

## HENRY VIII AND HIS SIX WIVES

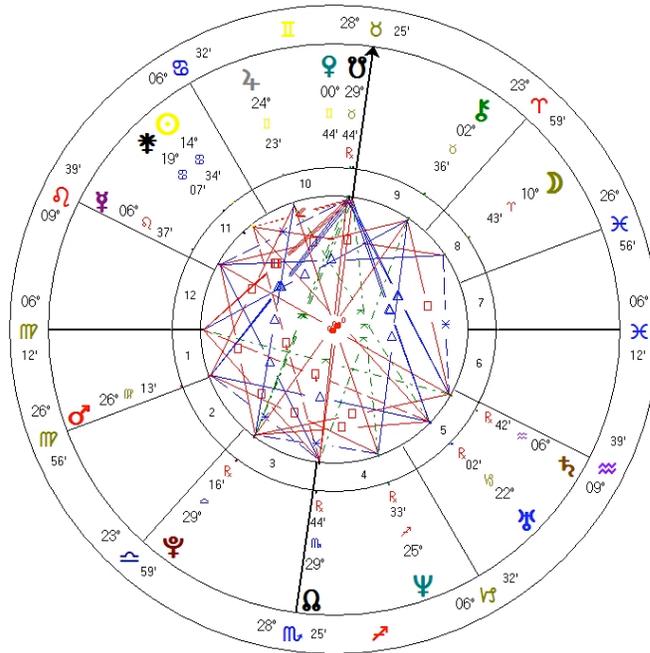
By Joseph Addeo

"Divorced, beheaded, died.....divorced, beheaded, survived!" So goes a famous rhyme, recalling the order of Henry VIII's six wives. It's an easy way to remember the fate of each wife, even if you can't recall who is who. The story is so famous, like a Hollywood movie from the golden age, rife with passion, melodrama, political intrigue, murder and sex, that it has held the imagination of the entire world for over five centuries! In thinking about what I wanted to write for an article about family relationship dynamics, it popped into my mind that coinciding with the retrograde of Venus in Leo, it might be fun to talk about these royal wives and explore the darker side of the love goddess. Here we have a perfect example of how to have fun with derived houses. What I'd like to do in this article is give my synopsis and interpretation of Henry's chart, followed by a brief discussion of each of the six wives, their fate and how they fit into his life.

Lois Rodden's Astro Databank gives Henry VIII's chart its highest accuracy rating of AA as quoted from the BC (birth certificate) and BR (birth record). As a monarch, his birth would have been highly anticipated and recorded at its exact moment in time by, I imagine amongst others, the court astrologer. Therefore, we can be fairly confident of an accurate, practical and psychological depiction of Henry and each of his six wives.

Henry VIII, King of England. June 28, 1491, 8:45 am, Greenwich, England. Julian Calendar.

Henry VIII  
Male Chart  
Jun 28 1491, Tue  
8:45 am LMT +0:00  
Greenwich, England  
51°N29'00"W00°  
Geocentric  
Tropical  
Placidus  
Mean Node



Let's start with the trilogy of Sun/Moon/Ascendant and work our way from there.

Sun in Cancer in the 11th conjunct Juno. His identity as a Cancer is tied up with his country as well as with politics (11th house) and his wives and royal consorts (Juno conjuncts the Sun), including waging war with those wives. Juno is known to be wrathful, jealous and angry, so the archetype is actually a part of who he is (that raging temper) as well as how he experiences partnership. Adding to his immense personal frustration is the combative nature of the yin and yang battle of the Aries Moon in the 8th house square the Sun and Juno. He's uncomfortable in his own body and he may see himself as a caretaker and nurturer, while he views his women (once the passion of the 8th house has worn off) as jealous, bitter, screaming, raging, manipulative warmongers that he eventually has to destroy and kill, which would be quite a literal interpretation of a warmongering Aries Moon in the 8th square the Sun. The Moon square the Sun from the 8th to the 11th means his private life comes out before the public and is instrumental in shaping his public and political image. It's hard to keep a secret with that square, as the Moon rules the Cancer planets as well as the 11th house. Perhaps his wives wield an awful lot of influence behind the scenes. The 11th house Sun makes him rebellious, revolutionary and a leader of political movements as well as someone who would like to identify himself as a team player, though that might not be others' perception. An opposition to Uranus adds to the political and social consciousness of the man, as well as to the struggle he has with his children and the constant love/hate relationship with them. He periodically spoils his daughters and then when they seem to disobey him, does a 180° turn and banishes them from the kingdom. This is a volatile and unpredictable

king.

As a Cancer, he views himself as caretaker to his family, country and children, hence bearing the weight of upholding the family tradition. The 11th house nature reflects something about bringing his family legacy into the future through rebellion and revolution. He is responsible for breaking away from the Catholic Church, leading to the formation of the Church of England and the social reform that produced the Protestant Reformation in Great Britain.

We've all come to know this king as excessive, fat, loud, diseased and a larger-than-life, often rather grotesque figure. This is the Henry of middle and old age. When he was a young man, he was extremely handsome, tall, virile and an avid sportsman possessing an athletic and muscular body. His contemporaries considered Henry in his prime to be an attractive, educated and accomplished king, and he has been described as one of the most charismatic rulers to sit on the English throne. That's not the way we're used to seeing him portrayed, as so much of the drama in his life that fascinates the public surrounds his personal life and occurs when he is well into middle age. His Virgo rising gives him the "perfect" male physique, an ability to see things practically, a critical nature, but also intelligence and a consciousness of what his duty is. Virgo rising would be an analytical approach to life. In old age, the Virgo rising, along with the many inconjuncts, produce chronic health problems. Venus inconjunct Pluto: syphilis, although some historians dismiss that and say he suffered from diabetes. Saturn inconjunct the Ascendant: knee problems and gout. Jupiter inconjunct Uranus: mental problems which plagued him in later life. The placement of Mercury in Leo (which I perceive as being in Fall, though some astrologers might disagree) gifts him with his royal personage, prideful nature and athleticism. This is a Mercury of extremes in the royal sign of Leo, so when Henry feels that politicians, family, his subjects and the public are in accord with his point of view, he will rule with a kindly, generous and beneficent nature. Yet, when they disagree with his worldview—and with an exact opposition from Saturn, I'm sure this happens quite often—he will bring out the negative side of Leo and become petulant, childlike and loud, ruling with a sense of cruelty and willful pride. The Saturn opposes from the 5th house and rules the 5th house, so he will keenly feel opposition from his children. Interesting that both Uranus and Saturn reside in the 5th and his two daughters, Mary and Elizabeth, were responsible, respectively, for a) trying to overthrow his reforms by returning to the Catholic Church and b) upholding the revolution and thereby forming new traditions as set into motion by him. Saturn opposite Mercury would also be his bastard children, of which we know he had at least one son and probably others. The Saturn opposition also says that he doesn't get the legitimate son to carry on his legacy that he so desperately desires. His one son by Jane Seymour, Edward VI, died at a young age before he was able to have a major influence.

Mercury trines the Moon; Henry was known for being a great seducer of women. I'm sure the trine made it very easy to woo with words and make many promises and charm those women with royal favors and dashing language. It would also indicate that he likes smart women and perhaps shares secrets with them behind closed doors. The opposition from Saturn says that, from his perspective, he feels blocked by everyone. The great thing about this Saturn is that it does rein him in from being a total despot and gives him consciousness about his thinking, because others will always ask him to question his motives and analyze his ability to take proper and judicious action. It tempers the excessive authority that is naturally inherent in a fire-sign Mercury. Although, on a bad day, others may make him feel stupid. At closer look, that Mercury is in a grand square with Saturn (work and reputation), Pluto (power) and Chiron (wounds and healing). This configuration would always provoke a feeling of being a caged animal, producing immense paranoia at its worst and a constant creative urge to solve problems at its best. When pressure gets to be too much, he would explode in a volcanic rage. This Mercury adds to his excessive appetites with food, sex and just about everything, as well as his late-in-life health problems, of which he had many (so does the south node at 29° Taurus, but more on that later). Chiron in Taurus is in the 9th, having to do with the Church and its religious values. There's plenty more that can be said about this grand square with such powerful outer planets involved. Needless to say, the Chiron would be the need to bridge a gap between two worlds. The chart ruler's involvement in this configuration forces Henry to be a key player in the transformation, break and eventual healing of a religious rift.

Mars rising in Virgo adds to his masculinity, musculature and sexiness, as well as his courage and ability to start wars and take action based on a strategic approach with acute mental capabilities and organizational skills. At its worst, he's brash, abrupt, violent and bombastic. Mars being in the first, trining the MC, brings the Martian qualities before the public, granting him the personality and reputation as an imposing figure. Mars is in a grand trine with Uranus and the MC, forming a Kite with the nodal axis, so his efforts for social reform are eventually successful. Mars is part of an out-of-sign trine with Venus, therefore it's easy for him to get in and out of relationships and he usually gets what he wants, at least in the beginning. Eventually he feels the square of Neptune to Mars, which extinguishes his passion and disappoints him in some way.

Jupiter opposing Neptune indicates a schism between his religious beliefs and philosophies and his spiritual principles and facts. It's a very tight opposition in mutable signs and is one of the major indications of a religious/spiritual crisis of consciousness.

Perhaps the most intriguing thing about this radix is what is at the foundation of his legacy and reputation and what so many of us remember about this larger-than-life monarch. Look at that Venus and nodal axis!!!!

The South Node at 29° Taurus conjunct Venus at 0° Gemini says he's obsessed with his women, as well as with his sexual and physical desires, appetites, pleasures and needs. 0° is about new beginnings, and 29° is about endings. He's constantly ending relationships with his wives in order to start new ones in a never-ending pursuit of happiness and a male heir. Pisces on the 7th house cusp indicates a true romantic and someone who doesn't always see partners clearly. That Neptune opposes Jupiter suggests an inevitable disillusionment and disappointment, after a promising beginning, and putting the partner upon a pedestal, from which they inevitably topple. This reputation for marriages and affairs (Venus) is what informs even the casual person's knowledge of Henry VIII and his six wives. The Taurus/Scorpio axis is all about money, power, desire, passion, sex and pleasure, and the Gemini Venus is all those wives and his fickle wants. When he tires of wives, they are eliminated. He beheaded two; Taurus rules the neck! This nodal axis is uncontrollable passions, desires and power. That it is so angular forms the mythological basis of his reputation and overwhelming effect on transforming history.

And as if that weren't enough, the Sabian Symbol for the degree of his rising sign is: A Harem!!!!!! I can't make this stuff up, folks!

Now let's take a look at his six wives using derived houses. The sign on the cusp of the 7th house, its ruler and any planets within the 7th will tell us what he's looking for in a partner and most specifically his first wife. Using derived houses, we move up three houses to describe each successive wife so the 9th would be wife number two, the 11th wife number three and so on and so forth.



Image credit tudorhistory.org

**First Wife: House 7 – Catherine of Aragon. Married 1509–1533. DIVORCED.** This was Henry's first and longest marriage. Catherine was previously married to Henry's older brother Arthur, Prince of Wales, from November 14, 1501 until his death several months later on April 2, 1502. There was apparently no problem getting a dispensation from the Pope for Henry to marry his brother's widow since the marriage had not been consummated. Catherine testified to this, and as a deeply devout and pious woman, her veracity was never questioned, especially since Henry often boasted in his youth that he had indeed found Catherine to be a virgin on their wedding night. This would come back to haunt him many years later when he was trying to have the marriage annulled on the grounds that he had married his brother's wife and was therefore cursed with a childless marriage (meaning there was no male heir).

By all accounts, particularly Henry's and Catherine's own, this was a deeply romantic coupling forged from

love as well as from political alliances. It was a very happy marriage that produced many children although only one, a daughter Mary, lived. Obviously Catherine was able to produce an heir but had the misfortune, over a lengthy marriage, to have none of her sons survive.

Pisces on the cusp of the 7th house indicates a first wife to whom he is devoted and cherishes. It would also describe Catherine as a deeply spiritual and devout woman. It's a dream romance and an alliance with a foreigner (Neptune in Sagittarius) with whom he can start a family as well as help his native country, England (4th house). It would also bring Catherine some status since Henry's 4th house is Catherine's 10th. We must remember that Pisces has two rulers and Jupiter and Neptune oppose each other. The eventual split from Catherine will be the result of not having a male heir, which would bring a crisis of faith (Jupiter vs. Neptune) and an appeal to the Catholic Church for an annulment. When this was not granted, there was a philosophical, moral, religious and spiritual split from Rome, the repercussions being the formation of a new church and sides being chosen. Catherine would be caught in the middle of this moral dilemma of a split between Jupiter and Neptune. Will she remain loyal to her husband and his beliefs or will she stay true to the spiritual core of her upbringing? Henry sincerely loved Catherine, and she him, but her chart rulers are in opposition, and with Mars squaring both of them, this would indicate Henry (her partner) fighting her on every count when it comes to religion and spirituality. This first wife and marriage would cause the break from the Catholic Church and the beginnings of the Church of England. I see Catherine as the Neptune in Sagittarius, while Henry takes on the Jupiter in Gemini role of duality in religious matters. Catherine has God on her side, while Henry seeks to interpret the Bible and redefine the meaning of the law and religion (Jupiter in Gemini). Because Catherine's chart rulers are in a T-square with Mars, the resolution of which is the 7th house, Catherine will staunchly stick to her guns and not waver from her moral high ground.

I do think Catherine was his true love, but unfortunately she's caught in that T-square. He doesn't kill her but instead divorces, banishes and forces her to live out her remaining years in seclusion. By all accounts, she was dearly loved by her English subjects and her death set off tremendous mourning among the public. Her daughter Mary would grow up to be Queen of England and try to counteract her father's break from the Catholic Church by restoring it back to the one true religion of England. Henry's 11th house is Catherine's 5th house. The Sun opposes Uranus in these houses so Catherine's firstborn and Henry's firstborn, both Mary, are in opposition! That's interesting, because it forces Mary into a karmic split between her two parents.

**Second Wife: House 9 – Anne Boleyn. Married 1533–1536. BEHEADED.** Anne Boleyn was Henry's mistress in the last days of his marriage to Catherine of Aragon. That Chiron is in this house in Taurus is a strong indication that the wound Anne may suffer would be to her neck! As we all know, she was the first wife to be beheaded. Aries rules this house: the head! Mars is in the T-square with Neptune and Jupiter. Anne is put directly in the middle of the problem and moral dilemma and plays an instrumental role in the split from the Church. The ruler of the 9th is in the 1st, so Henry and Anne are very much alike. Both possess a fiery nature. That old adage that you grow to hate the one you love comes to mind. The disillusionment with Anne comes in the fact that he doesn't know who to believe about her Martian behavior. Is she promiscuous and cheating on him with others or is she innocent of such wicked crimes? With the ruler of the 9th being Mars square Jupiter and Neptune, you don't know who to believe. Who is telling the truth and who is lying? Mars becomes violent for poor Anne Boleyn and she winds up losing her head. She does leave Henry with another daughter who grows up to be Elizabeth I, one of the greatest monarchs in English history. You can interpret Elizabeth as his 7th house (second child), but another indication of Elizabeth's character would be Henry's 1st house (5th from the 9th—Boleyn's first child). Elizabeth most likely had much in common with her father. She was a Virgo and known as the Virgin Queen and became a great leader (Mars in Virgo in the 1st). After Elizabeth's birth, Anne had three miscarriages. Henry, disappointed that he did not have a male heir transferred his affections to Jane Seymour and had Anne investigated for high treason. By all accounts, most of the charges were trumped up, and she was tried by a jury, convicted of adultery, incest and witchcraft and then beheaded. As a result, she has retained her hold on the popular imagination. Anne has been called "the most influential and important queen consort England has ever had," since she provided the occasion for Henry VIII to annul his marriage to Catherine of Aragon and declare his independence from Rome. Mars is Anne's ruler, and as the focal planet in that mutable T-square, it is sadly descriptive of her destiny.

**Third Wife: House 11 – Jane Seymour. Married 1536–1537. DIED.** Jane Seymour was not as highly educated as Catherine of Aragon or Anne Boleyn. She was better at needlework and household management, had a meeker disposition and was more concerned with traditional wifely duties. That the Sun is in the 11th house indicates she bore Henry his one surviving male heir, Edward VI. That Uranus opposes the Sun implies that his life was cut short. Cancer on the cusp of this house describes Jane as wifely, womanly, motherly and able to bear children. Jane was highly praised for her gentle, peaceful nature, being referred to as "gentle a lady as ever I knew" by John Russell and being named as "the Pacific" by the Imperial Ambassador Eustace Chapuys for her peacemaking efforts at court. Her motto as a queen was "Bound to obey and serve". She was regarded as a meek, gentle, simple, and chaste woman, whose large family made her a suitable candidate to give birth to many children. The Moon, as ruler of the 11th, squares the Sun which resides in the 11th, indicating the early death of this wife. Jane died a week after giving birth to Edward VI. But she does produce a male heir, so perhaps the Sun and Moon in mutual reception, yet square one another, signifies that Henry receives a blessing upon this wife's untimely death in the gift of their son, which ensures his lineage and legacy are passed on.

Jane put forth much effort to restore Henry's first child, Princess Mary, to court and to the royal succession. Jane brought up the issue of Mary's restoration both before and after she became Queen. While Jane was unable to restore Mary to the line of succession, she was able to reconcile her with Henry. A letter from Mary to Jane shows that Mary was grateful to Jane. Cancer on the cusp of the 11th shows her caring and motherly nature. Cancer is also a sign that respects the past, history and tradition. Her affection for Mary would come as no surprise. It also shows that she will always be remembered for being mother to the future king and only legitimate male heir.

**Fourth Wife: House 1 – Anne of Cleves. Married January 1540–July 1540. DIVORCED.** Anne of Cleves was the fourth wife of Henry and Queen of England from 6 January 1540 to 9 July 1540. She was German. The marriage was declared never consummated. Following the annulment of their marriage, Anne was given a generous settlement by the king and was thereafter referred to as the King's Beloved Sister. She lived to see the coronation of Queen Mary I, outliving the rest of Henry's wives.

Henry valued education and cultural sophistication in women, but Anne lacked these. She had received no formal education but was skilled in needlework and liked playing card games. She could read and write, but only in German. Nevertheless, Anne was considered gentle, virtuous and docile, qualities that recommended her as a suitable candidate for Henry, and a German alliance was considered good politically. Anne's family was unaligned religiously, with her mother, the Duchess Maria, described as a strict Catholic. Germany's ongoing dispute over Gelderland with Emperor Charles V made it a suitable ally for England's King Henry VIII in the wake of the Truce of Nice. The match with Anne was urged on the king by his chief minister, Thomas Cromwell.

From historical records, Anne's appearance was not pleasing to the king, though he married her anyway. The marriage could or would not be consummated because of Henry's lack of desire for his wife and her inability to arouse him. Henry VIII's physician stated that after the wedding night, Henry said he was not impotent because he experienced "duas pollutiones nocturnas in somno" (two nocturnal pollutions while in sleep; i.e., two wet dreams). Typical of male hierarchy at the time, the woman's appearance is to blame for a lack of interest on the husband's part. Far be it from Henry to admit to impotency of any kind. Virgo on the cusp of this house would describe a spinsterish, humble type of woman who lived more in the background and did not mind a sexless, pure, virgin marriage.

Anne is Henry's 1st house, which indicates that she was probably like him on some level and perhaps asexual in nature, and that may have been the big turnoff for him. She's also ruled by that Mercury, which is in that grand square configuration. Because she winds up being practical and readily consents to the annulment and to being considered his "Dear and Beloved Sister," this would perfectly describe the Virgo rising of someone chaste to him, humble in nature, spinsterish, sexless and virgin-like. All attributes directly opposite to Henry, which supports the interpretation that when one house rules two people, we often see the polarity of the sign played out between them. She remains in a nonsexual, sibling relationship with the king. She's part of the royal family, a good friend to him in a detached way, befitting someone described in Henry's chart with Virgo rising ruled by Mercury. Because she's practical in affairs of the heart and remains subservient to the king by following orders, Henry looks kindly upon her and spares her a deadly fate.

**Fifth Wife: House 3 – Catherine Howard. Married 1540–1541. BEHEADED.** Henry referred to Catherine Howard as his "rose without a thorn". A phrase which suggests that he thought her pure, without guile and perfect, seeing her in a romantic light with blinders on. Spoken like a true man with Pisces on the cusp of the 7th house; the ability to raise someone up on a pedestal, and just when you become disillusioned with them—either by seeing them for who they really are or by just waking up to the fact that perhaps you've been blind all along—you begin criticizing and controlling them as a good Virgo rising would. And then when that doesn't work, the Mercury in Leo in that grand square, along with the Sun square Moon, dictatorially screams out in a dramatic rage, "Off with her head!" And so there you have it: a reputation being formed based upon that South Node at an anorectic degree of Taurus conjunct Venus at 0° Gemini, all conjunct the MC.

Unfortunately, poor Catherine was beheaded after less than two years of marriage to Henry on the grounds of treason, for committing adultery while married to the king. Suffice it to say, Pluto resides in the 3rd house, and that's a pretty apt symbol for her destiny. With Libra ruling this house, we can see why Henry would describe her as his "rose without a thorn" though that thorn is uncovered by the Pluto as the darker side of her nature. It would erupt from within, turning that Libra demeanor into its opposite of Aries and Scorpio. Venus is in fickle, curious, playful and tricky Gemini, which again would describe the two-faced nature of this woman, if not totally accurately, then at least through Henry's eyes. Pluto would indicate this queen's passionate sexual nature. If she wasn't being satisfied by an aging, grotesque and impotent monarch, then she may alternatively participate in court intrigue to satisfy her lustful passions elsewhere. There could be some truth to the charges of adultery against her.

During the summer of 1541, a crisis began to loom over Catherine. People who had witnessed her indiscretions at Lambeth Palace began to contact her for favors in return for their silence, and many of them were appointed to her household. Her court was filled with many people who knew secrets and would use

them against the young and naïve Catherine, ultimately contributing to her downfall. Pluto in Libra in the 3rd has a way of eventually uncovering the truth.

Catherine Howard and Anne Boleyn were first cousins. Venus (ruler of the 3rd) is in Gemini, sign of cousins. Even more interesting when looking at derived houses, the 3rd (Catherine) is opposite the 9th (Anne Boleyn), placing them as mirror images of one another. Both were feisty, Anne in a direct Aries way and Catherine in a more indirect Libra way where the image may have more of an artifice. Both were accused of adultery, treason and beheaded. And both have powerful planets involved in that grand square: Anne has Chiron, and Catherine has Pluto! These were the only two who were beheaded, and the other planets involved in that grand square are Mercury, which is Henry's chart ruler, and Saturn, which would be the leg of the square not covered by one of these three personalities. And that would be the end result of any conflict: Saturn in Aquarius, planet of endings in a sign having to do with castration.

**Sixth Wife: House 5 – Catherine Paar. Married 1543–1547. SURVIVED.** Catherine Paar was the last of the six wives of King Henry VIII. She outlived him by one year. She was the most-married English queen, with four husbands.

Catherine enjoyed a close relationship with Henry's three children and was personally involved in the education of Elizabeth and Edward. She was influential in Henry's passing of the Third Succession Act in 1543 that restored both his daughters, Mary and Elizabeth, to the line of succession to the throne.

The fact that Catherine and Henry's children are represented by Henry's 5th house would indicate a natural bond between them. Catherine exerts her influence politically to aid those children, and he listens to her. Uranus in this house would indicate the political allegiance to these children, as well as friendship, and forging a bond as an adoptive parent by using her status and position (Saturn) to help them. She is also highly Protestant and would support Henry and his regime in the Protestant Reformation. Saturn is the planet that would represent Catherine, and because she came to Henry in his old age and the latter part of her life, she perhaps incurred the positive side of Saturn in Aquarius in a fixed grand square, rather than the wrathful. Saturn is one of those planets that learns its lesson late in life, so Henry didn't crucify her in any way but came to be a good friend of hers, valuing her wise counsel (within reason), especially when it came to matters of his children and the political and social structures. Uranus in Capricorn would be a great placement to topple long-held traditions.

She was his oldest wife, descriptive of the sign Capricorn ruling this house cusp. Though her ruler (Saturn) opposes Henry's ruler (Mercury), because they came to each other late in life, the opposition of these two planets, that could cause so much trouble in youth, can have a far more beneficial outcome in old age. Reason, wise counsel, loyal friendship and a woman who is more an equal partner intellectually would be the rewards to reap.

It's interesting to note that on account of Catherine's Protestant sympathies, she provoked the enmity of powerful Catholic officials who sought to turn the king against her—a warrant for her arrest was drawn up in 1546. However, she and the king soon reconciled. Further indication that although the planet Saturn is in that nasty grand square, she benefitted from that Saturn in rulership and Henry's advanced age. The interpretation being that one benefits from their Saturn placement later in life, provided you become conscious and learn your lessons.

She was a learned woman who published three books. Her book *Prayers or Meditations* became the first book published by an English queen under her own name (Uranus in the 5th). With Venus in Gemini trine Mars in Virgo, Henry does value intelligent women and enjoys lively debate with them, as long as they don't challenge his authority (Mercury in that grand square but specifically opposing Saturn). Another "first" for Catherine was that she was the first Queen of England also to be Queen of Ireland, (again, Uranus in the 5th).

Finally, she outlived three of her four husbands. Her last one outlived her. Catherine died only six days after giving birth to her only child. I guess Uranus and Saturn in this house says she'll deal with much separation and have to learn to expect the unexpected through sudden endings.

As I finish writing this article, I've come to realize that the Sun has just entered Virgo, soon to arrive at a conjunction with Jupiter near 4° Virgo, only two degrees away from Henry VIII's Ascendant! So the grandiosity, charisma, pomposity and godlike qualities of this larger-than-life king's personality are being highlighted and examined. Venus retrograde and Mars direct, both in Leo, make a conjunction on September 1 at 15° Leo, a world axis degree. A royal sign and royal couplings, so what better time than now, to reignite the flame of interest in their romantic past. And to prove that your chart lives after death, a major British television series in 2015 has been *Wolf Hall*, in which the history of Henry VIII and his wives plays a prominent role. I love astrology! ⌘

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NOTE: Facts for this article were culled from *The Wives of Henry VIII* by Antonia Fraser, *The Autobiography of Henry VIII* by Margaret George and Wikipedia.

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