

WHAT ABOUT ART?

Art for Everyone



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Jill Kiefer, Ph.D. - PRESENTATION, EXHIBITION AND PUBLISHING CREDITS

Presentation series noted in the following list have been delivered in New York, New Jersey, Virginia, New Mexico and California--as well as in the United Kingdom. A list of presentation sites is available upon request.

- 2016** – Live with Art - Exhibit of "After Midnight" around which a play has been written and performed in March 2016
- 2015** – *Frank Stella: Artist on the Move* - 1-session presentation CCE Mamaroneck, Larchmont, NY
- 2015** – *Archibald Motley: Harlem Renaissance Painter* - 1-session presentation CCE Mamaroneck, Larchmont, NY
- 2015** – *Culture...Time...and Passion: The Fibres of Art* - Editor and Contributor, Warnborough Publishing, U.K.
- 2015** – *Vincent van Gogh: Separating the Facts from the Fictions* - 1-session presentation - Center for Continuing Ed., Mamaroneck, NY
- 2015** – *Secrets, Scandals, and Mysteries of Art* - 1-session presentation - Katonah Art Ctr, Katonah, NY; Pelham Art Ctr, Pelham, NY
- 2014** – *The Illusion that is Culture* – WCCA 2015 (Arts Conference) Plenary Address - Canterbury, U.K.
- 2014** – *Byzantine Art & the Italian Experience* – 5-week series
- 2014** – *Gustave Caillebotte: Classical Impressionist?* – 5-week series
- 2014** – *Kees van Dongen: The Fauve Idiom Stylized & Sensual* – 5-week series
- 2014** – *Joan Miró: The Sunny Side of Art* – 5-week series
- 2013** – *Faculty Art Exhibit* – Palos Verdes Art Center, Rolling Hills, CA
- 2013** – *Finding the Past in the Present* – Plenary Speaker Presentation - WCCA 2013 (Conference on the Arts)
- 2013** – *Muses: The Goddesses of Inspiration* – Exhibition Fundraiser
- 2013** – *Father Pissarro (Camille)* – 5-week series
- 2013** – *Women Working in the Arts* – single presentation
- 2013** – *Les Nabis - Expressionism: A Tapestry* – 5-week series
- 2016** – *Art as Illusion-Illusion as Art* – Editor and Contributor, Warnborough Publishing, U.K.
- 2015** – *The Mystery of Modi: Amedeo Modigliani* - 1-session presentation CCE Mamaroneck, Larchmont, NY
- 2015** – *Life with Art* - 1-session gallery talk - Northern Westchester Artists Guild (NWAG), Martin Stankiewicz Gallery, Tarreytown, NY
- 2015** – *The Power of the Past* - 1-session presentation - Briarcliff Manor Library, Briarcliff Manor, NY
- 2015** – *Frida Kahlo: A Naturalist* - 1-session presentation - Center for Continuing Ed., Mamaroneck, NY
- 2015** – *Jacob Lawrence: Vivid, Stylized Realism* - 1-session presentation - Center for Continuing Education, Mamaroneck, NY
- 2014** – *Art as Illusion—Illusion as Art* – WCCA 2015 Art Exhibit - Canterbury Baptist Church - Canterbury, U.K. - 2 pcs. sold
- 2014** – *Early Netherlandish Painting: The Devil's in the Details* – 15-wk. series
- 2014** – *Lasting Impressions: Reincarnations* – Docent Presentation
- 2014** – *The Last Supper and The Resurrection* – 2 week series
- 2013** – *Delicious Art (Books & Food)* – 3-week series
- 2013** – *Trio of Artists* – Spirit Life Gallery - Pasadena, CA
- 2014** – *Culture - Time - and Passion: The Fibres of Art* – Plenary Speaker Presentation - WCCA 2014 (Conference on the Arts)
- 2013** – *I Love My Dog: A History of Canines in Art* – Exhibition Fundraiser
- 2013** – *Asynchronous Learning & Teaching* – Full Day Faculty Session
- 2013** – *Precisionism & Art Deco Thru the Lens of Four Artists* – 5-week series
- 2013** – *Nocturnals: The Evolution of Night Painting* – 16-week series

- 2013 – *Under the Cover of Night (Inside and Out)* – 15-week series
- 2012 – *Faith in Art* – 4 session series -
- 2012 – *Hybrid Learning and Teaching: The Nuts and Bolts* – 5-week series
- 2012 – *Marc and Macke: Pioneers of Expressionism* – 7-week series
- 2012 – “*Illuminations*” Art Exhibition – Los Angeles, CA
- 2012 – *Fernando Botero: A Study in the Rotunde!* – 5-week series
- 2011 – *Faculty Art Exhibition* – Palos Verdes Art Center, CA
- 2011 – *The Pope’s Ceiling: Michelangelo’s Sistine Chapel* – 10-week series
- 2011 – *Fernando Botero: A Study in the Rotunde!* – 5-week series
- 2011 – *Different Takes on Modigliani: An Italian-Jewish Painter* – 5-wk. series
- 2011 – *The Nature of Islamic Art* – 5-week series
- 2011 – *1000 Years of Art: The Middle Ages* – 10-week series
- 2011 – *Modern Masters and their Medieval Roots* – 5-week series
- 2010 – *Art Deco: Modernism as a Style* – 5-week series
- 2010 – *Modern Art American Style* – 7-week series
- 2010 – *In Focus: Tasteful Pictures* – 5-week series
- 2010 – *American Stories--Paintings of Everyday Life* – 5-week series
- 2009 – *Rembrandt, Vermeer and other Dutch Masters* – 5-week series
- 2009 – *Vincent van Gogh: Life and Legend* – 5-week series
- 2009 – *Renoir: After Impressionism* – 5-week series
- 2009 – *Modigliani: Bohemian Artist Par Excellence* 5-week series
- 2009 – *Journeys in Ireland & the U.K.* – 2-week tour - England/Ireland
- 2009 – *Postmodernism: Imitation or Re-Interpretation?* – 5-week series
- 2008 – *Love and Passion in Art* – 5-week series
- 2008 – *Ateliers à Cannes: un journal - un voyage* – Study Abroad program
- 2008 – *SoCal: The Art of Southern California* – 5-week series
- 2008 – *Canterbury: An Artist’s Inspiration – A Traveler’s Delight* – 1-week Study Abroad program in Canterbury, England
- 2007 – *The Unclothed Human Figure* – 5-week series on the nude in Western Art
- 2007 – *The Giants (and History) of Photography* – 5-week series
- 2012 – *Goddesses of Inspiration: Muses in Art History* – single presentation
- 2012 – *Between the Covers: The History of the Book--As Art!* – 5-week series
- 2012 – *The Revelation of Faith in Western Art* – 6-week series
- 2012 – *Hybrid Learning: Asynchronous Approaches* – Full Day Faculty Session
- 2012 – “*Natural Visions*” Art Exhibition – Los Angeles, CA
- 2012 – *Marin, Dove, and Hopper: Global Modernists* – 5-week series
- 2011 – “*Off the Wall*” Art Exhibition – Palos Verdes Art Center, CA
- 2012 – *Henri Rousseau: The Unlikely “Wild Beast”* – 5-week series
- 2011 – *Paul Klee: Where the Mystical Meets the Absurd* – 5-week series
- 2010 – *Leonardo and the Art of Sculpture* – 5-week series
- 2011 – *Raphael: The Prince of Painters* – 10-week series
- 2010 – *Surface Truths: American Abstract Art of the 1960s* – 5-week series
- 2011 – *Women Artists in History: Art by and About Women* – 5-week series
- 2010 – *Egyptian Art: Ancient Visual Culture* – 10-week series
- 2010 – *The Northern Renaissance* – 5-week series
- 2010 – *Finding the Past in the Present* – 5-week series
- 2010 – *The Black Death and Its Art* – 5-week series
- 2009 – *The Art of Two Germanys* – 5-week series
- 2009 – *Picasso: Magic, Mystery, Myth* – 5-week series
- 2009 – *Matisse: Creator of “Amours”* – 5-week series
- 2009 – *Dali’s Secret & Not So Secret Life* – 5-week series
- 2009 – *Modern Movement: Art for the “Brave New World”*
- 2009 – *School of Creative Arts* –online series Warnborough Ireland/UK
- 2008 – *Power of the Face and Faces of Power* – 5-week series
- 2008 – *Cinema Cannes* – Study Abroad program
- 2008 – *American Impressionism – California Style* – Integrated 10-week series
- 2008 – *Illuminations: Text & Image – Pots of Gold and Rainbows* – 1-week Study Abroad program in Dublin, Ireland
- 2007 – *Form and Figure in California Impressionism* – 5-week series for CA public school arts curriculum, Palos Verdes, CA
- 2007 – *Animals in Art* – Integrated 10-week series in art and art history

- 2005 – A Spiral Framework: Applied to the Identification of A Lexicon of Visual Idioms - Doctoral Dissertation
- 2005 – *The Ongoing Continuum: Contemporary Trends and Current Issues in Art* Program for Docents
- 2005 – *Visions and Re-Visions: A Survey of American Architecture* - 14-week series and Walking Tour
- 2005 – *The Sense of Place in Art: Regional Art Traditions in America* - 5 weeks
- 2004 – *Integrating Art & Art History as Cross-Curricula Teaching Tools* – Certificate Program for Educators
- 2004 – *A Civilization Defined: The Western Tradition* – 10-week series
- 2004 – *Modern Movements: Elation to Deflation* – 5-week series
- 2003 – *The Evolution and Meaning of Russian Icons* - 6 weeks
- 2003 – *Globalism: Synthesis of Multicultural Traditions* - 5 weeks
- 2003 – “The Father of Us All”– Cézanne – 5 weeks
- 2003 – *Unsolved Mysteries: Egyptian Art* –10 weeks
- 2003 – *Expressionism & the Journey to Pure Abstraction: An Art of Society and Culture* – 5-week series
- 2002 – *African American Art: A History of Struggle and Triumph* – 6 weeks
- 2002 – *Dada and Surrealism: From Anti-Art to Imaginative Fantasy* - 6-weeks
- 2002 – *High Renaissance in Italy & the North: A Harmony of Parts and a Parting of Harmony* - 10-week series
- 2001 – *Mannerism: The Seeds of Modernism* – 3-week series
- 2001 – *Cubism: A New Way of Seeing* - 3-week series
- 2001 – *Visual Enlightenment: Illuminated Manuscripts* - 3-week series
- 2001 – A Tapestry of Beasts – illuminated display bestiary exhibit - El Estudio - Abq., NM
- 2000 – *Celtic Mythology in Art* – 5-week series
- 2000 – *Prayer– Passion– Purpose: Art of the Americas* – 5-week series
- 2000 – *Oceanic Art: A Celebration* – 5-week series
- 2000 – *One Woman Show* –New Mexico Art League, Abq., NM
- 1999 – *Saints and Sinners: New Meaning in Old Attributes* – 5-week series
- 1999 – *Wild Thing – Child Development Center of the Hamptons* - Art Exhibition, Amagansett, NY
- 1997 – *Communication Between Genders* –Layout & Design – NYC
- 1995 – *The Daily Progress*, 52 builder profiles, Charlottesville, VA
- 2005 – *From Caves to Computers: An Integrated Approach* – Certificate Program for Educators – CA
- 2005 – *The Arts & Craft Movements in America* – Integrated 10-week program in art and art history
- 2005 – *World's Fairs and Expositions between 1876 and 1939: Their Influences on American Art and Culture* – 5-week series
- 2005 – *Grandma Moses: Celebrating an American Tradition* - 3 weeks
- 2004 – *Insider/Outsider: Naïve Art from the Mainstream to the Fringes* - 5 week series
- 2004 – *American Style Through the Ages: American Art Movements* - 6 weeks
- 2004 – *The Postmodern Dilemma* – 6-weeks
- 2003 – *Ravaged or Revered? Depictions of Women in Art* - 5 weeks
- 2003 – *Women in the Ancient Traditions* – 6 weeks
- 2003 – *The Modernity of Mannerism* – 6 weeks
- 2003 – *Capturing Light: Impressionism* –6 weeks
- 2002 – The Evolution of St. Jerome – A Cross-Fertilization of Traditions Explored Using a Spiral Model – Published M.A. Thesis
- 2002 – *Tragedy & Triumph: Artistic Responses to the Holocaust* - 6 weeks
- 2002 – *Waning and Waxing: Late Gothic - Early Italian Renaissance* - 6-weeks
- 2002 – *Redefining the Classical: High Renaissance Values—Origins and Departures* 10-week series
- 2001 – *Height and Grandeur: The Baroque* – 3-week series
- 2001 – *Fauvism:World of Patterns & Pure Colour* – 3-week series
- 2001 – *Madonna in Majesty: Cross-Cultural Views* –3-week series
- 2000 – *Gods – Goddesses – Demons & More* – Art Exhibit - El Estudio – Abq., NM
- 2000 – *Ways of Being: Native American Art* – 5-week series
- 2000 – *Spirituality and Sophistication in African Art* – 5-week series
- 2000 – Legend of the Tree –by Priscilla Wolf, Illustrator, Abq, NM
- 1999 –*Where Cultures Merge in Art* – 5-week series
- 1999 – *Magic & Magnitude: Views of Pre-Columbian Art* – 5-week series
- 1998 – *Group for the South Fork* – Exhibition and Fundraiser Auction, Bridgehampton, New York
- 1997 – *Keystone Dance Company* – Gala Benefit Designer/Coordinator
- 1996 – *Blue Ridge Builder* –Monthly Publication

1995 – *Virginia Builder Magazine* – Richmond, VA

1993 – *The Anatomy of Solitude: Selected Exhibition* – Abq., NM

1993 – *Five Women Artists: Selected Exhibition* – Raelian Studio – Abq., NM

1991 – *The Spirit That Wants Me—A New Mexico Anthology* – co-editor, contributing artist and author

1995 – *Builder Architect Magazine of Virginia* – Richmond, VA

1994 – *Owings–Dewey Fine Arts, Selected Exhibition*, Santa Fe, NM

1993 – *The Anatomy of Solitude: Selected Writings* – Abq., NM

1989 – *Visions of Excellence—Selected Exhibition* –State Fairgrounds, Abq, NM

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