



**ALBERTA**  
CRAFT COUNCIL

# Alberta Craft Council

**Agenda – 2011 Annual General Meeting**

**Minutes of 2010 Annual General Meeting**

**Chair's Report**

**Highlights of ACC Activities 2010/2011**

**Exhibitions**

**Board and Staff List**

**Financial Report**

**Audited Financial Statements**



On the cover:  
Joan Irvin's "My Two Bucks Worth" from  
*In the Red: creation from deficit*

Annual Report designed by Laura O'Connor

## Annual General Meeting of the Alberta Craft Council

June 25, 2011

Alberta Craft Council's Feature Gallery  
10186 106 Street, Edmonton, AB

Call to Order – 1:00 p.m.

- 1 Welcome
- 2 Confirmation of Quorum
- 3 Approval of Agenda
- 4 Approval of 2010 AGM Minutes
- 5 Presentation:
  - a) Introduction of Current Board and Staff
- 6 Items for information:
  - a) Chair's Report
  - b) Executive Director's Report
  - c) Financial Report
- 7 Items for Action:
  - a) Approval of Financial Report and Financial Statements
  - b) Approval to reappoint Doyle & Co. as auditors for the coming year
  - c) Election of Directors (no nominations accepted from the floor)
  - d) New Business – discussion and questions from the floor

Adjournment



Julia & Yolande Krueger's "Dog Anatomy" from *generation whY*



Kai Scholefield's "Final Fantasy" from *Natural Flow*

**Alberta Craft Council –  
Annual General Meeting Minutes**

Saturday, June 19, 2010 at 1:30 pm

St. Michael's Anglican Church, Canmore

**Members Present:**

Margot Van Lindenbergh, Aldo Marchese, Ed Bamiling, Arlene Westen Evans, Stephen Evans, Connie Pike, Bob Pike, Linda Willard, Ilsa Salkauskas, Henry Schlosser, Shon Schlosser, Les Manning, Carolyn Patterson, Doug Haslam, Susan Klein, Barbara West, Susan Kristoferson, Audra Schoblocker, Sarabeth Carnet, Jennifer Salahub, Meghan Wagg, Phillip Bandura

**Director Present:**

Simon Wroot, Past-Chair  
Patricia Hartnagel, Treasurer  
Kari Woo, Director  
Tara Owen, Vice-Chair  
Heather Forbes, Director  
Mary-Beth Laviolette, Director

**Directors Absent:**

James Lavoie, Chair  
Vic Steel, Director  
Dawn Detarando, Director

**Also Presents:**

Tom McFall, Executive Director  
Nancy St. Hilaire, Administrative Manager  
Jenna Stanton, Shop Coordinator  
Joanne Hamel, Members Services/Gallery Coordinator

1. **Welcome – Tara Owen**, Vice-Chair, called the Annual General Meeting to order. She thanked everyone for attending
2. **Confirmation of Quorum – Tom**, confirmed the quorum.
3. **Approval of Agenda – Motion by Simon Wroot**. Seconded by **Patti Hartnagel**. Passed.
4. **Approval of 2009 Minutes – Motion by Simon Wroot**. Seconded by **Mary-Beth Laviolette**. Passed.
5. **Presentations –**
  - a) **Introduction of Current Board and Staff:** **Tom** introduced all board members. Mary-Beth Laviolette announced that at 3:30 Tom and she were going to give a public powerpoint presentation about Alberta craft and its presentation in the 2009 Cheongju International Craft Biennale in South Korea. She also announced a reception at 7:00 upstairs at the Avens Gallery for ACC members. Tom encouraged all present to partake in ArtsPeak activities and to visit members studios. Tom then introduced the staff present. He announced that Jenna Stanton is leaving to pursue grad studies in England and Joanne is going on maternity leave in October. He thanked all the board and staff for another fabulous year.



advertisement for the Folk Festival program guide 2011

## 6. Items for Information:

- a) **Chair's Report – Tara Owen** reported that she is the Vice-Chair and that the Chair, James Lavoie, is in Italy. She introduced the ED and Treasurer's reports.
- b) **Executive Director's Report – Tom McFall** referred people to the Annual Report highlights pages. He reported that it was a good year for the ACC and mentioned of few of his favourite accomplishments. There were 15 Discovery and Feature Gallery exhibitions, as well as 2 touring exhibitions. The shop achieved sales of \$355,000 - down 12% from the year before. Sometime this year the ACC will go over the \$4 million sales mark and \$3 million in sales of members work in the current location. He reported that 33 Albertans (out of 200 Canadians) were included in the *Unity & Diversity* exhibit at the Cheongju International Craft Biennale last fall. The ACC sent work by 20 members to the Canadian Boutique and organized the Craft and Cultural Tour for 55 people. 12 ACC members joined the tour. The *Unity & Diversity* exhibition was edited down for the Vancouver Olympiad. Another spin off of this is work by 12 members is included in *Cheongju Selection* which is touring Alberta. He reported that the *Alberta Craft Magazine* is the last provincial craft magazine to be published in the country. The ACC and other craft councils have partnered with Ontario Crafts Council to produce *Studio Magazine* as a national project. The ACC has started the process of updating its website. The ACC awards had more nominations resulting in 2 of the awards going to double recipients. The 2009 member's survey received good results. The vast majority of members are satisfied or very satisfied with the Council. The only exception was the large numbers of Calgary and Calgary area

members who want a facility in Calgary. Tom and the Albert Craft Council received the Rozsa Award for Excellent in Arts Management.

- c) **Treasurer's Report: Patricia Hartnagel** read the financial report as it appears in the annual report. She reported that the financial position of the ACC continues to be very solid financial and the operating budget for 2009/2010 was set at \$843,000 and the actual revenue was \$804,517. This decrease is primarily due to lower than expected sales. The new budget for the coming year was approved at the April board meeting and has been set at \$755,000. Patricia encouraged members to the read the notes attached to the financial statements as they are very helpful. There was a question about why revenue was lower than the previous year. Patricia explained the sales revenue was lower and last year included some special project grants.



"I support the arts." post-cards featuring work by Ryan Marsh Fairweather and Susan Gottselig

## 7. Items for Action:

### a) Approval of Treasurer's Report and Financial Statement: Phillip Bandura

moved to approve the audited financial statements as presented, seconded by **Carolyn Paterson**. Passed.

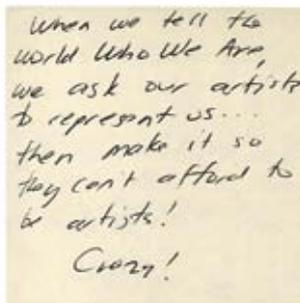
### b) Approval to reappoint Doyle & Co. as auditors for the coming year: Doug Haslam

moved to reappoint Doyle & Co. as auditors for the coming year, seconded by **Simon Wroot**. Passed.

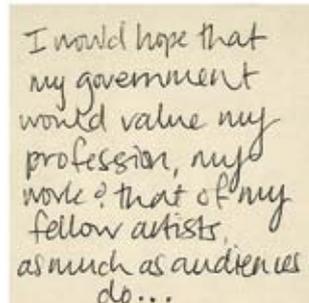
c) **Election of Directors:** Tara reported that there were no independent nominations for board members and 3 vacancies on the board have been filled by invitation and acclamation. Tom introduced the new board members Meghan Wagg, Jennifer Salahub and Phillip Bandura.

d) **New business:** There were no questions or discussion.

e) **Adjournment:** Phillip moved to adjourn 2:00.



When we tell the world who we are, we ask our artists to represent us... then make it so they can't afford to be artists!  
Crazy!

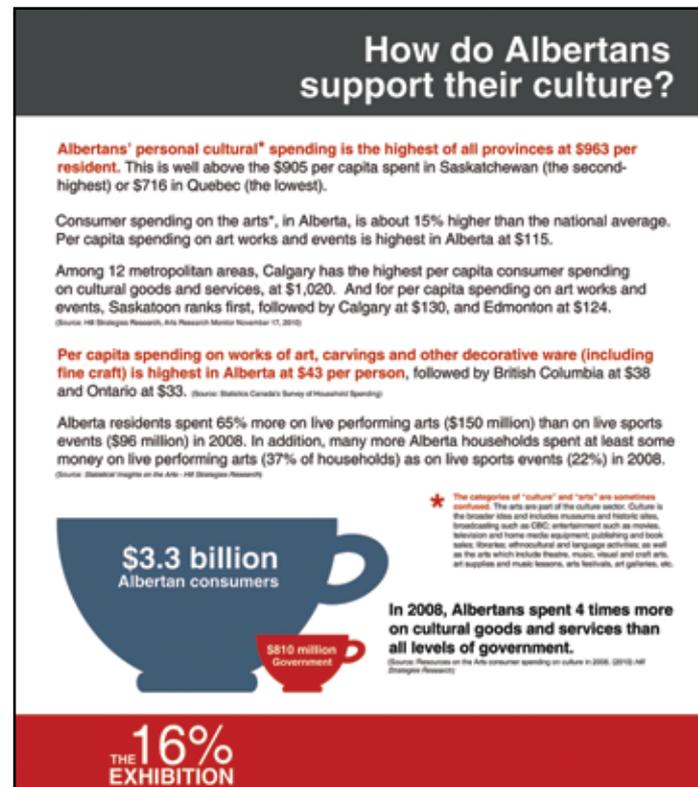


I would hope that my government would value my profession, my work & that of my fellow artists, as much as audiences do...

sticky notes filled out by visitors to *The 16% Exhibition*



image from *The 16% Exhibition*



informational panel from *The 16% Exhibition*

This past year the Alberta Craft Council, despite several financial challenges, continued to demonstrate the motivation generated by the strategic plan. The Alberta Craft Council is Alberta's largest and most active Provincial Arts Service Organization, the second largest public gallery in Edmonton and the largest craft council in western Canada. So again, it seems appropriate to illustrate the organization's progress through the goals laid out in that plan. Some of these goals and results include:

Goal #1 – *The ACC promotes its members, the organization and the fine craft sector.*

- 18 exhibitions, some in multiple locations, presented the work of more than 200 craft artists,
- 2 provincial touring exhibitions were continued
- a new exhibition project was jointly launched with Saskatchewan and Manitoba Craft Councils
- new consignors (and additional display equipment) were added to the shop
- sales improved following the recession year of 2009/2010
- advertising was expanded and the Studio Magazine sponsorship was continued
- Facebook and other communications were expanded
- research and planning for a new website was started
- ACC continued activity toward a Calgary facility.

Goal #2 – *The ACC facilitates career development in the craft sector.*

- ACC Advisory Committee continued to advise new and current members

- career networking continued with organizations ranging from Canadian Craft Federation to Business Link
- there were 10 nominations and 4 recipients of the annual Alberta Craft Awards
- 2 nominations for the Mayor's Celebration of the Arts' award

Goal #3 – *The ACC advocates for craft provincially, nationally and internationally.*

- ACC was active in the "I heart Alberta art" campaign
- ACC launched its own "I support the arts -do you?" postcard campaign
- *16% Exhibition* and *In the Red* – creation from deficit exhibitions both expanded public and official awareness of arts funding issues
- ACC Board Chair and Past Chair are (respectively) the ACC representative and President of the Canadian Crafts Federation
- ACC is a board member of the (US) Craft Organization Development Association

Goal #4 – *The ACC engages its committed, broad-based membership.*

- ACC membership is distributed throughout the province and beyond
- E-news and Facebook use by members increased
- ACC has increased awareness and recruiting activity with ACAD and introduced more "young" artists opportunities such as lectures and visits, complimentary student memberships, and "generation whY" exhibition in summer of 2011

Goal #5 – *The ACC partners and fosters partnerships to stimulate fine craft activity.*

- ACC increased participation with groups such as PACE, EAC, CADA, CCF and CODA
- Saskatchewan and Manitoba Craft Councils became partners in *Prairie Excellence* exhibition and tour of 8 cities
- Esplanade Arts Gallery and Calgary Glass Initiative began joint work with ACC on *Natural Flow* exhibition
- ACC joined the Calgary Arts Resource Arts Factory project planning teams



invite for *In the Red: creation from deficit*



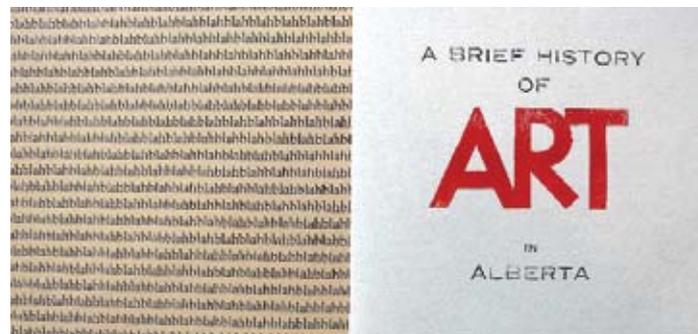
Mary Swain's "Box It Up", from *In the Red: creation from deficit*

Goal #6 – *The ACC Fulfills its Mandate.*

- Despite a 16% funding cut, increased rent, and other budget shifts, the budget was approximately balanced with a minor deficit of about \$16,000 (covered by previous surpluses). The reserve funds were maintained.
- All of ACC's funders were very satisfied
- ACC received a 40% increase in operating funding from Edmonton Arts Council
- ACC maintains a stable and productive board and staff, with the required number of board meetings, and a current strategic plan.

My thanks go to the committed members, the dedicated and enthusiastic staff, and to the excellent and insightful Directors of the Board, all of whom play a vital role in keeping the Alberta Craft Council one of the most progressive and respected organizations of its kind in Canada. All the hard work has paid off, and we can look back on another year of growth and achievement.

James Lavoie  
ACC Board Chair



Dirk van Wyk's "Rant on Red", from *In the Red: creation from deficit*

This was a year in which several financial changes and challenges converged. Sales had declined during 2009/2010, reflecting the global recession, and were just starting to improve in 2010/2011. The building lease was renewed for another 5 year term, with an initial increase of about 5%. The core Provincial Arts Service Organization funding from the Alberta Foundation for the Arts was cut by 16% or \$36,800 (there was a last minute restoration of 5%). And, provincial government cuts to AFA programs resulted in the disappearance of project funding, which in 2009/2010 included travelling exhibitions, *Clay 2010*, and projects for the Cheongju International Craft Biennale in October 2009.

Despite these cuts, virtually all on-going Craft Council activity was maintained, partly through further budget changes, and partly by use of saved contingency money from previous years. These unchanged services included the quarterly magazine, weekly e-news, Facebook, new website and other communications activity; Studio Magazine sponsorship; advisory committee and other career, business and planning assistance to individual members; marketing of members' work and other career activity; referrals, promotions, and other support of member (individual and group) activities; advertising and promotional print materials; local, national and international studies, surveys, campaigns and advocacy projects; and other craft-related projects and services. Exhibitions, aside from *Clay 2010*, were maintained. Pages 11 to 13 of this Annual Report contain exhibition lists.

Exhibition highlights for 2010/2011 included:

- 4 Feature Gallery exhibitions in Edmonton, representing work by 136 artists
- *Clay 2010* project – description below
- *Prairie Excellence* project – description below

- 9 Discovery exhibitions in Edmonton, representing work by 29 artists
- 3 exhibitions in Calgary, representing work by 26 artists
- 2 continuing TREX exhibitions with work by 13 artists
- 1 new TREX exhibition with work by 4 members
- an exhibition of 12 ACC member award-winners at the Rozsa Award ceremony
- a promotional exhibition at Art Market
- *Unity and Diversity* exhibition (adapted from Cheongju) at Vancouver Olympics with 9 Alberta artists continued into April 2010
- openings, lectures, tours, media interviews, catalogues, invitations, and other exhibition-related activities.



Dawn Detarando's "Contemplation and Conversation" from *CLAY 2010*

Two new and big multi-year exhibition projects were started in 2009/2010 and launched in 2010/2011:

*CLAY 2010* was organized by the ACC, in partnership with AFA. It was a province-wide search for the best in ceramic arts. An expert jury reviewed 243 pieces submitted by 55 ceramic artists. 70 pieces by 37 makers were selected for the exhibition, catalogue, on-line exhibition, and for acquisition by the AFA collection. The total value of the acquisition

was about \$75,000. Unfortunately *Clay 2010* was planned to receive additional AFA funding for a tour that included Calgary, Red Deer, Medicine Hat and other potential destinations. The provincial government's \$5.5 million cut to the AFA ended work on the tour. *Clay 2010* was also conceived as the first of several media-specific craft exhibition and acquisition projects with AFA. These are probably now history.

[www.clay2010.com](http://www.clay2010.com)

*Prairie Excellence* was the first joint exhibition of the three prairie craft councils. It was presented at the ACC in Edmonton and SCC in Saskatoon, and is scheduled for public galleries in Winnipeg, Moose Jaw, Calgary, The Pas, Red Deer, and Regina. This exhibition has an accompanying catalogue and virtual exhibition. It also entailed various awards for best of province and best of emerging, mid-career and senior artists. The exhibition is also anticipated to be the start of periodic, perhaps triennial, joint projects.

[www.prairie-excellence.ca](http://www.prairie-excellence.ca)



Melissa Pedersen's "Sprout Ring" from *Prairie Excellence*

Retail highlights include:

- partial recovery in sales after 2009/2010 downturn
- extensive public engagement, advertising and media coverage
- ongoing advisory services to current and potential retailing members
- re-worked marketing materials
- preparation for new website including on-line marketing and sales
- UofA MBA student projects on communications and marketing
- new and expanded retail staff
- significant deterioration of sales to AFA, about \$50,000

During 2010/2011, Alberta Craft Council offered a wide range of member services that are on-going, occasional or one-off. Examples of these include:

- advisory committee meetings which weekly or bi-weekly review and advise on member's work. New members, members with new work, members simply wanting advice, receive recommendations on originality and quality, marketability, opportunities, career planning, business practices, etc.
- advice to individuals or groups about grants, project direction and encouragement, letters of support, nominations, etc.
- introductions to and recommendations about exhibitions, sales, shops, commissions, custom work, etc.
- referrals of members and their work to commercial galleries and other sales opportunities
- referrals to a wide range of public, education and commercial opportunities, such as direct

- introductions to galleries, curators, publishers, commissions, etc.
- instructor recommendations and course promotions for SERIES, guilds, etc.
- advocacy and support in public art competitions
- any other feasible aspect of career support, organizational development.

The Craft Council is also active in various aspects of networking, media contact, curatorial content and other awareness and promotions projects. Examples include:

- arts, tourism, business, educational and general interest tours of the retail and gallery spaces
- tours for national or international experts, curators and writers, media, travel planners,
- networking with promotional groups ranging from Travel Alberta to Shop Local
- continued investigation into Calgary retail scenarios and/or spaces
- cross-promotions event businesses such as Art Market in Calgary and Make It
- wider promotion of members' studio sales, shows and fairs, websites, and other marketing projects. The Alberta Craft Guide, e-news, and website are the more routine aspects of this.

Other highlights of the Alberta Craft Council's broad role include:

- close working relationship with ACAD, and in the development of the MFA Craft program, and potential downtown Calgary space.
- on-going work with TREX South-east, on exhibition planning, videos, events, etc.
- periodic involvement with more local organizations such as Calgary Glass Initiative, Calgary Clay Arts Association, Calgary Arts Resource Society, etc.

- financial sponsorship and editorial involvement with Studio Magazine
- content and editorial involvement with Craft Journal/Cahiers métier d'art
- linking members and events to local media
- expanded relationships with galleries such as Esplanade, Art Gallery of Calgary, Red Deer, Saskatchewan and Manitoba Craft Councils
- links, exchanges of information, shared e-news, etc. with 20 to 30 other organizations
- contact with Canada Council, Canadian Conference of the Arts, Cultural Human Resources Council, Stats Can, on issues of arts policy, data, analysis, and various campaigns.

Alberta Craft Council participation in communications, research, advocacy and projects includes:

- Canadian Crafts Federation\*
- other provincial craft councils
- PASOs – Provincial Arts Service Organizations
- Edmonton Arts Council
- (US) Craft Organization Development Association\*
- Canadian Conference of the Arts\*
- Edmonton Artists Urban Village\* (a PAL affiliate)
- Arts Habitat Association of Edmonton\*
- Rozsa Foundation
- Professional Arts Coalition of Edmonton
- Calgary Arts Resource Society
- Alberta College of Art and Design
- Harcourt House Arts Centre\*

(\* indicates a board position held by an ACC staff or board member)

In response to the provincial budget cuts to AFA funding of about 16%, the Craft Council joined Professional Arts Coalition of Edmonton, Writers Guild, Alberta Book Publishers, Alberta Music Industry Association, Alberta Ballet, L'Uni Theatre, Varscona Theatre and other arts organizations from around the province, to campaign against this and future cuts, and for a restoration. The PACE-organized "I heart Alberta Arts" and the Craft Council's own "I support the arts – do you?" campaigns generated several thousand postcards to provincial politicians and extensive media coverage. The campaign may have contributed to a 5% restoration of AFA funding for 2010/2011, and have pre-empted further cuts in the current year.

Part of this campaign involved two special feature exhibitions:

*The 16% Exhibition* (January 15 to March 26, 2010) included an empty gallery in which fine craft pieces were substituted with about 25 text panels explaining the role of AFA and other funding in supporting exhibition and related activities at the Craft Council. This controversial exhibition content generated seven major media stories about arts cuts and the impact on the craft sector. It also encouraged about 200 members and gallery visitors to write their own short messages about the value of arts funding.

*In the Red – creation from deficit* (April 2 to July 5, 2011 – in the next fiscal year) was the second campaign exhibition. In it, 24 member artists made their own statements about arts funding cuts, with both pieces (many made for the exhibition) and written statements. This exhibition also generated extra controversy and public attention.

Exhibitions are fully scheduled for 2011:

- 4 Feature Gallery exhibitions
- 10 Discovery Gallery exhibitions
- 1 new TREX exhibition
- 1 to 3 Calgary exhibitions – ACC awards, Art Market, and another "Prairie Excellence" tour

Retail activity is expected to continue and grow, including:

- new marketing strategies with individual members
- new website marketing component
- expanding marketing materials
- advertising (as much as can be budgeted)
- new artist searches, recruitment and preparation
- additional corporate, institutional and conference sales
- a UofA MBA student retail marketing project.

Future projects started during 2011/2012 include:

- partnership with Esplanade Gallery and Calgary Glass Initiative for *Natural Flow*, an exhibition of 15 leading Alberta hot glass artists
- *generation whY*, exploring the voices of craft makers 35 & younger
- national conference of the Canadian Crafts Federation and provincial craft councils in Nunavut
- start-up on Craft Year 2015 (Craft Year 2007 was conceived by the ACC and proposed to the Canadian Crafts Federation and its members. CY07 eventually encompassed more than 700 craft events, including some out of Canada)
- start on a suite of new computer equipment, partly to accommodate in-house control of the website, e-news and other communications
- new lectures, networking, awareness campaign and membership drive with staff and students of ACAD

## Feature Gallery

**January 16 – April 13, 2010**

THIRTY – looking back & forward on Alberta Craft Council & Alberta's Fine craft culture (30 artists & 30 pieces)



invite for THIRTY

**April 10 – July 3, 2010**

CLAY 2010 - exhibition & acquisition by the Alberta Foundation for the Arts (37 artists & 70 pieces)

**June 27 – October 3, 2010**

For the Love of Craft – an ACC member exhibition (38 artists & 48 pieces)



Raised metal vessels by John Smith-Jones from *For the Love of Craft*

**October 2 – December 18, 2010**

Prairie Excellence – a juried touring exhibition of fine craft from Alberta, Saskatchewan and Manitoba (35 artists & 43 pieces)

**January 15 – March 26, 2011**

The 16% Exhibition – what do arts funding cuts really look like? (0 artists & 0 pieces)



image from *The 16% Exhibition* invite

## Discovery Gallery

**January 9 – February 20, 2010**

The Recipients - 2009 Alberta Craft Awards (6 artists & 15 pieces)

**February 27 – April 10, 2010**

An Affair to Remember – an exhibition by Calgary ceramic artist Mariko McCrae that explores the lofty topic of mass production, consumerism and recycling (1 artist & 39 pieces)



invite for *An Affair to Remember*

**April 17 – May 29, 2010**

The Geese Came Back - an exhibition of new work by Opal ceramic artist Brenda Danbrook inspired by her time at the Australia National University

Proximity & Touch – an exhibition by Calgary glass artist Natali Rodrigues that explores the contrast between surfaces and colour of glass and the forms of the objects. (2 artists & 80 pieces)



invite for *Proximity & Touch*

**July 24 – September 4, 2010**

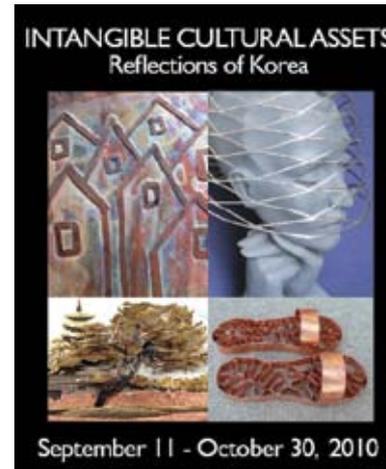
Aerial Landscapes – new work by Edmonton fibre artist Linda McBain Cuyler (1 artist & 12 pieces)



Linda McBain Cuyler's "Out in Left Field" from *Aerial Landscapes*

**September 11 – October 30, 2010**

Intangible Cultural Assets: Reflections of Korea - new work inspired by a tour of South Korea in September of 2009 by four Calgary metal artists; Linda Chow, Crys Harse, Kari Woo & Simon Wroot (4 artists & 19 pieces)



invite for *Intangible Cultural Assets*

**November 6 – December 24, 2010**

Words, Wit, Wisdom and Wool - an exhibition inspired by words and expressed in three dimensional fibre work by Red Deer artist Matt Gould (1 artist & 13 pieces)

**January 8 – February 19, 2011**

The Recipients – 2010 Alberta Craft Award recipients (3 artists & 24 pieces)



invite for *The Recipients 2011*

**February 26 – April 2, 2011**

Culinary Collection – an exhibition of Edmonton silversmith Karen Cantine's work with Culinary Team Alberta (1 artist & 29 pieces)

## Travelling Exhibitions

### Prairie Excellence

*Prairie Excellence* is a unique project jointly organized by the Alberta, Saskatchewan and Manitoba Craft Councils. The exhibition highlights a selection of the best in fine craft in the Prairie Provinces.

- Alberta Craft Council Gallery:  
October 2 – December 18, 2010
- Saskatchewan Craft Council Affinity Gallery,  
Saskatoon: January 14 – February 27, 2011
- University of Winnipeg Gallery, Winnipeg:  
April 28 – May 28, 2011

Future venues are as follows:

- Moose Jaw Museum & Art Gallery, Moose Jaw, SK  
June 6 – September 13, 2011
- Triangle Gallery, Calgary  
November 17 – December 21, 2011
- Sam Walter Museum, The Pas, MB  
Spring 2012
- Red Deer Museum & Art Gallery, Red Deer, AB  
Summer 2012
- Art Gallery of Regina, Regina, SK  
Fall 2013

### Remnants of Community

Organized for TRES (Alberta Foundation for the Arts Travelling Exhibition Program) *Remnants of Community* is an exhibition of miniature metal portraits and biographies of Alberta's settlement era rural churches by Calgary Metalsmith Simon Wroot. This exhibition was first exhibited in the ACC Discovery Gallery in the summer of 2008.

2010/2011 Destinations: Vincent Massey School, Medicine Hat; Brooks Public Library, Brooks; Theresetta Catholic School, Castor; Drumheller Public Library, Drumheller; Taber Public Library,



Simon Wroot's "Russo-Greek Church of St. Michael the Archangel"  
from *Remnants of Community*

Taber; Canmore Museum & Geoscience Centre.

### Cheongju Selection

Organized for TRES by the Alberta Craft Council, *Cheongju Selection* is a touring exhibition of selected work Alberta artists presented at the Cheongju International Craft Biennale in South Korea in 2009.

Participating Alberta Craft Council Members: John Chalke, Linda Chow, D. Scott Hardy, Crys Harse, James Lavoie, Charles Lewton-Brain, Darren Petersen, Tyler Rock, Carol & Richard Selfridge, Mary Sullivan Holdgrafer, Do-Hee Sung and Barb Tipton.

2010/2011 Destinations: Rolling Hills School, Rolling Hills; Medicine Hat Public Library, Medicine Hat; Vincent Massey School, Medicine Hat; Seven Persons School, Seven Persons; Taber Public Library, Taber; Medicine Hat College, Medicine Hat; Coaldale Public Library, Coaldale; Drumheller Public Library, Drumheller; Medicine Hat College, Brooks.

## Alberta Craft Council Directors

James Lavoie	<ul style="list-style-type: none"><li>• Chair, Glass, Edmonton</li><li>• ACC representative on the board of Canadian Crafts Federation</li></ul>
Simon Wroot	<ul style="list-style-type: none"><li>• Past-Chair, Metal Jewellery, Calgary</li><li>• President of the Canadian Crafts Federation</li></ul>
Tara Owen	<ul style="list-style-type: none"><li>• Vice-Chair, Metal Jewellery, Calgary</li></ul>
Patricia Hartnagel	<ul style="list-style-type: none"><li>• Treasurer, Clay, Edmonton</li></ul>
Dawn Detarando	<ul style="list-style-type: none"><li>• Clay, Red Deer</li></ul>
Heather Forbes	<ul style="list-style-type: none"><li>• Metal Jewellery, Grande Prairie</li></ul>
Victor Steel	<ul style="list-style-type: none"><li>• Teacher, Fort McMurray</li></ul>
Kari Woo	<ul style="list-style-type: none"><li>• Metal Jewellery, Canmore</li></ul>
Mary-Beth Laviolette	<ul style="list-style-type: none"><li>• Curator and Writer, Canmore</li></ul>
Phillip Bandura	<ul style="list-style-type: none"><li>• Hot Glass, Calgary</li></ul>
Meghan Wagg	<ul style="list-style-type: none"><li>• Metal Jewellery, Edmonton</li></ul>
Jennifer Salahub	<ul style="list-style-type: none"><li>• Craft Historian (ACAD), Calgary</li></ul>

## Alberta Craft Council Staff

### Permanent Staff:

Tom McFall	<ul style="list-style-type: none"><li>• Executive Director</li></ul>
Nancy St. Hilaire	<ul style="list-style-type: none"><li>• Administrative Manager</li><li>• Magazine Editor</li></ul>
Joanne Hamel	<ul style="list-style-type: none"><li>• Member Services</li><li>• Gallery Coordinator</li></ul>

Linda Frena	<ul style="list-style-type: none"><li>• Shop Coordinator</li></ul>
Laura O'Connor	<ul style="list-style-type: none"><li>• Communications</li><li>• Gallery Coordinator</li></ul>
Annette Aslund	<ul style="list-style-type: none"><li>• Member Services</li><li>• Gallery Coordinator</li></ul>
Elaine Emerson	<ul style="list-style-type: none"><li>• Part-time Gallery Shop Staff</li></ul>
Sara McKarney	<ul style="list-style-type: none"><li>• Part-time Gallery Shop Staff</li></ul>
Pat Aslund	<ul style="list-style-type: none"><li>• Part-time Gallery Shop Staff</li></ul>
Jeff Collins	<ul style="list-style-type: none"><li>• Website Coordinator</li></ul>

Executive Director Tom McFall serves on local, national and international boards or committees, including:

- Canadian Conference of the Arts -board
- Craft Organization Development Association (US) -board
- Arts Habitat Society, Edmonton -board
- Artists Urban Village (PAL affiliate), Edmonton -board
- Calgary Arts Resource Society, Arts Factory project -planning team
- Professional Arts Coalition of Edmonton -provincial committee
- MacEwan University, Arts and Cultural Management Program -advisory committee
- Rozsa Award for Excellence in Arts Administration -jury
- Several committees or teams of the Canadian Crafts Federation

## Alberta Craft Council Financial Report

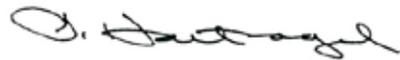
The financial position of the Alberta Craft Council continues to be very solid. The operating budget for 2010/2011 was set at \$692,000. The actual revenue for the year was \$705, 241. This increase was primarily due to the last minute Alberta Foundation for the Arts grant of \$9,789 reducing the initial 16% cut from the AFA to 11%.

The 2011/2012 operating budget was approved at the April board meeting at \$735,000. This includes an increase in the grant from the Edmonton Arts Council from \$30,000 to \$50,000.

The deficit for the year ended March 31, 2011 was \$16,343. This brings the Council's overall surplus to \$266,052.

The ACC Board has designated \$100,000 of this as an internally restricted Capital Fund and has been invested in GICs. The Council also has an internally restricted reserve fund of \$80,000 for three months of core administrative and operating costs, which is invested in GICs. This reserve fund was recommended by the AFA (and in the future, required) as part of an increase in funding which occurred in 2003/2004. The Council also has \$6,386 in capital assets such as computers, furniture and equipment that will be amortized over their useful life.

Respectfully submitted



Patricia Hartnagel  
Treasurer