



MELINDA DOOLITTLE ENTERTAINMENT

2015/2016 Solo with Symphony Rider

This rider is attached to and incorporated in the Contract dated <Insert contract date> by and between Melinda Doolittle Entertainment, hereinafter referred to as MDE, and <Insert company name> hereinafter referred to as BUYER, for the engagement at: <Insert venue name> on <Insert performance date>.

As the MDE of the Melinda Doolittle show, we would like to thank you, the BUYER, for your cooperation and enthusiasm in fulfilling the following requirements and your concern for the successful completion of this production.

This rider is designed to help you the BUYER, and any of your employees, organize thoughts and plans as the concert date approaches. Please read the entire rider upon receipt. If there is a question or problem, please contact us to discuss possible compromises/solutions.

All payments of guarantee, travel advances, etc. are notated within the contract.

Any marks, comments, written in changes, or amendments made to this rider must be approved by MDE.

TRAVEL

1. BUYER to provide and pay for ground transportation for 2 people including their luggage. This transportation will be for but not limited to any airport arrival and departures, to and from hotel, to and from the venue for load-in, sound check, performance and load outs.
2. BUYER to provide and pay for a minimum of a 3 1/2 Star full service hotel with complimentary in room internet access. 2 rooms to consist of 1 single room with Queen bed and 1 Suite with King bed (ALL NON-SMOKING). Please request that the rooms be adjacent if possible. MDE, prior to booking, must approve all hotels.
3. BUYER to provide and pay for 2 flights on American Airlines or Southwest Airlines. Please include "Early Bird" Check-in if booking Southwest. All flight MUST be approved by MDE prior to final booking.

TECHNICAL

1. Production Schedule / Labor Calls / Sound / Lighting requirements.
All production labor, sound and lighting "calls" will be determined by the BUYER based on production needs to meet MDE's requirements.
2. Sound & Lighting Requirements
To be determined by the BUYER.
3. Audio Requirements
MDE will not be traveling with sound technicians. Please provide 1-2 knowledgeable, professional audio engineers for the duration of sound check through the end of performance

2 x Sennheiser G2 series or evolution 300 series systems or Shure PSM700 IEMs (All frequencies must be tested, free of radio interference and in excellent working order prior to Melinda

Doolittle's arrival) All mixes are to be set-up in stereo. One unit is for use by Melinda Doolittle, the other is spare.

AND

3 - 4 bi-amped professional wedge monitors consisting of either 1 x 12" driver and 1 x 4" compression driver

4. Lighting System

MDE requests a knowledgeable and professional lighting director to run the lights from the start of sound check through the end of the performance.

Preferably a minimum of one (1) house spotlight and spot light operator.

Please make arrangements for all lights not specifically required by local safety ordinances to be turned off in the audience area during the performance. Please have an operator available during the show.

5. Rehearsals & Sound Checks (Closed to Public)

MDE requests a minimum of one rehearsal with orchestra either day before or day of concert with sound check approximately 3 hours prior to concert time.

6. Show Security

Please make sure that the back stage area is secure.

7. Merchandising

Terms to be dictated in contract.

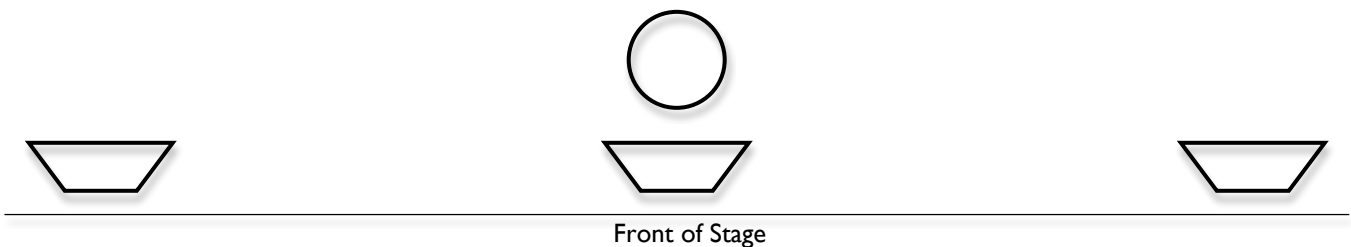
For all merchandising questions please contact:

(615) 400-8609 / mde@melindadoolittle.com

At no time will any merchandise be sold or otherwise distributed bearing the name or likeness of Melinda Doolittle unless authorized in writing by MDE.

Melinda Doolittle					
NO.	INPUTS	MICS	STND	48V	
1	Melinda Vocal	SM58 RF	Tall Straight		Wireless
2	Melinda Spare	SM58 RF	Tall Straight		Wireless

STAGE PLOT



MEALS & CATERING

\$250 Per Diem payable in advance up hotel check-in (or by mail no less than one week prior to date)

DRESSING ROOM HOSPITALITY

BUYER is to arrange for 1 dressing room for exclusive use of MDE'S personnel.

Please have hospitality set up at least one hour prior to sound check/rehearsal and replenished throughout the day until end of performance.

Please make sure the room(s) are cleaned and have:

Lighting, tables, chairs, trashcan, working electrical outlets, mirror, and private bathroom

- Assorted Coca-Cola Products-Individual bottles please (include Regular Coke, Coke Zero, Sprite Zero)
- Bottled Water (6) Individual bottles please
- Fresh Ice in container with Lid and Scoop
- Fresh (cut) fruit (Please choose from the following: Mango, Strawberries, Blackberries, Raspberries, Blueberries, Kiwi, Apples, Grapefruit, Watermelon) **NO CANTELOPE OR HONEYDEW**
- Whole Bananas (Small Bunch)
- Nature's Own Honey Wheat Bread, JIFF peanut butter, & Smuckers Grape Jelly
- 1 Pack Peppermint Ice Cube Gum
- Coffee
- Electric Teapot & Asst. Teas (both black and herbal)
- Honey, Lemon, Splenda, 2% Milk, Hazelnut Coffeemate
- Paper or Styrofoam coffee cups, Paper plates, Paper napkins, Plastic Utensils, Straws
- 2 Hand towels

COMPLETION OF TERMS

All attached and enclosed forms must be completed and returned with the contract and rider. Any additional forms, which are sent to BUYER, must be completed and returned within seven (7) days upon receipt of contract.

RIDER AND TECHNICAL RIDER HAS BEEN AGREED AND ACCEPTED

 BUYER
 Authorized Representative,
 <INSERT Company Name HERE>

 PRODUCER
 Authorized Representative,
 Melinda Doolittle Entertainment

DATE SIGNED

DATE SIGNED

For Questions Regarding Rider Specifications please contact Management:

