

Mark Lowry 2015 Tech Rider

Concert Agreement/Rider

Please review the enclosed Concert Agreement, sign both copies of the Agreement, and return one copy with the deposit to **Mark Lowry Productions, Inc.** Once the signed Concert Agreement and deposit has been received, the concert will be considered officially scheduled. I will then add the concert to Mark Lowry's website schedule.

Promotion

- Unless this is a special event, please bill the event as “**An Evening with Mark Lowry**”
- Mark will usually travel with pianist, **Stan Whitmire**.
- Mark will bring a Road Manager as well — most likely **Q Phillips**.
- I will send you links to images that you may use in your promotion.

Audio Needs

We will need a Professional Audio System, a Piano (either a recently tuned Grand Piano or High Quality Digital Piano**) and an **Audio Engineer** provided from your venue. It is important for Q Phillips to have multiple phone numbers and an email address on the Audio Engineer. Q will be in touch with your Audio Engineer to discuss details. The gang typically arrives at the venue at about 3-4 hours prior to show time to sound check and set up merchandise.

If you don't have access to a grand piano, please acquire an 88-key fully weighted keyboard: Yamaha, Kurzweil or Roland, (with **Yamaha being first choice). Sustain pedal, stand, and bench must be included.

The **Audio Engineer** should be prepared for the following simple set-up:

- Monitor Mix #1 (Mark). Two floor wedges placed front and center downstage.
- Monitor Mix #2 (Stan). One floor wedge placed at the piano area (slight stage right).
- Mark will need a high-quality hand held wireless vocal mic.
- Stan operates the playback unit (iPad) from the piano – a small table is needed (bench height).
- Two DIs and mic lines are needed to be run from the playback unit (iPad).
- Mark needs a tall chair or stool for the stage with a back on it.

Lighting

Mark prefers the house lights to be left up during his performance. Therefore, there is no “light show” per se ... but to avoid the need for follow spots, a simple stage wash is needed. Since most venues now have theater lighting, follow spots should not be necessary.

Other

- Two (2) 8-foot tables are needed for merchandise sales for both Mark and Stan.
- Please have water, coffee with condiments and snacks available in a private hospitality room.
- Please provide three (3) merchandise sellers to arrive 30 minutes prior to **doors open time**.
- Mark and Stan will visit with people after the concert to give autographs, take photos, etc.
The high-back chair will need to be brought to the merchandise area.

Contact: Q Phillips – MLP, Inc.

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Contact: Bob Sauer – MLP, Inc.

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