



MELINDA DOOLITTLE ENTERTAINMENT

2014/2015 Small Band Rider

This rider is attached to and incorporated in the Contract dated <Insert contract date> by and between Melinda Doolittle Entertainment, hereinafter referred to as MDE, and <Insert company name> hereinafter referred to as BUYER, for the engagement at: <Insert venue name> on <Insert performance date>.

As the MDE of the Melinda Doolittle show, we would like to thank you, the BUYER, for your cooperation and enthusiasm in fulfilling the following requirements and your concern for the successful completion of this production.

This rider is designed to help you the BUYER, and any of your employees, organize thoughts and plans as the concert date approaches. Please read the entire rider upon receipt. If there is a question or problem, please contact us to discuss possible compromises/solutions.

All payments of guarantee, travel advances, etc. are notated within the contract.

Any marks, comments, written in changes, or amendments made to this rider must be approved by MDE.

TRAVEL

1. BUYER to provide and pay for ground transportation for 7 people including their luggage. This transportation will be for but not limited to any airport arrival and departures, to and from hotel, to and from the venue for load-in, sound check, performance and load outs.
2. BUYER to provide and pay for a minimum of a 3 1/2 Star full service hotel with complimentary in room internet access. 8 rooms to consist of 7 single rooms with Queen beds and 1 Suite with King bed (ALL NON-SMOKING). Please request that the rooms be on the same floor if possible. MDE, prior to booking, must approve all hotels.
3. BUYER to provide and pay for 8 flights on American Airlines or Southwest Airlines. Please include "Early Bird" Check-in if booking Southwest. All flights MUST be approved by MDE prior to final booking.

TECHNICAL

1. Production Schedule / Labor Calls / Sound / Lighting requirements.
All production labor, sound and lighting "calls" will be determined by the BUYER based on production needs to meet the MDE's requirements.

All sound, lighting and backline production packages for each concert must be approved by MDE 1 week prior to engagement. *ANY SUBSTITUTIONS TO THESE LISTS TO BE APPROVED BY MDE.*

2. Stage Set Up (If a Stage Needs to be Constructed)
24' feet wide, 18' feet deep, at least 24 inches high, with 18 feet of overhead clearance.
3. Backline Needs (Please send MDE a complete list of equipment at least one week prior to show)

Drums: (Brand preference in order):
Yamaha
Pearl (Reference or Masters)
Gretch (USA Custom)

22x16 (or x18)" bass drum (tom holder on bass drum preferred)
10x8" tom
12x9" tom (12x8" okay)
16x14" or 16x16" floor tom (no hanging tom)
14x6.5" wood snare
14x6.5" metal snare
(4) boom stands
(2) tom arms - long *if bass drum has no tom mount -
(1) double tom stand or (2) tom arms - short - with adaptors
(2) snare stand
(1) high hat stand
(1) single bass drum pedal
(1) drum throne - with thick cushion
8x8' drum rug or area must be carpeted

Zildjian Custom K series, Sabian HHX or Vault Artisan series, or Paiste Signature series:

(1) 20" ride cymbal
Set of (3) crash cymbals 16"/17"/17" or 16"/17"/18"
(1) Set High Hat cymbals or 14"
All drums must have brand new heads on both top and bottom of drums.
The front head of the bass drum must have a 6"-10" hole cutout for microphone placement.

Keys: 1 x Yamaha Motif ES8
AND
1 x Yamaha ES6 or ES7

Bass: Ampeg SVT-VR amp & Ampeg SVT-410HLF cabinet

Miscellaneous Backline items:

1 x guitar stand (in good condition)
1 x X-brace keyboard stand (double tier)
2 x Yamaha FC7 Volume Pedals
2 x Yamaha sustain pedals
All necessary cabling for backline (i.e. 25' 1/4" instrument cables, IEC power cables, etc.)
1 x adjustable drum throne (Roc-N-Soc) (This is in addition to the drum throne listed above)
5 x 36" wooden flat-top stools (no backs)

4. Audio Requirements

MDE will not be traveling with sound technicians. Please provide 1-2 knowledgeable, professional audio engineers for the duration of sound check through the end of performance

FOH:

If possible, a FOH console separate from the Monitor console is preferred. Some examples of acceptable consoles in order of preference would be:

1 x Yamaha PM1D or Yamaha PM5D or Midas Heritage 3000 or Midas XL4 (minimum of 48 inputs)

All necessary cabling and PSU's for above consoles

(If not a digital console, then the following MUST be provided):

6 x Gates (Drawmer preferred)

8 x Compressors (Drawmer preferred)

1 x Digital Delay (TC D2, TC 2290)
3 x Reverbs (Lexicon, TC, Yamaha)

PA must cover the entire venue and measure 105 dbA at mix position with less than 0.1 % harmonic distortion.

Acceptable PA types are: JBL VERTec
V-DOSC with dV-DOSC supplement
Clair Bros. i5 or i3 Line Array
Meyer Milo system
EAW 760 system

Monitors:

Please supply a Monitor console separate from the FOH console to be located on the stage, either stage left or stage right. Some examples of acceptable consoles in order of preference would be: Midas Heritage 3000 or Midas XL4 or Yamaha PM1D or Yamaha PM5D (minimum of 48 inputs)

All necessary cabling and PSU's for above consoles
(If not a digital console, then the following MUST be provided):
8 x Compressors
2 x Reverbs (Lexicon, TC, Yamaha)

AND

8 x bi-amped professional wedge monitors consisting of either 1 x 12" driver and 1 x 4" compression driver

Miscellaneous Audio:

All necessary cabling for patching FOH and Monitors
Stage cabling to patch according to input list and stage diagram
Microphones and stands according to input list
Spare microphone cables and speaker cables
An even mixture of tall and short microphone stands with telescoping boom arms as per input list.

5. Lighting System

MDE requests a knowledgeable and professional lighting director to run the lights from the start of sound check through the end of the performance.

Please use the attached stage plot for reference of focus. We expect a professional looking lighting show with color changes to fit the "mood" of each song.

6. House-lights

Please make arrangements for all lights not specifically required by local safety ordinances to be turned off in the audience area during the performance. Please have an operator available during the show.

7. Sound Checks (Closed to Public)

Sound checks should preferably occur approximately 3 hours prior to concert time.

8. Show Security

Please make sure that the back stage area is secure.

9. Merchandising

Terms to be dictated in contract.

For all merchandising questions please contact:

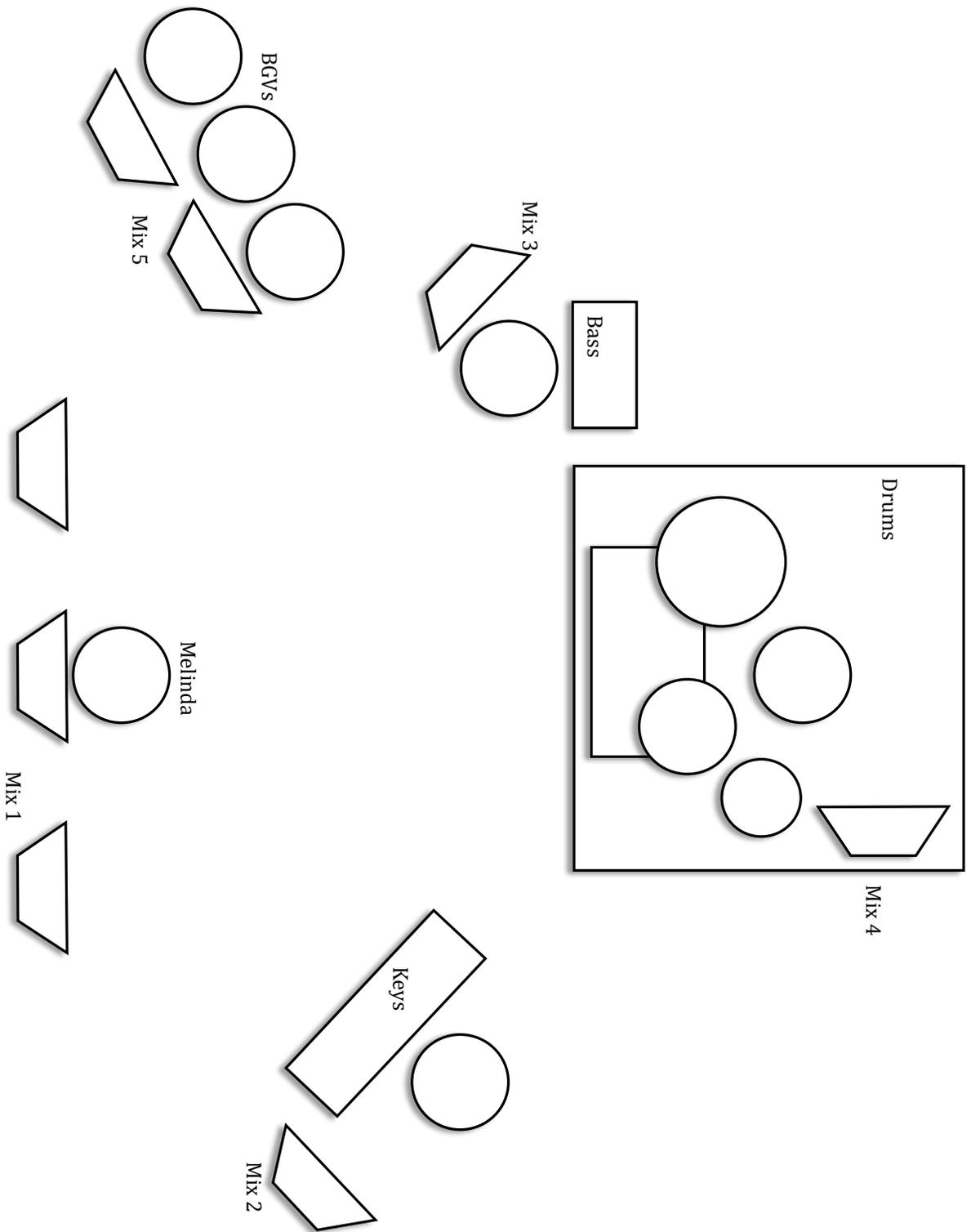
(917) 727-6047 / info@somepeoplemgmt.com

At no time will any merchandise be sold or otherwise distributed bearing the name or likeness of Melinda Doolittle unless authorized in writing by MDE.

Melinda Doolittle SMALL BAND

NO.	INPUTS	MICS	STND	48V	
1	Kick Dynamic	Beta 52	Short Boom		
2	Snare Top	SM57	Short Boom		
3	Snare Bottom	SM57	Short Boom		
4	Hi Hat	Beta 98	Short Boom	X	
5	Tom 1	Beta 98		X	
6	Tom 2	Beta 98		X	
7	Tom 3	Beta 98		X	
8	Ride	SM81	Short Boom	X	
9	OH SR	SM81	Tall Boom TB	X	
10	OH SL	SM81	Tall Boom TB	X	
11	Bass	DI			
12	Bass Mic	Beta 52	Short Boom		
13	Top Keys I L	DI			
14	Top Keys I R	DI			
15	Bottom Keys I L	DI			
16	Bottom Keys I R	DI			
17	Melinda Vocal	SM58 RF	Tall Straight		Wireless
18	Melinda Spare	SM58 RF	Tall Straight		Wireless
19	BGV 1	SM58 RF	Tall Boom		Wireless
20	BGV 2	SM58 RF	Tall Boom		Wireless
21	BGV 3	SM58 RF	Tall Boom		Wireless
22					
23					
24					
25					
	TB to stage				
	TB from FOH				

MELINDA DOOLITTLE SMALL BAND STAGE PLOT



CATERING

Please serve the evening dinner meal with tables, chairs, & tablecloths.

All of the below amounts and quantities which are listed, include MDE's touring personnel only. Amounts do not include any local staff, promoter, and or building personnel.

Please discuss menus for all meals with MDE at least one week prior to engagement.

1. Please have the coffee and tea available all day from load in throughout load out
 - Coffee and hot water for tea (Please make with bottled or filtered water)
 - Sugar, Splenda, Honey & Lemons, and 2% milk
 - Paper or styrofoam coffee cups, plastic silverware and napkins
 - Bottled Drinking water
 - Assorted Cold Coca-Cola Products (including Coke Zero & Sprite Zero)

2. DINNER: For 8 touring personnel. (Served from 5PM-7PM) *Please NO fried foods...*
 - Please provide nutritious meat and fish dinners (with any sauces served on the side)
 - Large lettuce salad with assorted salad dressings
 - 2 Fresh Vegetables (steamed preferred)
 - Choice of Potato or Rice selection
 - Fresh Whole Grain Dinner Rolls and Butter
 - 2 Choices of Desserts (Apple dessert preferred) and Fresh Fruits
 - Utensils, Napkins, Plates, Bowls, and Cold cups (disposable plates, bowls, and utensils preferred)
 - Bottled Drinking water
 - Assorted Cold Coca-Cola Products
 - Ice with scoop

DRESSING ROOM HOSPITALITY

BUYER is to arrange for 2 dressing rooms for exclusive use of MDE'S personnel.

Please have hospitality set up at least one hour prior to sound check/rehearsal and replenished throughout the day until end of performance.

Please make sure the room(s) are cleaned and have:

Lighting, tables, chairs, trashcan, working electrical outlets, mirror, and private bathroom

- Assorted Coca-Cola Products-Individual bottles please (include Regular Coke, Coke Zero, Sprite Zero)
- Diet Dr. Pepper (6 bottles or cans)
- Bottled Water (18) Individual bottles please
- Fresh Ice in container with Lid and Scoop
- Fresh (cut) fruit (Please choose from the following: Mango, Strawberries, Blackberries, Raspberries, Blueberries, Kiwi, Apples, Grapefruit, Watermelon) **NO CANTELOPE OR HONEYDEW**
- Whole Bananas (Small Bunch)
- Nature's Own Honey Wheat Bread, JIFF peanut butter, & Smuckers Grape Jelly
- 1 Pack Peppermint Ice Cube Gum
- Electric Teapot & Asst. Teas (both black and herbal)
- Coffee
- Honey, Lemon, Splenda, 2% Milk, Hazelnut Coffeemate
- Paper or Styrofoam coffee cups, Paper plates, Paper napkins, Plastic Utensils, Straws
- 8 Hand towels

COMPLETION OF TERMS

All attached and enclosed forms must be completed and returned with the contract and rider. Any additional forms, which are sent to BUYER, must be completed and returned within seven (7) days upon receipt of contract.

RIDER AND TECHNICAL RIDER HAS BEEN AGREED AND ACCEPTED

BUYER
Authorized Representative,
<INSERT Company Name HERE>

PRODUCER
Authorized Representative,
Melinda Doolittle Entertainment

DATE SIGNED

DATE SIGNED

FOR RIDER INQUIRIES, PLEASE CONTACT :

Michael Heitzler – Manager

Some People Management * info@somepeplegmt.com * (917) 727-6047