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CHRIS TURIELLO
Cinematographer

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Chris is a New York City based Cinematographer. He currently works under independent contracts as a Cinematographer, Camera Operator, Gaffer, Grip, and 1st AC. Since 2010, Chris has been working as a contractor for Google on a regular basis.

Chris was born in Milford, Connecticut, where he grew up studying Fine Art before the age of ten. In 2000 he began studying Digital Art, and in 2007, he received his Bachelor's degree from Eastern Connecticut State University majoring in both Graphic Design and Video Production. In 2008, he moved to New York City to study film production at a graduate level. In May 2010, Chris earned a Master of Arts degree in Media Studies at The New School for General Studies, where he concentrated in "Film Form."

Chris is also the Founding Director of FIRST FEATURES, an organization dedicated to the awareness and support of directorial debut feature films.

PRODUCTION CREDITS

POSITION	TITLE / PROJECT	CLIENT	CAMERA	DATES
Camera Operator, 1st AC, Gaffer	Google / Studio G Production / Commercials, Interviews, Documentaries	Google / Norman Magnuson, Sinead O'Mara, Christine Allen	Sony F3, Canon 5D Mark II, Panasonic Varicam 3700	May 2010 - present
Cinematographer	Ghosts and Stones / Short Film	Vladana Ilic / Independent	Canon C300	Dec 2012
Camera Operator	Audition / Feature Film	Matt Heron / Viacom	Canon C300	August 2012
Cinematographer	Someone's There / Short Film	Matt Simon / Independent	Sony Ex-1 w/ Letus Elite 35mm Adapter	June 2012
Camera Operator / Gaffer	Advocacy Lab - Commercial Spots	Adlab / Sandra Sirota	5D Mark II, 7D	May 2012
Cinematographer	Authentic Interview Kerry Feehan / Interview	Another Urban Riff / Steven Tanenbaum	Canon 7D	March 2012
Director, Producer, Cinematographer, Editor	The Messina Trailers / Short Film	Self	Ariflex SR II Kodak Film	March 2012
Editor	How to Score Your Life Trailer / Feature Film Trailer	Another Urban Riff / Steven Tanenbaum	Sony Ex 1, Canon 5D Mark II	March 2012
Cinematographer	Authentic Interview Dai Ishiguru / Interview	Another Urban Riff / Steven Tanenbaum	Canon 7D	February 2012
Cinematographer	Authentic Interview Nick Paglino / Interview	Another Urban Riff / Steven Tanenbaum	Canon 7D	February 2012
Gaffer	Now Serving / TV Series	The Russell Brothers	Red One MX	Jan. 2012

POSITION	TITLE / PROJECT	CLIENT	CAMERA	DATES
Editor	First Features / Commercial Spot	First Features / Self	Found Footage	Dec. 2011
Cinematographer	Reo Matsumoto Beatboxer / Music Video	Jun Oshima	Red One MX	Nov. 2011
Cinematographer	Nice To Have A Brother / Commerical	The Russell Brothers	Red One MX Zeiss ZF Primes	Nov. 2011
2nd AC	Untitled / Short Film	Bjorn Flocki	Red Epic	Oct. 2011
1st AC	Worldview / Commercial Spot	Russell Bros. Company / Jake Russell	Red One MX	June 2011
Camera Operator	John Legend Interview with Youtube / Interview	Google / Norman Magnuson	Panasonic Varicam	June 2011
1st AC / 2nd Unit Camera	Harvest Festival / Short Documentary	The New School / Daniela Merino	Canon 5D Mark II	June 2011
1st AC	NYF / Interviews	Russell Bros. Company / Jake Russell	Red One MX	May 2011
Cinematographer	Invisible X / Short Film	Ghostwood Development / Ryan Garretson	7D w/ Zeiss CP.2 Primes	May 2011
1st AC / Gaffer	Morgan Spurlock / Interview	Google / Norman Magnuson	5D Mark II	May 2011
Camera Operator	Doodle 4 Google Event / Commercial Spot	Google / Christine Allen	Panasonic HVX	May 2011
Cinematographer	False Mirror / Short Film	Bunbury Productions / Vladana Ilic	Canon 7D	May 2011
Cinematographer	Regenessence / Commercial Spot	Armani / Richard Koek	5D Mark II	Dec. 2010
Cinematographer	The Conference of the Birds / Short Film (Official Selection Berlinale Film Festival 2012)	Independent / Azin Feizabadi	Canon 7D	Nov. 2010
1st AC	Eye Parij Kojai / Short Film	ABeeG Productions / Assal Guana	5D Mark II	Nov. 2010
1st AC	3 1/2 / Short Film	Independent / Renato Chigas	5D Mark II	Oct. 2010
Cinematographer	A Nincompoop / Short Film	Bunbury Productions / Vladana Ilic	Nikon D90	Aug. 2010
Gaffer	Narcissister / Music Video	Sunny Day Productions / Brett Glass	Panasonic HVX	July. 2010
Grip	How to Score at Life / Feature Film	Independent / Stephen Tennenbaum	Sony Ex 1, Canon 5D Mark II	March 2010
Cinematographer	Opposing Oneself / Short Film	Independent / Vladana Ilic	Panasonic HMC-150	Jan. 2010

POSITION	TITLE / PROJECT	CLIENT	CAMERA	DATES
Gaffer	Infinite Sadness / Short Film	Blue Forest Films / Julian Diaz	Arriflex SR2	Nov. 2010
Assistant Camera	In Carcosa / Feature Film	Christopher Ernst	Panasonic HVX with Letus Adapter	June 2010
Camera Operator	Maximum Stache / Short Film (Official Selection Williamsburg Independent Film Festival)	Ghostwood Development Project / Ryan Garretson	Panasonic HMC-150	April 2009
Key PA	Zenith / Feature Film	Solo Films / Vlad Nikolic	Red One	Oct. 2008 - Jan 2009
Director, Cinematographer, Editor	Frank Sinatra Park / Short Film	Self	Panasonic HMC-150	March 2008