

MICHAEL MARTIN MURPHEY CONCERT RIDER

Band

RIDER TO CONTRACT DATED _____ BETWEEN WILDFIRE PRODUCTIONS, INC. f/s/o MICHAEL MARTIN MURPHEY, HEREIN REFERRED TO AS ARTIST, AND _____ HEREIN REFERRED TO AS PURCHASER, FOR THE ENGAGEMENT AT _____ IN _____, ON _____; THIS RIDER AND THE SPECIFICATIONS HEREIN ARE DEEMED NECESSARY BY ARTIST IN ORDER TO PRESENT THE BEST POSSIBLE SHOW AND IS PART OF THE ARTIST'S CONTRACT AS IS FULLY SET FORTH THEREIN.

Please note: The following specifications are offered as an ideal situation to present the very best show for your audience. If any aspect of the following terms cannot be met, please contact Road Manager, Kevin Means (405-203-3899) kmeans64@yahoo.com to discuss. We promise to make every effort to work it out.

1. BILLING

- A. Artist to receive 100% Star Billing in all advertising and publicity unless previously agreed to in writing by Artist. Please note the correct spelling of MURPHEY (note the "e") in any and all publicity.
- B. Purchaser will not permit the recording or broadcast, oral and/or visual, of any performance without the express prior written consent of Artist.
- C. Purchaser will not permit MICHAEL MARTIN MURPHEY'S name to be used or associated directly or indirectly with any product of service without the Artist's written consent.

2. PAYMENT

- A. Balance of all monies due to Artist shall be paid in CASH or CERTIFIED FUNDS, to Artist's Road Manager or Personal Assistant, prior to Artist's performance. Any overage or percentage shall be settled upon completion of engagement in CASH. In the event of payment by check (schools, fairs, and television only) checks should be made payable to WILDFIRE PRODUCTIONS, INC. FED ID# 76 0283559.
- B. Ticket Manifest is required on all percentage dates and must be presented at time of payment as indicated above. Manifest must also be mailed, emailed or faxed to Wildfire Productions (address and numbers listed below), within one week, following engagement.
- C. Purchaser to be limited to twenty-five (25) complimentary tickets on percentages dates. **Artist to receive sixteen (16) of the top priced tickets, at no charge, and with backstage access.**
- D. In any cases where ARTIST is required to have state, county, city, local or other taxes deducted from the contracted show price, PURCHASER must provide the proper tax reporting forms required by the taxation entity.
THIS CLAUSE MAY NOT BE STRICKEN, MODIFIED OR CHANGED IN ANY WAY, FROM THIS RIDER.

3. TRANSPORTATION AND CREW

- A. Purchaser needs to make accessible, a secure parking space for a forty foot (40') bus and 10 foot (10') trailer close to the stage door, including space for one other vehicle.
- B. Purchaser will provide local shuttle transportation for Artist, the day of the show, at no charge to Artist, band or crew.
- C. Purchaser or representative must be at venue from load-in through load-out.
- D. The venue must be available on or before 12:00 p.m. on the day of the performance, unless other arrangement is made.
- E. Purchaser will provide the services of four (4) stagehand volunteers or hired staff, to help unload, set-up, and tear down Artist's stage equipment. Artist's Road Manager, only, will release stagehands at completion of each phase of work where stagehands are needed. In cases where buyer either refuses or neglects to produce said stagehands and Artist's band or crew must unload, set-up and tear down their equipment, the Purchaser must pay \$40.00 to each member of Artist's band or crew who is required to perform the tasks usually done by stagehands, the number of band and/or crew to be paid in lieu of stagehands shall not exceed \$160.00 in the case where stagehands are not procured.

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4. HOTEL PROVISIONS

A. Purchaser to provide nine (9) HOTEL rooms with all day dining accessibility on property or nearby. Promoter will make every effort to obtain early check-in and later check-out times for rooms.

5. MERCHANDISING

A. Purchaser agrees that Artist's representative shall have the sole and exclusive right to the sale of, including but not limited to, souvenir booklets, T-shirts, pictures, albums, etc.

B. Purchaser further warrants that there will be no sale or other distribution of music recordings or any other souvenir material at this performance without express written permission of Artist.

C. Purchaser to provide four banquet tables for artist display.

6. DRESSING ROOMS AND MEALS

A. Two (2) dressing rooms are to be provided for artist and band personnel only. The rooms are to be large enough for ten (10) people, with chairs, twelve (12) towels, running water, mirror, and adequate heating and cooling in each room. Artist shall not be required to share this dressing room with any other performers. Keys shall be provided and/or security guard shall watch the dressing rooms at all times.

B. Artist's Green Room snacks and Hot Meal menu wants are simple and please be assured that whatever you can supply from the following list will very much appreciated. Organic products are requested whenever possible.

Green Room Snacks: (available upon arrival)

3 - Quarts Kefir, fruit flavored or plain, or failing that, 1 Quart buttermilk, 2 Pints organic, plain yogurt.

Organic, unsalted almonds (1st choice) or cashews, pecans or macadamia nuts.

18 - pieces of fresh fruit; apple and pears, for instance.

9 servings of fresh berries (strawberries, blueberries, raspberries, etc.) if in season.

If fresh berries are not available then substitute: 9 servings of red seedless grapes.

3 - quarts of cranberry juice or grape juice, unsweetened, if available.

24 - bottled water, 6 for stage, 2 for autograph table, 16 for Green Room.

Fresh, hot coffee - Starbuck's or some other quality dark roast coffee and hot water for Black Tea or Green Tea. bag.

Honey or Agave for sweetening and a small amount of milk for the coffee and/or tea. No artificial sweeteners are needed.

Unsweetened brewed iced tea & a small bucket of ice

9 sandwiches made with turkey or hummus or egg salad on whole wheat, multigrain or Ezekiel 4:9 bread, with lettuce.

Wraps, if whole wheat, are okay too.

Sun Chips or reduced fat potato chips

The Hot Meal for 9:

A low-fat entree such as a lean cut of beef, chicken, turkey or fresh fish (not shellfish) (no pork products) with either a baked sweet (only) potato or brown rice, salad (dark greens-no iceberg) and slightly undercooked vegetables such as asparagus, green beans, carrots, cauliflower, broccoli, kale, etc.

Ezekiel 4:9 bread or 7-Grain whole grain bread and real butter (no margarines or other spreads). The bread will suffice for the starch component if no sweet potato or wild rice is available.

For after the show:

4 Bottles Quality Red Wine with a corkscrew.

One 4-Pack of Guinness cans plus one 6-pack of another quality beer such as Sol, Corona, Dos Equis, Pilsner Urquell, Amstel Light or similar. Cans, please.

7. LIGHTING

A. AN EXPERIENCED LIGHTING DIRECTOR IS REQUIRED.

B. FOLLOW SPOTS (ALL FOLLOW SPOTS MUST HAVE EXPERIENCED OPERATORS).

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1. Two (2) Super Trouper or Ultra Arc's are preferred. Trouperettes or Quartz follow spots with at least 1500 watt lamps are acceptable for throws less than sixty (60) feet. Follow spot colors should include: Lee amber #004, lavender #170, light blue #161, pink #192, and blue #119.

C. STAGE LIGHTING (MINIMUM REQUIREMENTS)

1. Twenty four (24) backlights, divided into four (4) lamps per wash. Lamps should be 1000 watt par 64's. Backlight washes should be Lee, amber #021, red #027, magenta #113, blue #119, blue #181, blue-green #116.
2. Twenty four (24) front lights should be a minimum of six (6) lamps per wash. Front lights should also be 1000 watt par 64's. Front colors should be Lee, amber #15, red #182, lavender #58, blue #68.
3. Specials: fiddle, bass, Michael, guitar, keys, drums. Specials should be Source Fours, or 6" X 12" or 6" X 16" ellipsoidals. Each should be on a separate circuit and should be colored with Lee pink #153. Three (3) no color that can hold gobo's, (gobo's and holders provided by artist).
4. An adequate dimmer control board with at least two (2) presets is required.

D. INTERCOM

1. Lighting system must include an intercom system with headsets and belt packs to both follow spots, houselight position, lighting directors' position and monitor and house mix positions.

E. BACKDROP

1. An upstage pipe that will hold a 15" high, 50" wide backdrop.

8. SOUND REQUIREMENTS

A. Sound system should be ready to go when band arrives, with all lines plugged in and already tested according to the latest stageplot, sent or faxed to you by the ARTISTS ROAD MANAGER Paul Sadler; cell phone 214-725-2115.

B. A sound check is mandatory prior to any performance and requested on the day of performance.

C. Stage Size: 32' X 24' minimum.

D. HOUSE SOUND - Professional quality sound equipment is mandatory for all shows.

1. Mixing board - twenty-four (24) input channels, four (4) auxiliary sends, four (4) sub-masters, Yamaha, Soundcraft, Mackie, Crest Midas, or Allen & Heath, recommended.
2. Three (3) bands E.Q. per channel. Thirty-one (31) band graphic E.Q. per side if stereo or per matrix.
3. Three (3) way powered system (lows - 18" or 15"; mids - 12" or 10"; highs - 2" horn loaded).
4. At eight (8) ohms - 500 watts low, 400 watts mid, 150 watts high.
5. Two (2) low bins, two (2) mid arrays, two (2) high clusters per five hundred (500) people.
6. Five (5) direct boxes (with ground switches).
7. Fifteen (15) microphone tri pod boom stands.
8. Three (3) SM 58's, two (2) amp mic, five (5) condenser mic, three (3) tommies, one (1) kick mic, one (1) snare mic. Cables and spares included.
9. One hundred (100) foot snake and splitter.
10. Six (6) dbx compressors / gates.
11. Three (3) Quality Reverbs, one (1) delay.
12. CD player.

E. MONITOR SOUND

1. Twenty-four (24) channel input, seven (7) mixes per channel.
2. Three band E.Q. per channel.
3. Eight (8) bi-amp floor slants, 1" - 2" horn high; 15" low.
4. Thirty-one (31) band E.Q. and active crossover per mix.
5. An experienced monitor engineer must be provided.
6. Recommended sound companies: Performance Audio, Salt Lake City, UT; QuickBeam, Albuquerque, NM.; Atlantis Audio, Phoenix, AZ; AVW Systems Dallas, Austin, San Antonio, Dallas Backup, Dallas, TX; Tumbleweed, Amarillo, TX; Phillips Audio, Oklahoma City; Dowlen Sound, Denver; CO; Audio Analysts, Colorado Springs, CO; Jacobs Audio, Boulder, CO; Star Sound Audio, Reno; Wolfco Productions, Taos, NM. ALL SOUND REQUIREMENTS MUST BE APPROVED BY Charles Lynn: cell 214-725-2115.

9. PUBLICITY

A. All interviews, (advance or on site), press conferences, meet & greets, special promotions, or other publicity needs or requests involving Michael Martin Murphey must first be cleared with Artist's road manager (see info below).

B. Purchaser shall use only those photographs and publicity materials provided by Artist or Artist's representative for advertising and publicizing this event. Promotional materials such as bio, black & white and color high-resolution images, are available at the Artist's official website (inquire for username and password). Any additional advertising copy or artwork must be approved in advance, in writing, with Artist or Artist's representative. No promotional items bearing the name or likeness of the artist for the purpose of being sold or given away may be produced without the written consent of Artist or Artist's representative.

10. CANCELLATION CLAUSE

- A. Artist has the privilege of cancellation by giving sixty (60) days wire or written notice to Purchaser for scheduling of Las Vegas engagement, WestFest, major motion picture, television production, live theatrical production, or major concert tour, foreign or domestic. Cancellation will be given in writing to Employer at address given on contract.
- B. In the event this show is not presented because of inclement weather, or an act of God, the act must still be paid in full, provided Artist is present and ready to perform at the designated time as specified in this contract.
- C. If any damage occurs to sound and light equipment by anyone outside of Artist's company, Artist has the right to cancel the engagement and be paid in full.
- D. If sound and light equipment is inadequate at show time, artist has the right to cancel and be paid in full.
- E. Buyer warrants that he/she has the right to enter into this contract, and is of legal age.
- F. In case of outdoor PERFORMANCE, stage MUST be covered, at PURCHASER'S expense, for protection of equipment and ARTIST from rain and sun and extreme temperatures prior to and during the PERFORMANCE.
- G. This rider may become void unless signed and returned with contract to Artist's representation, with no liability implied or incurred on Artist's behalf.

11. INDEMNIFICATION

PURCHASER hereby indemnifies and holds ARTIST, as well as their respective agents, representatives, principals, employees, officers and directors, harmless from and against any loss, damage or expense, including reasonable attorney's fees, incurred or suffered by or threatened against ARTIST or any of the foregoing in connection with or as a result of any claim for personal injury or property damage or otherwise brought by or on behalf of any third party person, firm or corporation as a result of or in connection with the engagement, which claim does not result from the active and willful negligence of the ARTIST.

The foregoing additional terms and conditions, of this Rider, are approved and agreed to, by purchaser, and are deemed Incorporated in the Contract to which this Rider is attached. Any alteration, of this rider, shall be subject to a final signature of approval and authorization of Artist, by signature, as set out below..

Accepted by PURCHASER	Date
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Artist, Michael Martin Murphey	Date
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IMPORTANT CONTACT INFO:

Michael Martin Murphey Management: Wildfire Productions – Donna Phillips
P O Box 3070, Pueblo, CO 81005 / Phone 719-546-3700 / Fax 719-546-3701
HYPERLINK "mail to: wildfireproductions2@gmail.com / www.michaelmartinmurphey.com

Executive Assistant: Donna Phillips Cell: 719-251-5700

Band Director/Manager: TBD

Road Manager (Advance Date Contact): Kevin Means: 405-203-3899 * kmeans64@yahoo.com