

**NOTICE OF PUBLIC MEETING
CITY OF BEXLEY
PLANNING COMMISSION**

The Bexley Planning Commission will hold a Special Public Meeting on the following application on **Monday, August 27th, 2012** at **6:00 p.m.**, in the City Council Chambers, Bexley Municipal Building, 2242 East Main Street.

SPECIAL NOTE TO THE APPLICANT: Number 6 of the Rules and Regulations of the Planning Commission reads: The applicant or an authorized representative shall attend the meeting. The Commission may dismiss, without hearing, an application if the applicant or authorized representative is not in attendance.

APPLICATION No: 12-0016
APPLICANT: Schumacher Gallery of Capital University,
Hammond Harkins Galleries & CCAD
OWNER: Capital University – Cassandra Tellier of Schumacher Gallery
LOCATION: 1 College and Main

REQUEST: The applicant is seeking review and approval of a temporary art installation on the south side of Main Street on Capital University’s lawn. The piece will be located west of the Blackmore Library and east of Capital’s flagpole.

A copy of the application is available for review in the Building Department office during the hours of 8:00 a.m. to 4:00 p.m. Monday thru Friday. If you have any questions, please call the Bexley Building Department at 559-4240.

If you need any accommodation or assistance in order to attend the meeting, please contact the City of Bexley at 559-4240 at least 48 hours before the scheduled meeting.

Mailed by: 08.20.12

**CITY OF BEXLEY
CITY COUNCIL APPLICATION
2012**

12-0016 PC

APPLICATION TO APPEAR BEFORE:

____ CITY COUNCIL X PLANNING COMMISSION **Date: 8/27/12**
____ TREE & PUBLIC GARDEN COMMISSION (Recommendation)

This application is submitted for: (please check)

A. () Rezoning () Lot Split () Plat Approval () Special Permit
() Variance () Conditional Use (X) Other **Temporary site specific art installation**

B. () Exterior Design Review to include: () Building Plans () Site Development
() Signage () Fence () Other _____

**APPLICATION SUBMITTED FOR PROPERTY LOCATED: Capital University, Main Street,
Between the University Gates and the Flagpole**

**NAME OF APPLICANT: The Schumacher Gallery of Capital University and Hammond Harkins
Galleries**

Address: **Both are located on Main Street, Bexley**

Telephone Number: **c/o Cassandra Tellier, The Schumacher Gallery, 614-236-7108**

E-mail: **ctellier@capital.edu**

Narrative description of project / request. (Attach additional sheets, if necessary).

Proposal:

We are proposing a collaborative project to create a temporary site-specific installation on Capital's Main Street "green space."

Participants:

Participants include Capital University's Schumacher Gallery, Hammond Harkins Galleries, and The Columbus College of Art and Design.

Artist:

Dennison W. Griffith, President, Columbus College of Art and Design will design and implement the work. Capital University students and CCAD students are invited to assist with the installation.

Site:

This temporary installation will be located between Capital's Main Street gates and the flagpole. Its dimensions will not extend so far as to interfere with the university's intramural football field. This site, situated more towards Main Street, will provide a connection between The Schumacher Gallery and Hammond Harkins Galleries. (Please see site photos.)

Materials:

The installation will be made of snow fence with landscape spikes to keep it anchored. The spikes are temporary and can be easily removed. They will not damage the university's lawn.

Time Frame:

The installation will take place around October 23, 2012. Its completion will coincide with the opening of Dennison Griffith's painting exhibition at Hammond Harkins Galleries, the opening of *The American President* at The Schumacher Gallery, and The Bexley Art Walk scheduled to take place on October 26. The Capital installation will be removed by December 7.

Additional Information

Marlana Hammond Keynes will cover material costs with a \$1500.00 honorarium for the artist. The artist agrees that Capital University and Hammond Harkins Galleries will not be held liable for damage that might occur to the installation. Such an installation is made to be experienced and is not regarded as a "precious object." It is made of disposable materials, and will be demolished at the end of the stated time frame.

Dennison Griffith has developed snow fence installations in places such as Athens, Ohio; Edgewater Park, Cleveland; and the Artpark in Buffalo, New York. He has recently created such an installation for the CCAD Quad. (Photographs are attached.)

Relationship to Capital University's Strategic Directions:

This project will enrich student life, enhance the academic experience, build relationships, and connect to the community.

If this application involves a Variance, please explain why the Variance is necessary. (Attach additional sheets, if necessary).

Anticipated project schedule (please specify): start date October 23 completion date December 7

what is the linear width of your tenant space?

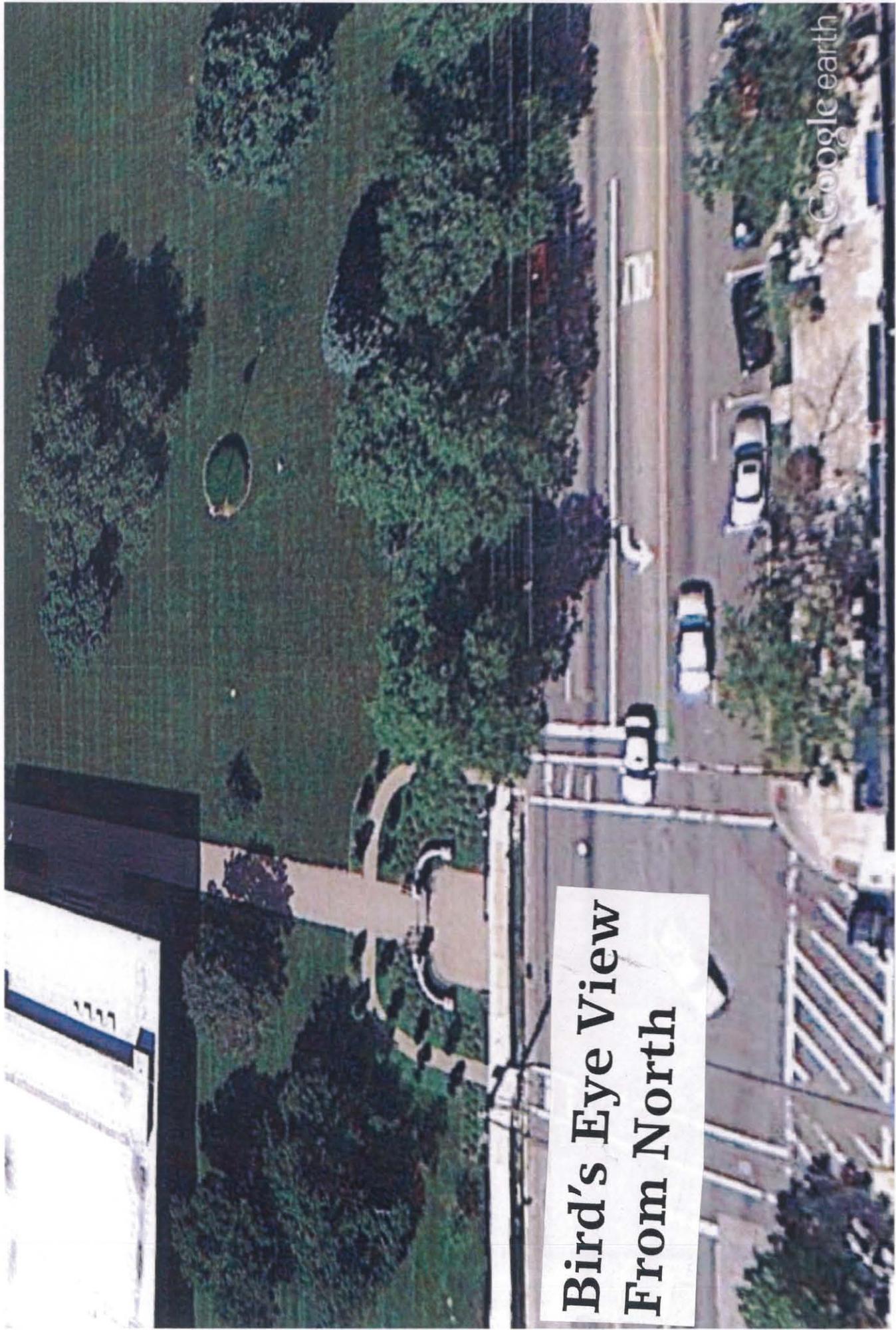
What is the valuation on the project? 0

APPLICANT: Cassandra Tellier, The Schumacher Gallery

Marlana Hammond Keynes, Hammond Harkins Galleries

Cassandra Lee Tellier
Marlana Hammond Keynes

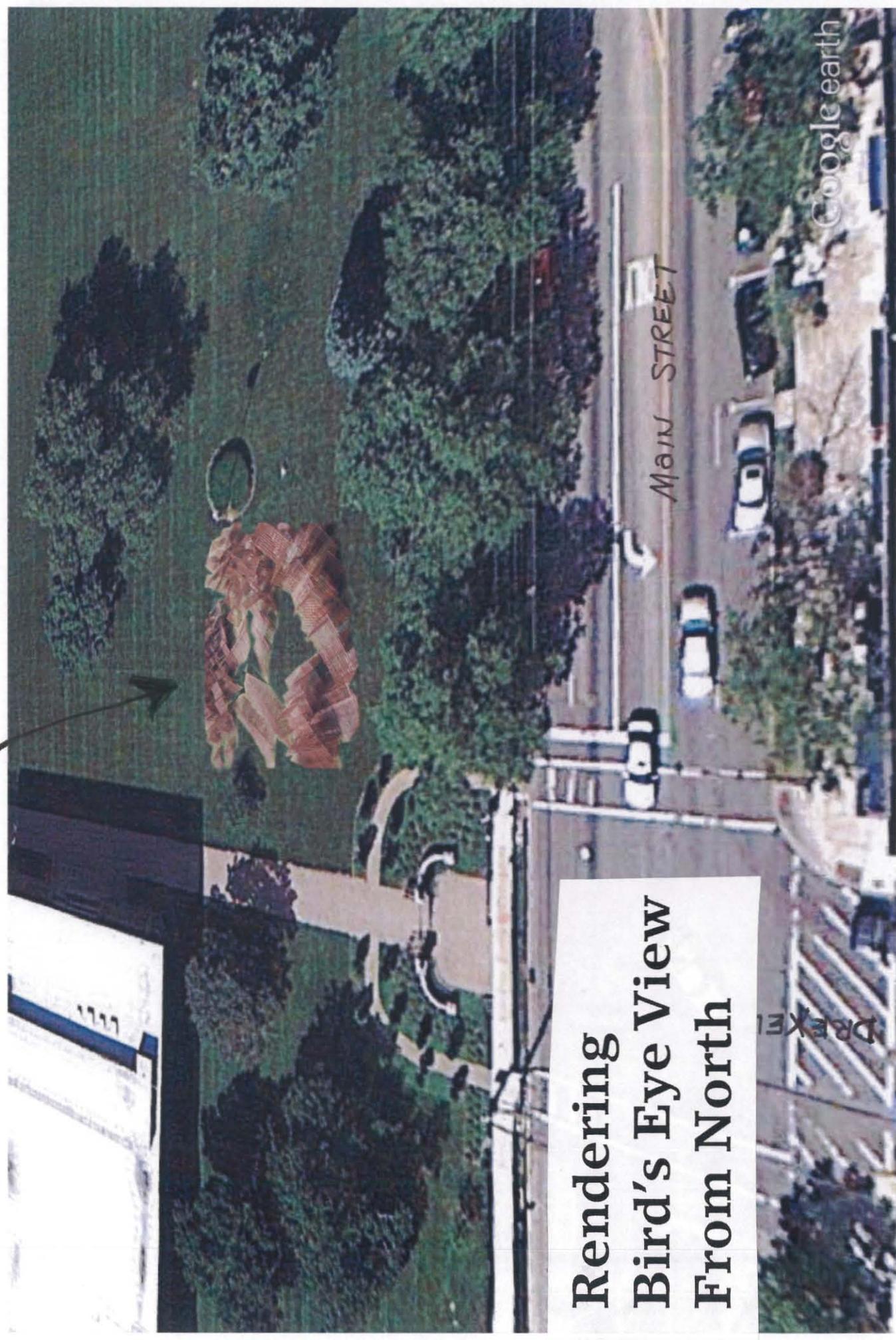
August 8, 2012



**Bird's Eye View
From North**

CAPITAL LAWN WEST OF

proposed Location



**Rendering
Bird's Eye View
From North**

Blackmore
Library

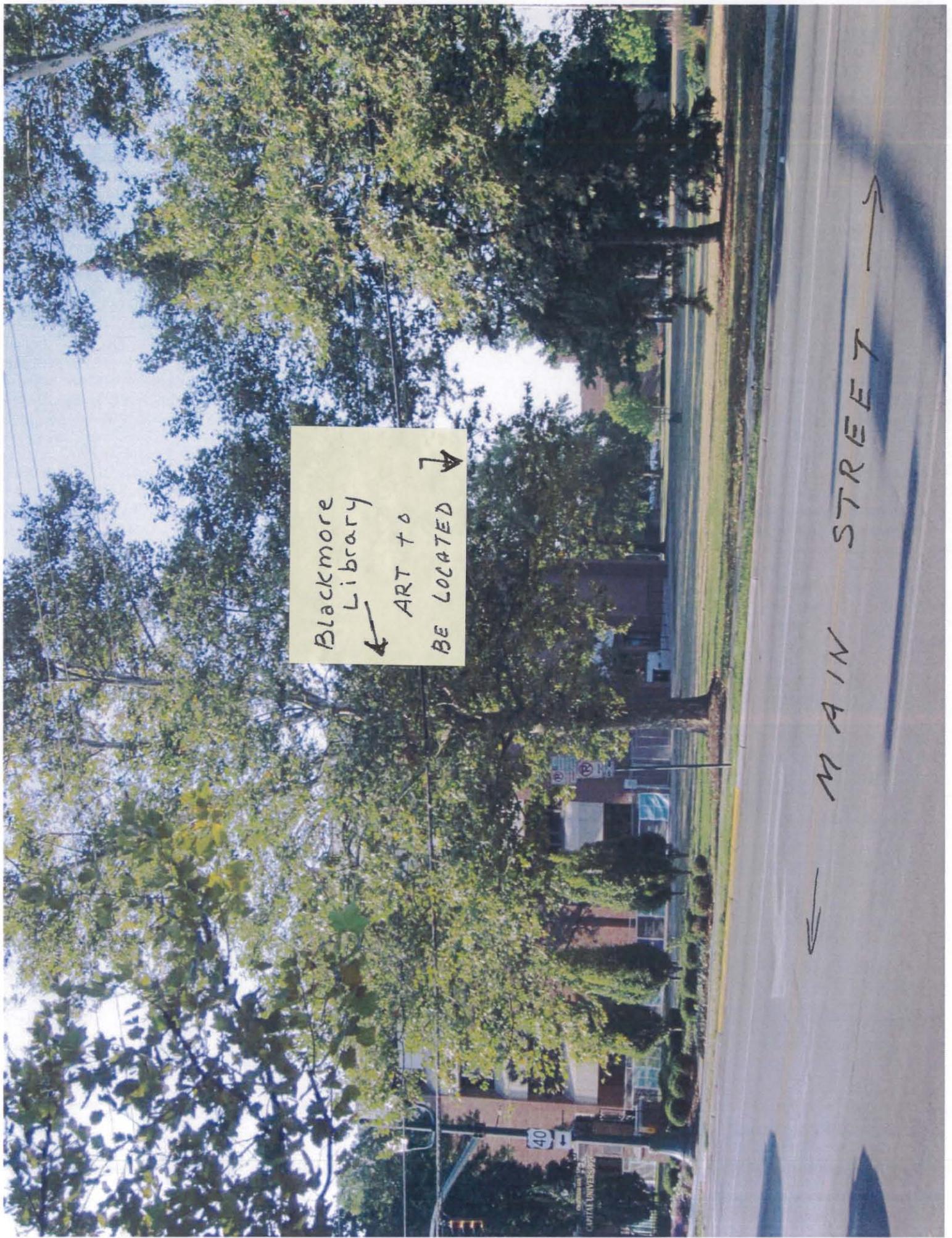


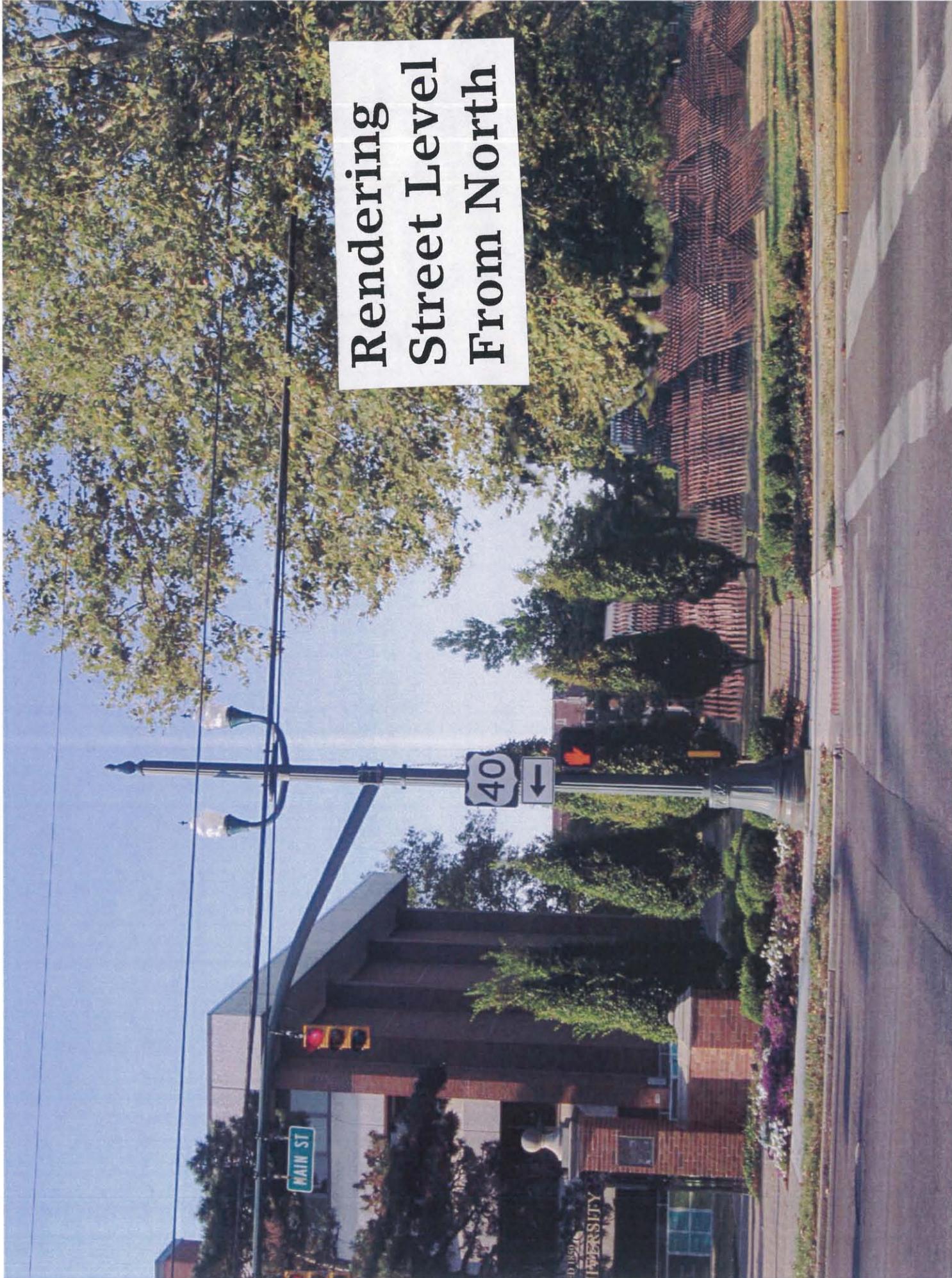
ART TO

BE LOCATED



← MAIN STREET →





**Rendering
Street Level
From North**

MAIN ST

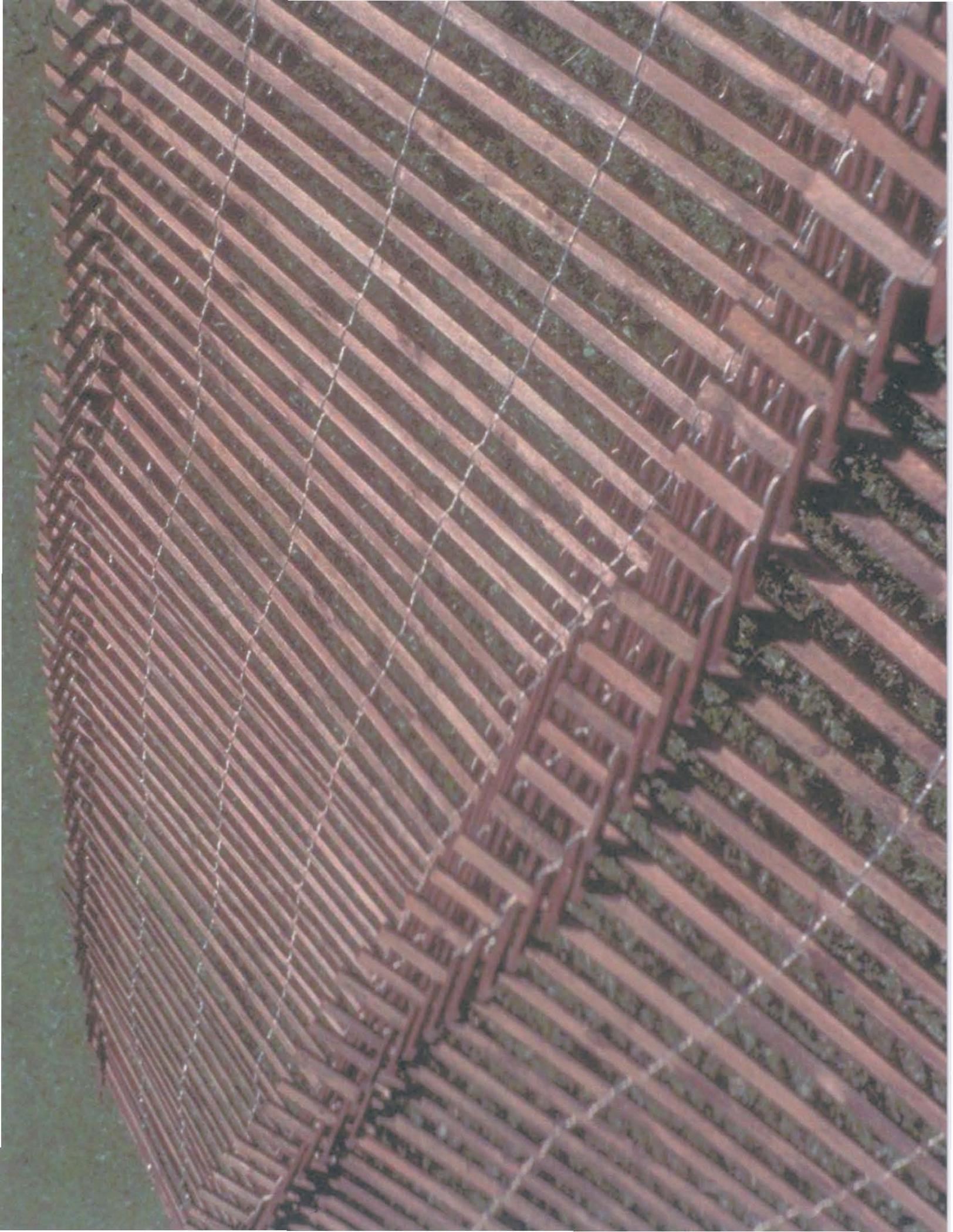
40

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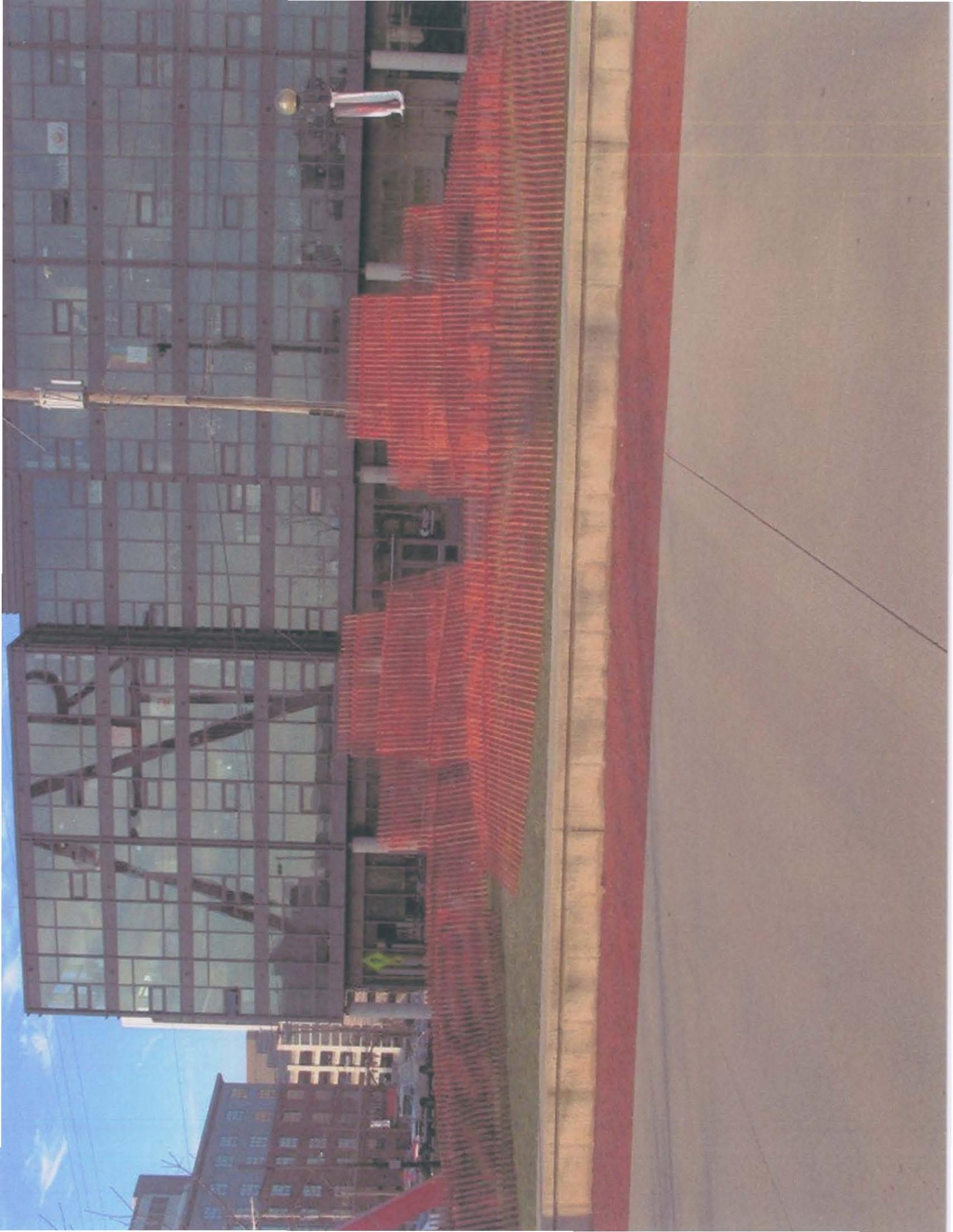
UNIVERSITY
1859

Dennison Griffith
Previous Installations









DENNISON W. GRIFFITH

26 Eastmoor Blvd. Columbus, Ohio 43209

614.570.9006 (c) 614.222.3220 (w)

dgriffith@ccad.edu

www.ccad.digication.com/dennisonwgriffith

Birthdate

October 22, 1952, Delaware, Ohio

Grants/ Fellowships

Artist's Project Grant Award, Ohio Arts Council, 1997

Greater Columbus Arts Council Fellowship – painting, 1996

Edith Fergus Gilmore Memorial Fellowship - painting, The Ohio State University, 1993

Arts Midwest/National Endowment for the Arts Regional Visual Arts Fellowship - painting, 1991

Ohio Arts Council, Publication Support for collaborative artists' book project with writer George Myers. Jr., *Jump Hope*, 1991

Greater Columbus Arts Council - publication support for *Jump Hope*, 1991

Ohio Arts Council, Individual Artist Fellowship – painting, 1990

Ohio Arts Council, Individual Artist Fellowship – painting, 1988

Solo Exhibitions

Wilmington College, 2012

Hammond Harkins Gallery, Bexley, OH, 2003, 2005, 2007, 2009, 2010

Ohio Wesleyan University/Ross Art Museum, Delaware, OH, 1980, 1987, 2011

Josephinum, Worthington, OH, 2000

Butler Institute of American Art, Youngstown, OH, 1998

Otterbein University, Westerville, OH, 1996

Wittenberg University, Springfield, OH, 1993

Toni Birkhead Gallery, Cincinnati, OH, 1989

Indiana University, Indiana, PA, 1989

Zanesville Art Center, Zanesville, OH, 1988

Belmont Gallery, Columbus, OH, 1985

Denison University, Granville, OH, 1984

John Davis Gallery, Akron, OH, 1983

Artreach Gallery, Columbus, OH, 1980

Group Exhibitions

Capital University, Schumacher Gallery, *Bexley Art Walk*, 2010

Studio Art Centers International, Florence, Italy, *CCAD Faculty Exhibition*, 2006

Columbus College of Art & Design Canzani Center Gallery, *Faculty Biennial*, 2000, 2002, 2004, 2006, 2008, 2010

Hammond Harkins Gallery, Bexley, OH, *Dennison W. Griffith & James Mason*, 2000

Ohio Wesleyan University, 1998; DePauw University, 1999 *Romancing the Image: Recent Work by Ric Petry and Dennison W. Griffith*

Blue Mountain Gallery, New York, NY, *Small Works Invitational*, 1996

Hammond Gallery, Lancaster, OH *Painting & Sculpture by Ohio Artists*, 1995

Southern Ohio Museum, Portsmouth, OH, *Sleight of Hand*, 1995

Arts Initiatives at the New York School of Law, New York, NY, *Self Portraits I*, 1994

Capital University, Schumacher Gallery, Columbus, OH *Dennison W. Griffith & Elizabeth Fergus-Jean*, 1994

Art in General, New York, NY, *Good and Plenty*, 1993

Southern Ohio Museum and Cultural Center, Portsmouth, OH, *Site/Insight*, 1993

University of Rio Grande, Rio Grande, OH, *Denny Griffith and John Kortlander*, 1993

Bowling Green State University, Bowling Green, OH, *Made in Ohio*, 1992

Butler Institute of American Art, Youngstown, OH, *Ohio, U.S.A.*, 1991

Columbus Museum of Art, *Columbus Collects: Painting, Sculpture, and Photography*, 1988

Richmond Art Association, Richmond, IN, *John L. Moore & Denny Griffith*, 1987
Tartt Gallery, Washington, D.C., *Gallery Artists*, 1986
Emily Davis Gallery, University of Akron, *Two Painters*, 1985
Zolla Lieberman Gallery, Chicago, IL, *Summer Show*, 1985
SPACES, Cleveland, OH, 1985
Patrick King Contemporary Art, Indianapolis, IN, *Denny Griffith and Joni Heide*, 1984
Columbus Museum of Art, *74th Annual Art League Show*, 1984
Dayton Art Institute, Dayton, OH, *Ohio Selections*, 1993
SUNY Buffalo, Buffalo, NY, 1983
Contemporary Arts Center, Cincinnati, OH *Dynamix* 1982
Artpark, Lewiston, NY 1982
Michigan ArtTrain, Detroit, MI. *The American Tradition* (5-state tour) 1981
Dollhouse Invitational Retrospective (traveled nationally) 1980

Public & Corporate Collections

Butler Institute of American Art, Youngstown, OH
BP, Cleveland, OH
JP Morgan Chase, NY
Cleveland Public Library, Cleveland, OH
Columbus Museum of Art, Columbus, OH
Columbus Metropolitan Library, Columbus, OH
Federal Reserve Bank, Cleveland, OH
Huntington Bank, Columbus, OH
PriceWaterhouseCoopers, Columbus, OH
Ohio Wesleyan University, Delaware, OH
Pizzuti, Inc., Columbus, OH
Southern Ohio Museum and Cultural Center, Portsmouth, OH
Ohio Supreme Court, Columbus, OH
Savannah College of Art and Design, Savannah, GA
China Academy of Art, Hangzhou, Peoples' Republic of China

Published Work

Gumbo YaYa: Anthology of Contemporary African-American Women Artists, Midmarch Arts Press, 1995
The Art of Shirley Aley Campbell, Ohio Artists Now/Cleveland Artists Foundation, 1991
Jump Hope, Collaborative Artists' Book with writer George Myers, Jr.; Cumberland Press, 1991

Related Professional Activities and Appointments

Grant Making Panels

Ohio Arts Council, Visual Arts and Crafts Panel, 1990-92; 1995-97
Ohio Arts Council, Design Arts Panel, 1997
Ohio Arts Council, Art in Public Places Panel, 1996, 1997
NOVA, Artists' Projects Panel, Cleveland, OH, 1995
National Endowment for the Arts, Site Visitor - Visual Arts Program, 1983-85; 1989, 1990
Cincinnati Summerfair, Artists' Fellowships Panel, 1983, 1988, 1990
National Endowment for the Arts/Rockefeller Foundation, Initiative for Interdisciplinary Artists Program, 1987, 1988
Illinois Arts Council, Visual Artists Fellowships Panel, 1988
National Endowment for the Arts, Interarts Program Panel, 1987, 1988
National Endowment for the Arts, Visual Artists Organizations Panel, 1984, 1985

Jury/Exhibition Selection Committees

Mansfield Art Center, Mansfield, OH, 2005
Images Festival of the Arts, New Smyrna Beach, FL, 1992, 1997, 2004
Greater Columbus Arts Festival, Columbus, OH, 1986, 1998

Winter Park Art Festival, Winter Park, FL, 1998
Greater Gulfcoast Art Festival, Pensacola, FL 1998
Dayton Visual Arts Center/Taos, New Mexico Exchange Exhibition, 1995
Lake Mary Heathrow Festival of the Arts, Orlando, FL, 1993
Westmoreland Arts and Heritage Festival, Westmoreland, PA, 1991
Toledo Museum of Art, 71st Annual Exhibition, Toledo, OH, 1989
Huntington Museum of Art, 280 Exhibition, Huntington, WVA, 1989
Crosby Gardens Arts Festival; Toledo, OH, 1987
Salt Fork Arts and Crafts Festival; Cambridge, OH, 1987
Oglebay Institute, Wheeling, WVA, 1985
Dairy Barn Cultural Center, Athens, OH 1984
Kent State University, Student Exhibition, Kent, OH, 1983

Curatorial Work

Bold Strokes: Outsiders on the Inside, Southern Ohio Museum, Portsmouth, OH, 1999
The Spirit of Cleveland: Visual Arts Recipients of the Cleveland Arts Prize 1961 - 1995, Cleveland Institute of Art, Cleveland, OH;
Tour: The Canton Art Museum, Canton, OH; The Riffe Gallery/Riffe Center for Government and the Arts, Columbus, OH;
Artspace/Lima, Lima, OH; The Beck Center for Cultural Arts, Lakewood, OH, 1996
Managing curator and project director for *Landscape as Metaphor: Visions of America in the Late Twentieth Century*, Columbus Museum of Art (Organized by Martin Friedman), 1995
Pages in History: The Art of Aminah Robinson, Columbus Museum of Art, 1990
Artists After Hours, Riffe Gallery, Riffe Center for Government and the Arts, Columbus, 1990
Drawn on the Wall, Tangeman Gallery, University of Cincinnati, 1987
Drawn from the Hand/Drawn from the Heart, Lima Art Association, Lima, OH, 1986
Words/Images, Firelands Association for the Visual Arts, Oberlin, OH, 1984
Gund Gallery at the Ohio Arts Council, 4 exhibitions of artist fellowship recipients' work per year, 1982, 1983

Art In Public Places Selection Committees

Franklin County Courthouse, Columbus, OH 2010
State of Ohio, Supreme Court Building, Columbus, OH, 2003
Rickenbacker Airport, Columbus, OH, 2001
City of Dublin, OH, Sherex Park, 1993
Columbus Metropolitan Library, Columbus, OH, 1990
Shawnee State University, Portsmouth, OH, 1988
On Common Ground, Ohio Arts Council/1984 Governor's Award for the Arts Sculpture Commission, Cleveland, OH, 1984

Education

The Getty Leadership Institute for Museum Management, Berkeley, CA, 1996
Master of Fine Arts, The Ohio State University, 1994
Bachelor of Fine Arts, Ohio Wesleyan University, 1974
Great Lakes Colleges Assn., New York Arts Program, 1973

Employment History

President, Columbus College of Art & Design, 1998 – present, Columbus, OH
Deputy Director Columbus Museum of Art, December 1995 - March 1998, Columbus, OH
Director of External Affairs, 1994 -1995
Assistant Director for Programs and Planning, 1992 - 1994
Assistant to the Director for Administration and External Affairs, 1989 - 1992
Special Assistant to the Director, 1988-1989
Executive Director, Ohio Foundation on the Arts, 1983 – 1988, Columbus, OH
Individual Artists Program Coordinator, Ohio Arts Council, 1979-1983, Columbus, OH
Visual Arts Program Coordinator, 1978-1979
Artist in Residence, Portsmouth City School System, 1976 – 1978, Portsmouth, OH

Gallery Director, Volair Gallery, 1975-1976, Peninsula, OH
Assistant to Director of Education, Akron Art Museum, 1974-1975, Akron, OH