

CHRISTINE CROOK

COSTUME DESIGN

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Design Credits

<i>Transformations</i>	Roy Rallo, Dir.	SF Opera Merloa Program	2016
<i>Powder Her Face</i>	Elkhanah Pulitzer, Dir.	West Edge Opera	2016
<i>Champion</i>	Brian Staufenbiel, Dir.	SF Jazz & Opera Parallèle	2016
<i>Hamlet</i>	Mark Jackson, Dir.	Shotgun Players	2016
<i>Eurydice</i>	Erika Chong Shuch, Dir.	Shotgun Players	2015
<i>Lulu</i>	Elkhanah Pulitzer, Dir.	West Edge Opera	2015
<i>Heart Of Darkness</i>	Brian Staufenbiel, Dir.	Opera Parallèle	2015
<i>Dead Man Walking</i>	Brian Staufenbiel, Dir.	Opera Parallèle	2015
<i>The Way West</i>	Hayley Finn, Dir.	Marin Theatre Comapny	2015
<i>Antigonick</i>	Mark Jackson, Dir.	Shotgun Players	2015
<i>Our Town</i>	Susannah Martin, Dir.	Shotgun Players	2014
<i>In From the Cold</i>	Christine Young, Dir.	Just Theater	2014
<i>The Whale</i>	Jasson Minadakis, Dir.	Marin Theatre Company	2014
<i>Twelfth Night</i>	Jon Tracy, Dir.	Shotgun Players	2014
<i>Mahagonny Songspiel</i>	Brian Staufenbiel, Dir.	Opera Parallèle	2014
<i>Fences</i>	Derrick Sanders, Dir.	Marin Theatre Company	2014
<i>Lucia di Lammermoor</i>	Elkhanah Pulitzer, Dir.	LA Opera	2014
<i>100 Days</i>	Anne Kauffman, Dir.	Encore Theatre Company	2014
<i>Hir</i>	Niegel Smith, Dir.	Magic Theatre Company	2014
<i>Edward Gant</i>	Beth Wilmurt, Dir.	Shotgun Players	2013
<i>Ella</i>	Robert Barry Fleming, Dir.	Center Repertory Theatre	2013
<i>Romeo and Juliet</i>	Shana Cooper, Dir.	California Shakespeare Theater	2013
<i>Terminus</i>	Jon Tracy, Dir.	Magic Theatre	2013
<i>Sweet Charity</i>	Timothy Near, Dir.	Center Repertory Theatre	2013
<i>The Arsonists</i>	Mark Jackson, Dir.	Aurora Theatre Company	2013
<i>The Happy Ones</i>	Jonathan Moscone, Dir.	Magic Theatre	2012
<i>Ainadamar</i>	Brian Staufenbiel, Dir.	Opera Parallèle	2012
<i>Woyzeck</i>	Mark Jackson, Dir.	Shotgun Players	2012
<i>Assassins</i>	Susannah Martin, Dir.	Shotgun Players	2012
<i>Circle Mirror Transformation</i>	Kip Fagan, Dir.	Marin Theatre Company	2012
<i>Deeper</i>	Lizz Roman, Chor.	Counter Pulse	2012
<i>Any Given Day</i>	Jon Tracy, Dir.	Magic Theatre	2012
<i>Spring Awakening</i>	Molly Aaronson-Gelb, Dir.	Center Repertory Theatre	2012
<i>The Great Gatsby</i>	Brian Staufenbiel, Dir.	Opera Parallèle	2012
<i>The Aliens</i>	Lila Neugebauer, Dir.	SF Playhouse	2012
<i>A Lie Of the Mind</i>	Susannah Martin, Dir.	Boxcar Theatre	2011
<i>Buried Child</i>	Rebecca Longworth, Dir.	Boxcar Theatre	2011
<i>Gods Plot</i>	Mark Jackson, Dir.	Shotgun Players	2011
<i>The Internationalist</i>	Jonathan Spector, Dir.	Just Theater	2011
<i>Four Saints In Three Acts</i>	Brian Staufenbiel, Dir.	Opera Parallèle	2011
<i>Down A Little Dirt Road</i>	Molly Aaronson-Gelb, Dir.	Just Theater	2011
<i>Metamorphosis</i>	Mark Jackson, Dir.	Aurora Theatre Company	2011
<i>Berkeley Dance Project</i>	Lisa Wymore, Chor.	UC Berkeley	2011
<i>Beardo</i>	Patrick Dooley, Dir.	Shotgun Players	2011
<i>Orphée</i>	Brian Staufenbiel, Dir.	Opera Parallèle	2010
<i>In the Wound</i>	Jon Tracy, Dir.	Shotgun Players	2010
<i>Mary Stuart</i>	Mark Jackson, Dir.	Shotgun Players	2010
<i>Oliver!</i>	Molly Aaronson-Gelb, Dir.	Berkeley Playhouse	2010
<i>1001</i>	Jonathan Spector, Dir.	Just Theater	2009
<i>The Seagull</i>	Tom Dugdale, Dir.	UCSD Forum Theatre	2009
<i>The Misanthrope</i>	James Winker, Dir.	UCSD Forum Theatre	2008
<i>Crytogram</i>	Patrick Dooley, Dir.	Shotgun Players	2007
<i>Owners</i>	Patrick Dooley, Dir.	Shotgun Players	2005
<i>Travesties</i>	Sabrina Klein, Dir.	Shotgun Players	2004
<i>The Just</i>	Patrick Dooley, Dir.	Shotgun Players	2005

Related Employment

Costume Coordinator	Aurora Theatre Company	2006-2007
Stitcher	Berkeley Repertory Theatre	2005
Costume Shop Assistant	UC Berkeley Costume Shop	2003-2005

Theatre Teaching Experience

University of San Francisco – Adjunct Professor <i>Costume Design</i>	2014-Present
Laney College – Adjunct Professor <i>Introduction to Theatre</i>	2014
Academy of Art University – Adjunct Professor <i>Costume Design For the Stage</i>	2014 -Present
University of California San Diego – Graduate Student Instructor <i>Introduction to Design for the Theatre & Theatre Practicum</i>	2008-2010
Redwood High School– Guest Artist <i>Collaborative Costume Design with Students for Alice In Wonderland & Caucasian Chalk Circle.</i>	2013
Little Opera San Francisco– Guest Instructor	2011

Education

University of California, San Diego	MFA in Costume Design 2010
University of California, Berkeley	BA in Theatre and Performance 2005
College of Alameda	Apparel Design Program 2005

Awards

Theatre Bay Area CASH Grant Award <i>2015 Hawkmoon – a cross-disciplinary Live Art event</i>
SF Bay Area Theatre Critics Circle Awards <i>2012 Best Costume Design - Theatres <100 seats – A Lie Of The Mind</i>
SF Bay Area Theatre Critics Circle Awards <i>2011 Best Costume Design - Musical – Theatres 100-300 seats – Beardo</i>
Broadway World San Francisco Awards <i>2011 Best Costume Design (local) Beardo</i>
Prague Quadrennial International Exhibition of Scenography <i>2011 Costume Renderings for Picked</i>
Patte Award for Theatre Excellence for Outstanding Costume Design <i>2008 Rosencrantz and Guildenstern are Dead</i>