Left Coast String Quartet

_Congregations_ (2009)
_for cello octet—20’_
Commissioned by Cello Octet Amsterdam
Performance: 2010, Arnhem, the Netherlands; Cello Octet Amsterdam

_The Sing-Song of Old Man Kangaroo_ (2009)
_for mandolin and mandocello, or violin and cello—5’_

_SF Itinerary_ (2008)
_for string orchestra—10’_
Commissioned by Villa Sinfonia
Performance: 2009, San Francisco; Villa Sinfonia

_MahaDeviBot Variations_ (2007)
_for Radio Drum-controlled robot percussionist—10’_
Co-composed with Andrew Schloss
Performance: 2007, University of Victoria, Victoria, BC, Canada; A. Schloss
Celebration, for Max Mathews’ 80th Birthday (2007)
f or two Radio Drum-controlled Disklaviers and computer graphics by Randal Jones—12’
Performance: 2007, Center for Computer Research in Music and Acoustics, Stanford University;
D. Jaffé, A. Schloss

Underground Economy (2006)
for Cuban improvising trio—14’
Commissioned by the Duran/Schloss/Mitri trio, the Sciences and Humanities Research Council of
Canada, and the Canada Arts Council
Performances by the Duran/Schloss/Mitri trio:
2008, Electric Eclectics Festival, Thornbury, Ontario, Canada
2008, Spring in Havana festival, Havana, Cuba
2008, CIRMMT conference, McGill University, Montreal
2007, Earshot Jazz series, Seattle, WA
2007, Electronic Music Foundation, Judson Church, NYC
2007, Real Art Ways, Hartford, CT

La Brea (“the tar”) (2005)
for string quartet—5’
Commissioned by Joanna Hood
Performance: 2006, Roulette, New York, the Eclipse Quartet

for solo violin—11’
Performances: 2013, Open Space, Victoria, BC, Canada; Ann Elliott-Goldschmid
2011, Unitarian Church of Birmingham, AL; Karen Bentley Pollick
2011, Music Olomouc Festival, Czech Republic; Karen Bentley Pollick
2007, Music by the Sea festival, Bamfield, BC, Canada; Ann Elliott-Goldschmid
2007, KW-Chamber Music Society, Waterloo, Ontario, Canada; Ann Elliott-Goldschmid
2007, Mount Allison University, Sackville, New Brunswick, Canada;
Ann Elliott-Goldschmid
2007, University of Victoria, BC, Canada; Ann Elliott-Goldschmid

Recording: ‘Cluck Old Hen Variations’ & other works for strings by David A. Jaffe
Compact disc, Well-Tempered Productions WTP 5198, 2012

for trombone and four-channels of synthesized voices—10’
Performances: 2013, Open Space, Victoria, BC, Canada; Scott Macinnes
2004, Roy and Edna Disney/CalArts Theatre, Abbie Conant

for nine remote controlled Trimpin toy pianos, performed by the Mathews Boie Radio Drum—10’
Co-composed with Andrew Schloss, based on material from “The Seven Wonders of the Ancient World”
Performance: 2003, Jack Straw Hall, presented by University of Washington, Seattle

Racing Against Time (2001)
for two violins, two saxophones, piano and Mathews/Boie Radio Drum—13’
Commissioned by Dale Stammen, Kimm Brockett Stammen and Judy Kehler Siebert of the
Quarks! Trio
Performances by Quarks! Trio and guest performers Irene Mitri, Andrew Schloss and David A. Jaffe:
2004, International radio broadcasts as part of "Art of the States"
2004, International Computer Music Conference, Miami
2004, Winnipeg New Music Festival, Winnipeg, Canada
2003, Cornish School of the Arts, Seattle

Recording: *Wildlife* and other works combining instruments and computers by David A. Jaffe
          Compact disc, Well-Tempered Productions WTP 5199, 2012

**Who's on First?** (2001)
for five double basses—5'
Commissioned by the Russian Arts Foundation for the Russian National Orchestra bass quintet
Performance: 2001, Villa Montalvo, Saratoga, CA; Russian National Orchestra bass quintet
Recording: ‘*Cluck Old Hen Variations*’ & other works for strings by David A. Jaffe
          Compact disc, Well-Tempered Productions WTP 5198, 2012

**Bull's Eye** (1999)
for violin, cello and African percussion—10'
Commissioned by Irene Mitri
Performance: 2001, Cornish School of the Arts, Seattle, WA

**Wildlife II (co-composed by Andrew Schloss)** (1999)
an interactive computer piece for Mathews/Boie Radio Drum and Zeta electronic/MIDI violin—10'
Performance: 1999, Chapel of the Chimes, Berkeley, CA; D. Jaffe, A. Schloss.

**Other Worlds—an homage to Carl Sagan** (1998)
a concerto for Zeta electronic violin and symphonic band—14'
Commissioned by the University of Michigan and the 1998 International Computer Music Conference
Performance: 1999, Ohlone College; Ohlone Wind Ensemble
           1999, Conference of the Society for Electroacoustic Music in the U.S.
           San Jose State University, CA; Ohlone Wind Ensemble
           1999, Laboratorio Nacional de Musica Electroacustica, Havana, Cuba; recording
           1998, Power Auditorium, Ann Arbor, MI; Andrew Jennings, violin,
           University of Michigan symphonic band, H. Robert Reynolds, conductor

**Havana Dreams** (1997)
for flute/piccolo, clarinet/bass clarinet, violin, cello and percussion—17'
Commissioned by Earplay
Performance: 2000, Society for New Music, Syarcuse, NY
           1998, Yerba Buena Forum, San Francisco; Earplay
           1998, Pomona College; Earplay
Recording: ‘*Cluck Old Hen Variations*’ & other works for strings by David A. Jaffe
          Compact disc, Well-Tempered Productions WTP 5198, 2012

**Quiet Places** (1996)
for string quartet—20'
Commissioned by the Lafayette Quartet
Performance: 2001, University of Victoria, BC, Canada. Lafayette Quartet
           1997, Davies Symphony Hall, San Francisco Symphony Chamber Music Series;
           members of the SF Symphony
Recording: ‘*Cluck Old Hen Variations*’ & other works for strings by David A. Jaffe
          Compact disc, Well-Tempered Productions WTP 5198, 2012
The Seven Wonders of the Ancient World (1995)
for Radio Drum-controlled Disklavier, mandolin, guitar, harp, harpsichord, 2 percussion, harmonium, and bass—70'
Supported by the Banff Centre and a Collaborative Fellowship from the National Endowment for the Arts
Performance: 2000, International radio broadcasts as part of "Art of the States."
1998, Yerba Buena Theatre, San Francisco; San Francisco Contemporary Music Players
1996, International Computer Music Conference, Thessaloniki, Greece (Recording)
1995, University of Victoria (movements V and VI), BC, Canada; faculty ensemble
1994, University of California, San Diego (movements I-IV); SONOR
1994, International Computer Music Conference, Arhus, Denmark (movement IV); Athelas Ensemble
Recording: The Seven Wonders of the Ancient World. Compact disc, Well-Tempered Productions WTP5181, 1996

Cadenzas from The Seven Wonders of the Ancient World (1995, 1998)
for Radio Drum-controlled Disklavier and optional video animation by Randal Jones—10’
Performances by Andrew Schloss:
2008, Spring in Havana festival, Havana, Cuba
2007, Earshot Jazz series, Seattle, WA
2007, Electronic Music Foundation, Judson Church, NYC
2007, Real Art Ways, Hartford, CT
2006, Aventa Concert, University of Victoria
2006, Stanford University
2005, 21st Century Music Concert, University of Victoria
2004, Winnipeg New Music Festival, Winnipeg, Canada
2003, Cornish School of the Arts, Seattle, WA
2002, Brandon New Music Festival, Brandon University, Canada
2002, STOMPS (Stockholm Music Performance Symposium), Sweden
2001, Connecticut College Eighth Biennial Symposium on Arts and Technology
2001, Banff Centre conference "Human Voice/Computer Vox", Canada
2001, Seattle Experience Music Project, as part of 2001 CHI conference
2001, Winnipeg New Music Festival, Canada
2001, Concerts in Cuban cities: Santiago, Camaguey, Holguin and Santa Clara
1999, CyberArts Festival, Boston
1998, VII Festival Internacional de Musica "Primavera en la Habana 98,"
    Palacio de los Capitanes Generales, Havana, Cuba
1997, Western Front, Vancouver
1997, UNIAC, Havana, Cuba
1996, San Jose State University (part of American Music Week)
1996, Stanford University
1995, University of Victoria, BC, Canada
1995, Western Front, Vancouver

Terra Non Firma (1993)
for four cellos and Radio Drum-conducted electronic orchestra—14'
Commissioned by the University of Victoria in honor of Max Mathews
Performance: 1995, Bratislava European Electronic Computer Art & Music Project, Slovakia; Bratislava Conservatory players
1995, Melbourne University; Melbourne University Cello Quartet
1995, Australian Computer Music Conference; Melbourne Uni. Cello Quartet
1994, University of California, San Diego; SONOR
1994, Bourges, France; Bourges Chamber Players
1993, University of Victoria, BC, Canada; Univ. of Victoria Cello Quartet
1993, Stanford University; Bay Area Cello Quartet

Recordings: The Virtuoso in the Computer Age—V. Compact disc, CDCM Vol. 15.
CRC 2190 Centaur, 1994

‘Wildlife’ and other works combining instruments and computers by David A. Jaffe
Compact disc, Well-Tempered Productions WTP 5199, 2012

No Trumpets, No Drums (1992)
for organ, trombone and percussion—12'
Commissioned by the Palo Alto and San Francisco chapters of the American Guild of Organists and the Organ Consortium at Stanford
Performance: 1993, Palo Alto, CA. Erik Goldstrom, Suzanne Mudge and Allen Biggs

Schumann Variations (1992)
for computer-processed piano—5'
Co-composed with Christopher Penrose
Commissioned by Lynn Kirby for Three Domestic Interiors, an experimental film
Performance: 1993, Stanford, California

American Miniatures (1992)
for computer-processed voices, strings and drums—14'
Commissioned by Lynn Kirby for an experimental film
Performance: 1998, The Sound of Israel—Jewish Art Music festival; Berlin, Germany
1997, UNIAC, Havana, Cuba
1997, Discoveries Festival, Northern College, Aberdeen, Scotland
1996, Opus 415, No. 2 New Music Marathon, San Francisco, CA
1995, Bratislava European Electronic Computer Art & Music Project, Slovakia
1995, International Computer Music Conf., Banff, Canada
1994, Brasilia, Brazil
1994, University of California, San Diego
1993, Columbia University, NY
1993, SEAMUS conference, Austin, TX
1993, Minneapolis, MN
1993, Glasgow, Scotland
1992, Yale University, New Haven, CT
1992, Malaga, Spain
1992, NEMO Festival, Aarhus, Denmark
1992, Stanford, CA

Recordings: intercambio/exchange, computer music from Buenos Aires and California
Compact disc, CCRMA/LIPM/CRCA/Rockefeller Foundation, 1994

XXIst century mandolin, acoustic and computer music for the mandolin by David A. Jaffe. Compact disc, Well-Tempered Productions WTP 5164, 1994

Gregorian Variations (1991)
an interactive improvisational computer piece for Zeta electronic/MIDI violin and NeXT Computer—10'

Songs of California (1991)
based on the words of Junipero Serra, Collis P. Huntington, Ishi, Joe Hill, Cesar Chavez, and John Muir
an acapella cantata for twelve singers—15'
Commissioned by Chanticleer, supported by a Composer-In-Residence grant from the National Endowment for the Arts
Performances by Chanticleer:
1991, San Francisco, CA
1991, Sacramento, CA
1991, Berkeley, CA
1991, Los Altos, CA

Wildlife (1991)
an interactive computer piece for two players, playing Mathews/Bowie Radio Drum and Zeta electronic/MIDI violin—25-40'
Co-composed with Andrew Schloss
Performances by Jaffe and Schloss:
1991, CBC Radio
1991, Victoria, BC, Canada
1991, Stanford University Centennial Concert, Stanford, CA
1992, Princeton University, Princeton, NJ
1992, Malaga, Spain
1992, NEMO Festival, Aarhus, Denmark
1993, Victoria, BC, Canada
Recordings: *The Virtuoso in the Computer Age—V*. Compact disc, CDCM Vol. 15. CRC 2190 Centaur, 1994
‘Wildlife’ and other works combining instruments and computers by David A. Jaffe
Compact disc, Well-Tempered Productions WTP 5199, 2012

Man Meets Dog (how it all began) (1991)
for small male chorus and optional large chorus (SATB)—8'
Commissioned by Chanticleer, supported by a Composer-In-Residence grant from the National Endowment for the Arts
Performance: 1991, Sacramento, CA; Chanticleer
1991, Palo Alto, CA.; Chanticleer, Palo Alto High School Chorus
1991, San Francisco, CA.; Chanticleer, San Francisco Middle School Chorus
1991, Albany, CA.; Chanticleer, Albany High School Chorus

Beacons of the Sky (1990)
for chorus (SATB) and percussion—6'
Commissioned by Chanticleer, supported by a Composer-In-Residence grant from the NEA

Number Man (for the ghost of J.S. Bach) (1990)
a cantata for oboe and solo voices (SATB) with optional chorus (SATB), based on a text by Carl Sandburg—30'
Supported by a Composer Fellowship from the National Endowment for the Arts
Performance: 1992, Princeton, NJ. The Princeton Composers' Ensemble
for two mandolins, mandola and mando-cello—10'
Also, version for string quartet (1989) and for two guitars and two mandolins (2013)
Performances: 2013, University of Victoria, BC, Canada; faculty ensemble
1995, Carnegie Recital Hall, NYC; Modern Mandolin Quartet
1993, Mills College, Oakland, CA.; Modern Mandolin Quartet
1990, Bergen Festival, Bergen, Norway; Alesund String Quartet
1990, Cultural Center, Buenos Aires, Argentina; Quartet of Argentina
1989, Santa Cruz, CA.; Modern Mandolin Quartet
1989, Villa Montalvo, San Jose, CA; Modern Mandolin Quartet
1989, Merkin Concert Hall, NYC; Modern Mandolin Quartet
Recording: XXIst century mandolin, acoustic and computer music for the mandolin by
David A. Jaffe. Compact disc, Well-Tempered Productions WTP 5164, 1994

Kangaroos (1988)
for mandolin orchestra—3'

Heartland Horizon (1988)
for violin, viola, and 'cello—12'
Performances: 1995, University of Victoria, BC, Canada; faculty ensemble
1990, Cultural Center, Buenos Aires, Argentina; Quartet of Buenos Aires

Grass (1987)
for female chorus (SSA) or three soloists and computer-generated tape—7.5'
Commissioned by the Skidmore College Chorus
Performances: 1989, Intermedia Arts, Minneapolis, MN; Intermedia Arts Ensemble
1989, San Jose, CA; ALEA II
1988, Stanford, CA; ALEA II
1987, Saratoga Springs, NY; Skidmore College Chorus

Whoop for Your Life (1987)
for orchestra (3333,4331 + optional baritone horn, piano, harp, timpani, 3 percussion, strings)—15'
Commissioned by the Redwood Symphony
Performance: 1991, Cabrillo Music Festival; Festival Orchestra, JoAnn Falletta, conductor
1987, Los Altos, CA; Redwood Symphony, Erik Kujowsky, conductor
‘Cluck Old Hen Variations’ & other works for strings by David A. Jaffe
Compact disc, Well-Tempered Productions WTP 5198, 2012

The Fishing Trip (1986)
for 12-voice male chorus and computer-generated and processed tape—8'
Commissioned by Chanticleer
Performances by Chanticleer:
1986, Sacramento, CA. (part of American Music Week)
1986, Herbst Hall, San Francisco, CA
1986, Palo Alto, CA
1986, Concord, CA

Impossible Animals (1986)
for chorus (SATB) and computer-generated quadraphonic or stereo tape—8'
Commissioned by the Hamilton College Choir
Performances: 1993, Stanford, CA; Stanford Chorale
1986, Clinton, NY (part of American Music Week); Hamilton College Choir
1986, Stanford, CA; Stanford Early Music Singers

Version for SATB or SSATB soloists and tape (1989)
Performances: 2008, Milwaukee County Zoo, Milwaukee, WI; Present Music
1995, Berkeley and San Francisco, CA; Modus Novus
1990, International Computer Music Conf., Glasgow, Scotland; Capella Nova

Version for violin and tape (1989)
Performances: 2014, Stanford, CA; David A. Jaffe
2008, Birmingham, Arts Music Alliance, Birmingham, AL; Karen Bentley
2008, Russian River Performing Arts Center, Guerneville, CA; Karen Bentley
2008, Birmingham, AL (multiple concerts); Karen Bentley
2004, Winnipeg New Music Festival, Winnipeg, Canada; Irene Mitri
2003, Cornish School of the Arts, Seattle, WA; Irene Mitri
2001, Santiago, Camaguey, Holguin and Santa Clara, Cuba; Irene Mitri
1999, San Jose, CA; Pat Strange
1998, Festival Primavera en Habana, Havana, Cuba; Irene Mitri
1998, Tour with concerts in California, Michigan and Virginia; Karen Bentley
1997, UNIA, Havana, Cuba; Irene Mitri
1996, Stanford, CA; Karen Bentley
1995, June in Buffalo, State University of New York at Buffalo, NY; Karen Bentley
1995, Bratislava European Electronic Computer Art & Music Project, Slovakia; D. Jaffe
1993, Mar del Plata, Argentina
1992, Mexico City, Mexico; Mari Kimura
1991, San Francisco, CA; David Jaffe
1990, Stanford, CA; David Jaffe
1990, Cultural Center, Buenos Aires, Argentina; David Jaffe
1989, Intermedia Arts, Minneapolis, MN; David Jaffe

Recording: ‘Wildlife’ and other works combining instruments and computers by David A. Jaffe
Compact disc, Well-Tempered Productions WTP 5199, 2012

Version for oboe and tape (1990)
Performances: 1995, University of Victoria, BC, Canada; faculty ensemble
1990-1992, Many performances in the Northeast U.S.; Libby Van Cleve

Version for flute, clarinet, saxophone, bassoon, trombone and tape (1994)
Performance: 1994, Caxambu, Brazil; Grupo de Musica Contemporanea, Escola de Musica da UFMG

Ellis Island Sonata — 22’
Commissioned by Bill Wallach for the Mandolin Celebration II
Performances by David A. Jaffe:
1997, Chapel of the Chimes, Berkeley
1997, American Composer's Forum, San Francisco
1997, UNIA, Havana, Cuba
1996, Opus 415, No. 2 New Music Marathon, San Francisco, CA
1995, Bratislava European Electronic Computer Art & Music Project, Slovakia
1990, Cultural Center, Buenos Aires, Argentina
1990, Intermedia Arts, Minneapolis, MN
1989, Walker Art Center, St. Paul, MN
1987, S.F., CA (part of American Music Week)
1987, ISCM Warsaw Autumn Festival of Contemporary Music, Poland
1985, Stanford, CA
1985, Hartford, CT

Publication: Plucked String Editions Inc., PO Box 11125, Arlington, VA, 1987

**Telegram to the President** (1985)

*for string quartet and computer-generated tape—5'*
Commissioned by the Kronos Quartet

Performances: 1998, Festival Primavera en Habana, Havana, Cuba; Festival Quartet
1990, International Computer Music Conference, Glasgow, Scotland; Conference Quartet
1989 Bergen Festival, Bergen, Norway; Alesund Quartet
1989, Amsterdam, Holland; Mondrian Quartet
1988, Stanford, CA; Jefferson String Quartet


**Bristlecone Concerto No. 3** (1984)

*for mandolin, optional percussion and computer-generated and processed tape—10'*

Performances: 1988, Festival Por La Musica en Las Americas, Buenos Aires, Argentina; D. Jaffe
1986, Champaign-Urbana, IL; David Jaffe
1986, Composers Forum, NY; David Jaffe, Andrew Schloss
1986, Studio 200, Tokyo, Japan; David Jaffe
1985, MIT, Boston, MA; David Jaffe, Andrew Schloss
1985, International Computer Music Conference, Vancouver, BC, Canada; Jaffe
1985, Stanford, CA; David Jaffe, Andrew Schloss
1985, Santa Cruz, CA; David Jaffe, Andrew Schloss
1984, Paris, France; David Jaffe, Andrew Schloss
1984, DAAD Concert, Berlin, W. Germany. David Jaffe, Andrew Schloss

**Bristlecone Concerto No. 2** (1984)

*for violin, mandolin, chamber orchestra (1111, 1110, harp, piano, percussion) and computer-generated and processed tape—18'*

Supported by a Composer Fellowship from the National Endowment for the Arts
Performances: 1986, Cabrillo Music Festival, Aptos, CA; Festival Orchestra
1986, Chicago, IL; Northwestern University New Music Ensemble
1984, American Festival, London; Grosvenor Ensemble

**Wanting the Impossible (echoes of Ives' Unanswered Question)** (1984, revised 1990)

*for baritone and small orchestra (2121, 2100, 2 percussion, piano, string orchestra)—12'*

Performances: 1990, Berkeley, CA; Bay Area Concerto Collective; David Jaffe, conductor
1984, Stanford, CA; Stanford Orchestra; David Jaffe, conductor

**Bird Seasons** (1984)

*for solo voices (SATB) or chamber chorus (SATB)—10'*

Supported by a Composer Fellowship from the National Endowment for the Arts
Performances: 1988, Walker Art Center, Minneapolis, MN; Minn. Composers' Forum Ensemble
1984, Stanford, CA; ALEAII.
Bristlecone Concerto No. 1  (1983)
for violin and chamber orchestra (1111, 1110, harp, pno, perc.)—11'
Performance: 1984, Valencia, CA; Cal Arts Contemporary Music Ensemble

Would You Just As Soon Sing As Make That Noise?!  (1983)
for violin, mandolin and orchestra (1112, 1110, tenor banjo, 2 perc., hrp., pno., strings)—18'
Supported by a Composer Fellowship from the National Endowment for the Arts
Performances: 1986, Brooklyn Academy of Music, Brooklyn, NY; Brooklyn Philharmonic, Lukas Foss, conductor
1986, Cooper Union, NYC, NY; Brooklyn Philharmonic, Lukas Foss, conductor
1983, Vorpal Gallery, S.F., CA; Mostly Modern Orch, Laurie Steele, conductor

String Quartet for Two Instruments  (1982)
for violin and viola—12'
Performances: 1983, Stanford, CA; ALEAII.
1983, S.F., CA; S.F. Contemporary Music Players
1983, Mill Valley, CA; S.F. Contemporary Music Players.

Silicon Valley Breakdown  (1982)
for four-channel computer-generated tape and optional slide projections—20'
Also available in stereo version
Performances (partial list):
2014, Stanford, CA
2013, University of Victoria, BC, Canada
1996, EuCuE Festival of Electroacoustic Music, Montreal, Canada
1996, Louisiana State Univ. Festival of Electroacoustic Music, Baton Rouge, LA
1995, Bratislava European Electronic Computer Art & Music Project, Slovakia
1995, Australian Computer Music Conference, Melbourne, Australia
1995, Fourth Annual Florida Electroacoustic Music Festival, Gainsville
1990, Cultural Center, Buenos Aires, Argentina
1989, Intermedia Arts, Minneapolis, MN
1988, Festival Por La Musica en Las Americas, Buenos Aires, Argentina
1987, Spring in Varadero Festival, Vadadero, Cuba
1987, Centro de Arte Reina Sofia, Madrid, Spain
1986, Stockholm, Sweden
1986, Cabrillo Music Festival, Aptos, CA
1986, Studio 200, Tokyo, Japan
1985, BBC Radio "Music in Our Time"
1985, Stanford, CA
1985, Peabody Conservatory, Baltimore, MD
1985, Aspen, Design Conference, Aspen, CO
1985, International Society for Contemporary Music, Warsaw, Poland
1985, Oberlin, OH
1984, LIPM, Buenos Aires, Argentina
1984, Hanover Festival, Munich, Germany
1984, CADRE Festival, San Jose, CA
1983, Composers' Forum Concerts, NYC, NY
1983, Monday Evening Concerts, Los Angeles, CA
1983, California Institute of the Arts Contemporary Music Festival, Valencia, CA
1983, Berlin Festival, Berlin, W Germany
1982, Boston, Mass
1982, Padova and Rome, Italy
1982, Venice Biennale, Venice, Italy
1982, Stanford, CA

Recordings:  
- *XXIst century mandolin, acoustic and computer music for the mandolin by David A. Jaffe*. Compact disc, Well-Tempered Productions WTP 5164, 1994
- *Dinosaur Music—Music by Chafe, Jaffe and Schottstaedt*. Compact disc, WER 2016-50 Wergo, 1988
- *Music From CCRMA 1*. Cassette. CCRMA, Stanford University, 1983
- *The Digital Domain*. Compact disc, 9 60303-2 Elektra/Asylum Records, 1983

Publication: Schott, Weihergaten 5, 6500 Mainz, Germany, 1988

**Three Musicians (after the Picasso paintings)** (1981)  
*for viola and guitar*—11'  
Performances: 2013, University of Victoria, BC, Canada; Alexander Dunn, Guyonne le Louarn  
2013, Victoria Conservatory of Music, BC, Canada; Alexander Dunn, Guyonne le Louarn  
2009, Victoria Conservatory of Music, BC, Canada; Adrian and Meghan Verdejo  
1996, University of Victoria, BC, Canada; Douglas Hensley and Joanna Hood  
1991, Princeton, NJ; Princeton Composers' Ensemble  
1982, Berkeley, CA; ALEAII  
1982, Stanford, CA; ALEAII

**Damp Nights in Drafty Motels** (1981)  
*for bassoon and double bass*—15'  
Commissioned by Julie Feves  
Performances: 1991, San Diego, CA; UC San Diego Music Dept. Faculty Ensemble  
1982, Santa Cruz, CA; Julie Feves and Mel Graves  
1982, Berkeley, CA; Julie Feves and Mel Graves  
1981, Berkeley, CA; Julie Feves and Mel Graves

**Summit Meeting** (1980)  
*a spatial negotiation for cello, violin and trap set*—10'  
Performance: 1981, Stanford, CA; ALEAII

**Two Pieces on Poetry by Natasha Barovsky-Hidalgo** (1981)  
*for cello and narrator*—8'  
Commissioned by Edward Gans  
Performance: 1981, Berkeley Poetry Collective, Berkeley, CA

**May All Your Children Be Acrobats** (1980)  
*for eight guitars, mezzo-soprano, and computer-generated tape*—16'  
Performances: 2013, GuitarWorks, University of Victoria, BC, Canada; Susan Young, soprano; Uvic Guitars; Alexei Paish, conductor  
1982, San Francisco, CA; SF Conservatory Guitar Ensemble  
1981, Purchase, NY; Purchase Guitar Ensemble  
1981, International Computer Music Conference, Denton, TX; Conference Ensemble  
1981, Electronic Music Plus Festival, Hamilton, NY; Purchase Guitar Ensemble
Dybbuk (1980)
for A clarinet, two violins, viola, piano and offstage mandolin—7'
Commissioned by Composers' Forum and Chamber Music Conf. of the East at Bennington
Performance: 1994, University of California, San Diego; SONOR
1993, New York University, NY; NYU Cont. Music Players
1984, Walker Art Center, Minneapolis, MN; Saint Paul Chamber Orchestra
1981, Stanford, CA; ALEAII
1980, Composer's Forum and Chamber Music Conf. of the East; Participants

Generation Upon Generation (1980)
for woodwind quintet—16'
Commissioned by Composers' Forum and Chamber Music Conf. of the East at Bennington
Performances: 1981, Stanford, CA; Napa Wind Quintet
1981, Napa, CA; Napa Wind Quintet
1981, Stanford, CA; Musicians Union Trust Fund Ensemble
1980, Composer's Forum and Chamber Music Conf. of the East; Faculty Ensemble

A Little Kid Sees a Skyscraper (1980)
for two quarter-tone tuned guitars—10'
Performances: 2013, GuitarWorks, University of Victoria, BC, Canada; Douglas Hensley and Alexander Dunn
1990, Berkeley, CA; University of California at Berkeley Contemporary Music Ensemble
1982, Micro-tonal Music Festival, New York, NY; Festival Ensemble
1982, New York, NY; Manhattan School of Music Contemporary Music Ensemble
1981, Stanford, CA; ALEAII; Rocco Matone and Douglas Hensley

How They Broke Away To Go To the Rutabaga Country (1979)
for solo performer who acts, sings, and plays violin—25'
Performance: 1980, Stanford, CA; David Jaffe

MarketPlace (a Trip Down Market Street on Sunday) (1979)
for solo tenor saxophone, small string orchestra, piano, and three percussionists—13'
Performance: 1980, New England Conservatory, Boston, MA; Mike Moss and student orchestra

A Sleeping Circus Animal's Perspective (1979)
for 4-channel computer-generated tape—10'
Performance: 1980, Stanford, CA
1980, 2nd Annual Jersey City State College Electronic Music Fest., Jersey City, NJ
1980, University of Illinois Experimental Music Series, Champaigne-Urbanna, IL

Descent Into Flatland (1979)
for brass quintet (2 trumpets, horn, trombone, tuba)—9'
Performance: 2013, Open Space, Victoria, BC, Canada; WestEast Brass Quintet
13, University of Victoria, BC, Canada; WestEast Brass Quintet
1980, Stanford, CA; ALEAII
1980, S.F., CA; ALEAII

Yellow Moon Over June Day (1979)
for soprano recorder solo—3'
Commissioned by Michelle Kaplan

*Composition in Red, Yellow, and Blue*  
_for piano solo—6'

*City Life*  
_for mandolin, guitar, 5-string banjo, and harpsichord—6'
Performance: 2013, GuitarWorks, University of Victoria, BC, Canada; faculty ensemble  
1981, Stanford, CA; ALEAII  
1979, Bennington, VT; Bennington Contemporary Music Ensemble

*Prelude for Viola*—3'  
Performance: 1979, Bennington, VT; Jacob Glick

*Music For an Imaginary Wedding*  
_for mandolin, concertina, and cello—6'
Performance: 1986, Stanford, CA; ALEAII

*Tableau*  
_for two flutes with rhythmically-controlled lights—7'
Performance: 1979, Bennington, VT; Linda Bouchard, Sue Ann Kahn

*Antinomies*  
_for spatially separated soprano saxophone, timpani, string quartet and wind quartet—14'
Performance: 1978, Bennington, VT; Bennington Contemporary Music Ensemble

*Straying*  
_for stereo electronic tape—9' 30''
Performance: 1978, Bennington, VT

*Three Years in the Space of Nine*  
_a miniature for violin and piano—2'
Performance: 1978, Bennington, VT

*Celebration and Remembrance*  
_for ten flutes (3 picc., 4 flutes, 2 alto flutes, bass flute)—6'
Commissioned by Bennington Summers Flute Workshop  
Performance: 1986, Sydney, Australia; Sydney Flute Ensemble  
1984, Holland Festival, Amsterdam, Holland; Festival Ensemble  
1978, Bennington, VT; Bennington Summers Flute Workshop

*Cryptogram*  
_for small orchestra (1111, 1110, percussion harp, piano, strings)—12'
Readings: 1979, Stanford, CA; Stanford Symphony, David Jaffe, conductor  
1978, Bennington, VT; Bennington Visitors Symphony, H. Brant, conductor

*Sunday at Bean Blossom*  
_for violin, harpsichord, mandolin, cello, percussion, and guitar—11'
Commissioned by the Woolley Foundation  
Performance: 1978, Bennington, VT; Faculty Ensemble
View From Egg Rock for violin, viola and cello—5' (1977)

Glacial Erratic for two flutes, piano, clarinet, violin and cello—7' (1977)

Territory a spatial work for two violins—11' (1977)
   Performances by David A. Jaffe and Lynn Bertles:
   1977, S.F., CA
   1977, L.A., CA
   1977, Denver, CO
   1977, Chicago, IL
   1977, Bennington, VT

Phantoms in Focus for one player playing piccolo, C flute and alto flute—7' (1977)
   Performance: 1977, Bennington, VT; Sue Ann Kahn

A Beginning for chamber orchestra (fl, ob, cl, bn, hn, 2 tr, 3 trmb, vln, vla, cello, bass)—11' (1977)
   Reading and Taping: June 1977, Bennington, VT; Bennington Visitors Chamber Orchestra

Meditation for cello, flute, and vibraphone—6' (1977)
   Performance: 1977, Bennington, VT; Student Ensemble

...To Go Back to Where They Came From for flute, clarinet, and bassoon—4' (1977)
   Performance: 1977, Bennington, VT; Faculty Ensemble

Planes, Points, Lines for percussion ensemble—10' (1977)
   Performance: 1977, Bennington, VT; Bennington Percussion Ensemble.

Baby Words for four voices (SATB) with toy percussion instruments—6' (1977)
   Reading: 1977, West Orange, NJ; Student Ensemble.

It Was Very Cold... a theatre piece for one performer on a text by A. Artaud—5' (1976)
   Performance: 1977, Bennington, VT; David Jaffe

For the Last of the Whooping Cranes for violin and piano—8' (1976)
   Performance: 1977, Bennington, VT; Faculty Ensemble

Murmur of the Pine for soprano voice and violin—3' (1976)
   Performance: 1995, University of Victoria, Victoria, BC, Canada; faculty ensemble.
1977, Bennington, VT; David Jaffe, Laurie Nelson

*For Where the Railroad Rails Run Off*  
*for solo violin—5'*  
Performance: 1977, Bennington, VT; Jacob Glick  
1976, Ithaca, NY; Warwick Lister

*Duet for violin and viola—3'*  
Performance: 1976, Ithaca, NY; Student Ensemble

*Sonata in three movements for bassoon and trumpet—7'*  
Performance: 1976, Ithaca, NY; Student Ensemble

*Energy Levels—8'*  
*for one performer playing C flute, alto flute, and piccolo*  
Performance: 1977, Bennington, VT; Sue Ann Kahn  
1976, Ithaca, NY; Student

*Two Little Piano Pieces—4'*  
(1975)

*Shapes*  
*for woodwind octet (2222)—6'*  
Performance: 1975, Ithaca, NY; Student Ensemble

*Trio for saxophones*  
Performance: 1975, Ithaca, NY; Student Ensemble

*Three Violin Duets—7*  
Performance: 1975, Ithaca, NY; Student Ensemble

*Piano Piece—4'*  
(1974)

*String Quartet—6'*  
(1973)