

# Jeffery Carl

## Artist | Educator

Gallery Director  
Administrator

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## Education

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<b>Master of Fine Arts</b>	Drawing and Painting	Northern Illinois University	<b>2001</b>
<b>Master of Arts</b>	Studio Art	Northern Illinois University	<b>1999</b>
<b>Bachelor of Fine Arts</b>	Illustration	Northern Illinois University	<b>1998</b>

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<b>Professor of Art</b>	<b>Judson University</b>	Tenured in 2007	<b>2001 – present</b>
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<b>Courses Taught</b>	<b>Painting I</b>	Introduction to historical and contemporary oil painting techniques, materials, and theory, alla prima and glazing methods, stretcher frame and panel construction, and canvas preparation.
	<b>Drawing I</b>	Foundations course emphasizing drawing from life. Topics include gesture, line, shape, value, 1 and 2-point perspective. Black and white materials.
	<b>Drawing II</b>	Foundations course emphasizing drawing from life. Topics include texture, complex and 3-point perspective, color media and basic color theory.
	<b>Drawing III</b>	Advanced drawing course emphasizing the human figure.
	<b>Design I</b>	Foundations two-dimensional design course involving a broad investigation of basic design principles, processes and practices.
	<b>Senior Proposal</b>	Instructor-guided investigation of personal creative work in the student's chosen concepts and methodology culminating in a public, summative critique and artist statement.
	<b>Senior Project</b>	Instructor-guided development of a coherent body of creative work in the student's chosen concepts and methodology, culminating in a public exhibition. Also includes an artist statement, CV, and written documentation.
	<b>Studio Methods</b>	Individualized instruction in fine art, design or film operations aimed at creative enhancement of productivity and quality, plus methods research and the examination of the creative process as it applies to contemporary aesthetic issues. <b>Intermediate and Advanced levels.</b>
	<b>Studio Critique</b>	Instruction in the definition of artistic goals, presentation of finished work and work in progress, and verbal and written defense. Self, peer, and instructor evaluation of goals, artistic achievement, and defense based on historical/conceptual criteria. <b>Intermediate and Advanced levels.</b>
	<b>Pro. Practices in Art</b>	Development of professional documents, presentation and installation of artworks, preparation for external internships.
	<b>Illustration</b>	Introduction to basic methods, techniques, and applications of illustration.

<b>Watercolor</b>	Advanced studio with an emphasis on the development of watercolor technique. Attention will be given to traditional, experimental, and expressive approaches, and to composition. A research component is included.
<b>History of Art I</b>	Ancient through Medieval art historical survey.
<b>History of Art II</b>	Renaissance through Early Modern art historical survey.
<b>Visual Art Appreciation</b>	Basic introduction to art and design for liberal arts curriculum.

**Gallery Director**

**Draewell Gallery**

**July 2002 – May 2009 | August 2012 - present**

Managing all aspects of the primary Judson University gallery  
 Inviting guest artist and designers to exhibit  
 Arranging guest lectures  
 Coordinating guest visits  
 Gallery preparation and installation  
 Maintaining supplies and equipment  
 Hiring, directing, training student workers  
 Developing advertising and press releases

**Exhibitions Organized**

AY 2017-2018

**Art & Design Faculty**

*Cultural Landscapes*

A group exhibition featuring four current faculty; GE Colpitts, Lauren Meranda, Terry Wandtke. Title design by Lauren Meranda.

**2018 Juried Student Exhibition**

Student work selected by Art & Design, and Architecture & Interior Design faculty from the academic year.

AY 2016-2017

**Aaron Lee Benson**

*Immortality, Everything Hopes So*

Sculpture and mixed media.

**Meda and Veda Rives**

*BookEnvironments*

Sculptural installations of hand-made paper.

**2017 Juried Student Exhibition**

AY 2015-2016

**Kjellgren Alkire**

*Approaching the Mystery*

Mixed media, sculpture, photography, and performance.

**Between the Shadow and the Light**

A traveling group exhibition featuring North American and African artists.

**Kelly Vanderbrug**

*Bright Find*

Drawings and paintings.

**2016 Juried Student Exhibition**

AY 2014-2015

**Cameron Anderson**

*Approaching the Mystery*

Paintings.

**Sergio Gomez**

*Passages*

Paintings.

**2015 Juried Student Exhibition**

AY 2013-2014

**Dan Addington**

*The Care of Memory*  
Paintings.

**Elgin 1440 Photography Exhibition 2013**

An open call exhibition of local amateur photographers.

**Art & Design, and Architecture Faculty**

*The Faculty: Art, Design and Architecture at Judson*

**2014 Juried Student Exhibition**

AY 2012-2013

**Work from the 2012 Architectural Study Tour**

Select drawings, paintings, sketchbooks from students and faculty.

**Elgin 1440 Photography Exhibition 2012**

**Masterworks**

Selections from the Draewell Print Collection, including works by Renoir, Whistler, Toulouse-Lautrec, Rouault and Picasso.

**2013 Juried Student Exhibition**

AY 2008-2009

**2009 Juried Student Exhibition**

AY 2007 – 2008

**Art & Design Alumni**

*Alumni 1998-2007*

Select alumni from Art & Design were invited to submit recent work.

**Michael Strand**

*Calm*

Ceramic works, installation.

**Holiday Art Auction 2007**

Donated work from students and faculty, auctioned to support gallery programming.

**Joshua C. Chen**

*Peace, 100 Ideas*

Select work from Chen Design Associates, San Francisco.

**2008 Juried Student Exhibition**

AY 2006 – 2007

**Pam Alnutt**

*Disclosures*

Paintings.

**Holiday Art Auction 2006**

**Art, Design and Architecture Faculty**

*Winter, 2007*

Selection of recent work from faculty.

**2007 Juried Student Exhibition**

AY 2005 – 2006

**Joel Sheesley**

*Art @ Home*

Paintings.

**Holiday Art Auction 2005**

**Keelan Kaiser**

*A House and Five Lions*

Travels sketches and architectural renderings.

AY 2004 – 2005

#### 2006 Juried Student Exhibition

##### **Gary Wang and Peggy Pak**

*Two-Fold*

Several hundred photographs by Gary Wong, arranged and designed by Peggy Pak, and installation of fish tanks and sketchbooks.

##### **Kelly Vanderbrug**

*Tracing the Once Was*

Drawings and paintings.

#### Holiday Art Auction 2004

##### **Kathy Hettinga**

*Concatenate Sorrow and Grace*

Large scale photographs.

AY 2003 - 2004

#### 2005 Juried Student Exhibition

##### **Art, Design and Architecture Students and Faculty**

*Just Looking...European Tour 2003*

##### **Current and Former Faculty**

*40 Years of Art, Design, and Architecture*

Current and former Art & Design faculty were invited to submit work.

#### Holiday Art Auction 2003

##### **Del Ray Loven**

*Artworks*

Paintings.

##### **David Baird**

*Collaboration: the art of engagement*

Paintings, sculptures, digital painting generator.

AY 2002 - 2003

#### 2004 Juried Student Exhibition

##### **Steven Carrelli**

*Nothing Much*

Drawings and paintings.

##### **Art, Design, and Architecture Students**

*Meekness*

An exhibit of select student work on the theme of 'meekness.'

##### **G. E. Colpitts**

*In Ordinary Time: Sketches and Meditations*

Watercolors.

#### Division of Art, Design and Architecture Faculty Group Exhibition

#### 2003 Juried Student Exhibition

## Administration | Service

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### Department Chair

### Art & Design

### May 2014 - present

Vision and strategy

Program and curriculum development

Faculty hiring and development

Course scheduling and catalog updates

Hosting prospective students, recruitment activities

Marketing and social media strategy

Website updates  
 Budget oversight  
 Technology strategy  
 Supply and equipment purchasing  
 Studio, classroom maintenance and upgrades  
 Hiring, training and oversight of student workers  
 Direction and support for one administrative staff  
 Developing department 'culture' through co-curricular events  
 Representing Art & Design at public functions  
 Alumni relations

**Assistant Chair**

**Art & Design**

**January 2007 - May 2012**

Course scheduling, catalog corrections and updates  
 Hiring and developing adjunct faculty  
 Chairing Art and Design faculty search committees

**Additional Roles**

August 2014 - present

Faculty Assembly Recorder

August 2017 - May 2018

Academic Identity Task Force

July 2015 - June 2016

HLC Criterion 2 Committee

**Chair**

August 2015 - May 2016

Resource Reallocation Committee

August 2011 - May 2014

Strategic Planning Committee

**Co-Chair** August 2012 - May 2014

August 2010 - May 2014

Professional Policies Committee

**Chair** May 2012 - May 2014

Fall 2002 and Fall 2009

Department of Art & Design

**Acting Chair**

August 2004 - May 2007

Academic Policies Committee

August 2004 - May 2007

University Assessment Committee

August 2002 - May 2007

Studio Coordinator

August 2003 - May 2006

Library Committee

May 2003

Foundations Task Force

**Chair**

**Exhibitions**

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**Solo**

**2009**

*Stars and Other Subterranean Life*  
 Draewell Gallery | Judson University | Elgin IL

**2004**

*Metanoia*  
 DeKalb Gallery | DeKalb IL

**2001**

Grace Lutheran Church | River Forest IL  
 Ferguson Gallery | Concordia University | River Forest IL

**Juried**

**2018**

*Golden: School of Art and Design 50th Anniversary Juried Alumni Show*  
 Northern Illinois University | DeKalb IL

*Green*  
 Sebastopol Center for the Arts | Sebastopol CA

*Art and Fear*  
 Arts Council of Southeast Missouri | Cape Girardeau MO

	<b>2013</b>	<i>Humans Being II</i> Woman Made Gallery   Chicago IL
		<i>56th Annual Beloit and Vicinity Exhibition</i> Wright Museum of Art   Beloit College   Beloit WI
	<b>2011</b>	<i>Tapped 2</i> Manifest Gallery   Cincinnati OH
		<i>Norris Gallery Vicinity Show</i> Norris Cultural Arts Center   St. Charles IL
		<i>Northern National Juried Art Competition</i> LRC Gallery   Nicolet College   Rhinelander WI
	<b>2010</b>	<i>20x20x20 National Compact Competition</i> Union Art Gallery   Louisiana State University
		<i>34<sup>th</sup> Beverly Art Competition and Exhibition</i> Beverly Arts Center   Chicago IL <b>Honorable Mention</b>
		<i>Norris Gallery Vicinity Show</i> Norris Cultural Arts Center   St. Charles IL
	<b>2008</b>	<i>The Crowded Space Below the Giant</i> H.F. Johnson Art Gallery   Carthage College Kenosha WI
	<b>2001</b>	<i>Northern National Juried Art Competition</i> LRC Gallery   Nicolet College   Rhinelander WI
		<i>Watermark 2001</i> Studio 107   Whiteville NC
	<b>1997</b>	<i>50<sup>th</sup> Quad-State Juried Exhibition</i> Quincy Art Center Quincy IL <b>Viewer's Choice Award</b>
<b>Non-Juried Group</b>	<b>2018</b>	<i>Cultural Landscapes</i> Draewell Gallery   Judson University   Elgin IL
	<b>2014</b>	<i>The Faculty: Art, Design and Architecture at Judson</i> Draewell Gallery   Judson University   Elgin IL
	<b>2007</b>	<i>Winter 2007</i> Draewell Gallery   Judson University   Elgin IL
	<b>2003</b>	<i>Just Looking: Thoughts from the Road... Europe 2003</i> Draewell Gallery   Judson University   Elgin IL
		<i>Judson College Faculty Exhibition</i> Draewell Gallery   Judson University   Elgin IL
	<b>2001</b>	<i>Judson College Faculty Exhibition</i> Draewell Gallery   Judson University   Elgin IL

#### Lectures and Juries

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<b>2017</b>	Juror   OPUS Student Exhibition   Trinity Christian College   Palos Heights IL Guest Critic   Senior Reviews   Trinity Christian College   Palos Heights IL
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<b>2014</b>	Juror   Skyway 2014 entries   Waubonsee Community College   Sugar Grove IL
<b>2012</b>	Guest Critic and Lecturer   North Park University
<b>2010</b>	<i>Interactive Learning and the Visual Arts</i>   Illinois Higher Education Art Association
<b>2001</b>	<i>Foundations Drawing Curriculum</i>   Northern Illinois University

## Honors

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<b>2012-13</b>	CCCU: Council for Christian Colleges and Universities <i>Leadership Development Institute Fellow</i>
<b>2006</b>	Surbeck Scholarship

## Publications

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<b>2005</b>	<u><a href="#">Quickened Sense of Place</a></u> Kaiser, Keelan P. and Miller, Christopher C. Judson University Department of Architecture pp. 8 (image), 66 (image and essay)
<b>2004</b>	CIVA SEEN. Vol. 4, p. 24 (image)

## Conferences Attended

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<b>2015</b>	Higher Learning Commission SEEK Design Conference
<b>2014</b>	College Art Association
<b>2013</b>	FATE Regional Workshop Christians in the Visual Arts
<b>2012</b>	CCCU Leadership Development Institute Seminar on Academic Leadership
<b>2009</b>	Christians in the Visual Arts
<b>2003</b>	Christians in the Visual Arts
<b>2002</b>	CCCU New Faculty Workshop

## Professional Affiliations

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January 2014 - present

CAA: College Art Association

January 2014 - present

FATE: Foundations in Art, Theory and Education

May 2000 - present

CIVA: Christians in the Visual Arts  
Directors Advisory Board 2004- 2007