

**NOTICE OF PUBLIC MEETING
CITY OF BEXLEY
PLANNING COMMISSION**

The Bexley Planning Commission will hold a Public Meeting on the following application on **Monday, April 28th, 2014 at 6:00 p.m.**, in the City Council Chambers, Bexley Municipal Building, 2242 East Main Street.

SPECIAL NOTE TO THE APPLICANT: Number 6 of the Rules and Regulations of the Planning Commission reads: The applicant or an authorized representative shall attend the meeting. The Commission may dismiss, without hearing, an application if the applicant or authorized representative is not in attendance.

APPLICATION No: Exempt #2
APPLICANT: Emily Reiser, Montrose Art Specialist
OWNER: Bexley Board of Education
LOCATION: 2555 E. Main Street

REQUEST: The applicant is seeking Environmental Review for a temporary Art exhibition to be displayed at Montrose School, as participants in the "Inside Out Project". The project will consist of photographs of students, staff, and quotes about play. The photos will be displayed as posters on the exterior of the gymnasium facing east (Montrose Ave.) and south (Mound St.).

A copy of the application is available for review in the Building Department office during the hours of 8:00 a.m. to 4:00 p.m. Monday thru Friday. If you have any questions, please call the Bexley Building Department at 559-4240.

If you need any accommodation or assistance in order to attend the meeting, please contact the City of Bexley at 559-4240 at least 48 hours before the scheduled meeting.

Mailed by: 04-21-2014

CITY OF BEXLEY



Review Application for:

PLANNING COMMISSION
 CITY COUNCIL
 TREE & PUBLIC GARDEN COMMISSION
2014

APPLICATION TO APPEAR BEFORE:

CITY COUNCIL **PLANNING COMMISSION** **Date:** April 28, 2014
 TREE & PUBLIC GARDEN COMMISSION (Recommendation)

1. **This application is submitted for: (please check)**

- A. Rezoning Lot Split Plat Approval Special Permit
 Variance Conditional Use Other _____
- B. Exterior Design Review to include: Building Plans Site Development
 Signage Fence Other _____

2. **APPLICATION SUBMITTED FOR PROPERTY LOCATED:** 2555 East Main Street
NAME OF BUSINESS: Montrose Elementary School

3. **NAME OF APPLICANT:** Emily Reiser, Montrose Art Specialist
Address 2555 East Main Street, Bexley OH 43209
Telephone Number (614)237-4226 E-mail: emily.reiser@bexleyschools.org

4. **NAME OF OWNER:** Dr. Quint Gage, Principal
Address 2555 East Main Street, Bexley OH 43209
Telephone Number (614)237-4226 E-mail: quint.gage@bexleyschools.org

5. **Narrative description of project / request. (Attach additional sheets, if necessary).**
see attached

6. **If this application involves a Variance, please explain why the Variance is necessary. (Attach additional sheets, if necessary).**

7. What is the valuation on the project? _____

10. SIGN INFORMATION

A. TYPE: _____ Monument _____ Window _____ Free Standing "A" frame

_____ Projecting _____ Awning _____ Wall _____ Banner

B. SIZE _____ Sq. Ft. _____ Ft. Horizontal _____ Ft. Vertical

C. Sign Wording: _____

D. What is the linear width of your tenant space? _____

In order to properly complete the application, the Commission requires that **(12 copies)** of all supporting material be submitted at the time the application is filed. **Failure to comply with this provision will result in having your application withheld from the agenda and returned to the applicant. This is a rule of the Commission and no exceptions will be made.**

Be advised, if the Commission decides it needs the services of an independent expert (e.g., architect; landscape architect; planner; civil, environmental or traffic engineer; legal counsel, etc.) to assist it, it shall designate the person to be consulted and the cost thereof shall be paid by the Applicant in addition to the above filing fees.

APPLICANT: Emily Reiser
(Signature)

DATE: April 7, 2014

Fee Due: \$ NA

Planning Commission Review Date: _____

Staff Review Date: _____

Approved by: _____ Date: _____

City Council Ordinance reading schedule for: _____ as follows:
(Address)

Ordinance No. _____

1st Reading Date: _____ Time: _____ () Subcommittee: _____

2nd Reading Date: _____ Time: _____ () Sub-committee: _____

3rd Reading Date: _____ Time: _____ () Sub-Committee: _____

Results: () Approved () Tabled () Denied Date: _____



Montrose Elementary School

2555 East Main Street • Bexley, Ohio 43209-2494 • Phone (614) 237-4226
Fax (614) 338-2088

April 8, 2014

To Whom it May Concern:

The purpose of this letter is to express my support for the Montrose Inside out Project. This Art exhibition is to raise awareness for our Playground project and the Montrose Artist in the school theme of Play. Contact me with questions or concerns.

Sincerely,

A handwritten signature in blue ink, appearing to read "Q. Gage", is positioned below the word "Sincerely,".

Dr. Quint Gage
Principal

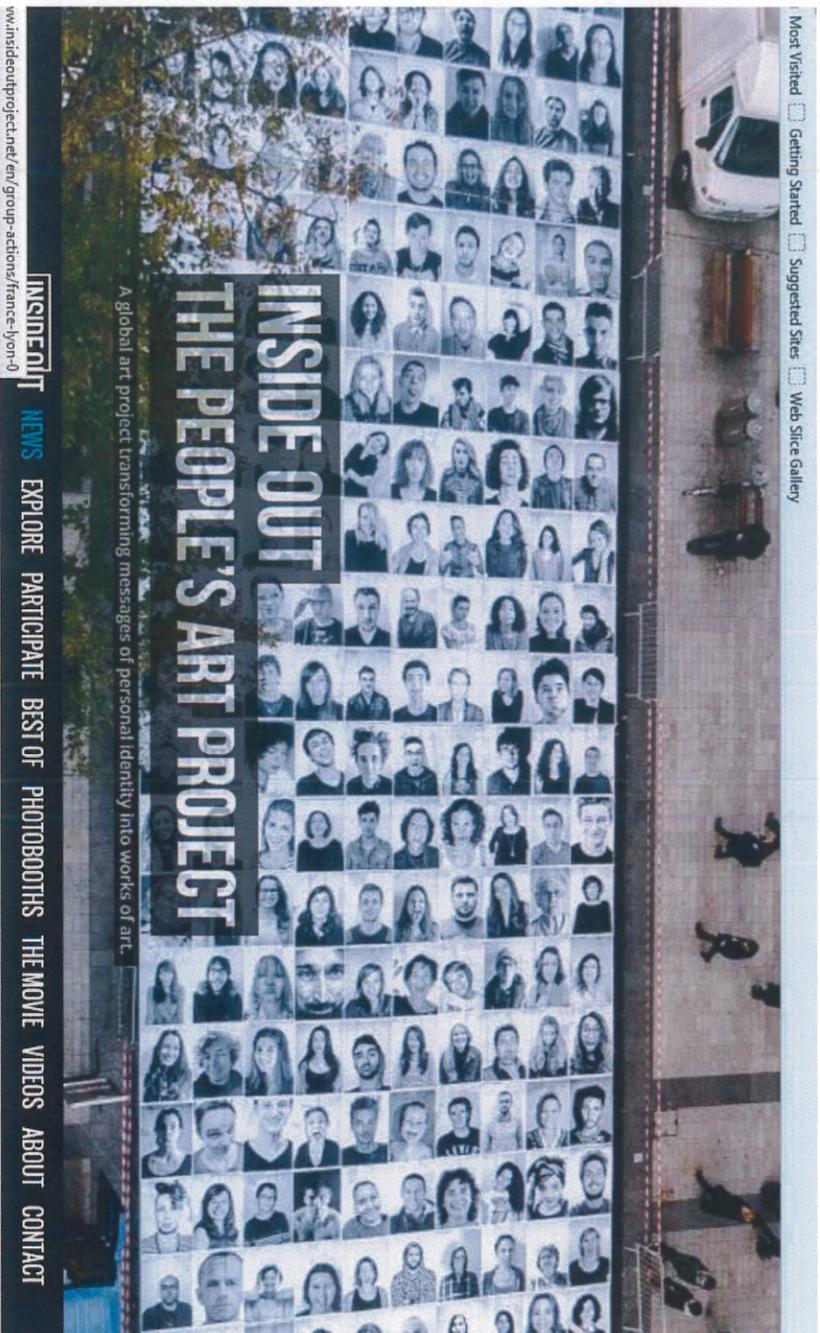
Bexley City Planning Commission
Application for Montrose, Artists in the Schools
April 2014

Montrose School would like to participate in the "Inside Out Project" as part of our Artists in the Schools program. The internationally recognized artist, JR has become known for his large scale black and white portraits. The portraits are turned into paper posters which are pasted in cities and neighborhoods around the world. His work can be seen at <http://www.insideoutproject.net/en>.

With the renovation of our school playground soon underway, the staff, students and families have been reflecting on play and how it is important to learning. We plan to take photos of the students and staff and collect quotes about play to have made into the posters. This installation will be **temporary** as the paper usually lasts for a season and the remains can be power washed off the surface of the building. The posters will be pasted along the exterior of the gymnasium facing east (Montrose Ave) and south (Mound St).

I am attaching an article from "School Arts" magazine about the project at an urban school.

The Inside Out Project, by artist JR
To view the work and TED talk about this artist, visit www.insideoutproject.net



Most Visited Getting Started Suggested Sites Web Slice Gallery

INSIDE OUT THE PEOPLE'S ART PROJECT

A global art project transforming messages of personal identity into works of art.

INCIDENT NEWS EXPLORE PARTICIPATE BEST OF PHOTOBOOTHS THE MOVIE VIDEOS ABOUT CONTACT

www.insideoutproject.net/en/group-actions/france-lyon-0

Inside Out: The People's Art Project

Sharon Warwick

When I showed my students the huge photo installations known as "street pastings," by the French artist known only as JR, they were deeply inspired. They loved that JR motivates communities all over the world to express their most important causes and concerns through simple black-and-white images of human faces. JR encourages these group actions based on themes such as hope, diversity, gender-violence, and climate change.

participatory art project. This project allows groups of people worldwide to paste their own portraits somewhere in their community, thereby "transforming messages of personal identity into works of art."

Beginnings

In 2006, JR created *Portrait of a Generation*, which depicted portraits of suburban "thugs," and posted it in the bourgeois districts of Paris. This illegal project became "official" when the Paris City Hall wrapped its building with JR's photos. In 2007, JR made *Face 2 Face*, an enormous exhibition posted in eight Palestinian and Israeli cities that featured portraits of Israelis and Palestinians face to face. In 2008, JR embarked on a long international trip for the *Women Are Heroes* exhibit, in which he underlines the dignity of all women, who are often the targets of global conflict.

In 2011, JR received a prestigious TED Prize, after which he created Inside Out, the world's largest par-

Learning about JR and the Inside Out Project was a great benefit to our school at a time when students really needed it.

New Projects

Recently, JR has been setting up photo booth trucks in public places, enabling people to participate in the Inside Out Project instantly. Participants enter the photo booth, and within one minute, a black-and-white poster is printed and given to the subject to paste in a public space in his or her home community. A photo booth truck was even set up in Times Square in New York City this spring, resulting in the creation of 6,000 portraits in just three weeks.

Making Inside Out Personal

At the Lewisville, Texas, campus of Winfree Academy Charter Schools, we decided to make our own Inside Out installation in the windows of



These portraits were pasted on the side of a museum in Reggio Emilia, Italy.

our building as part of a memorial in honor of our principal, who had recently died. We were particularly inspired by JR's work in Whanganui, New Zealand, because it was displayed in windows. I asked students to express how they felt about our school without our principal and their responses were amazing. Each student's photograph was placed in a window, transforming the look of the building completely.

Learning about JR and the Inside Out Project was a great benefit to our school at a time when students really needed it. ☺

Want to participate in the Inside Out Project? Visit insideoutproject.net for information and guidelines.

Sharon Warwick is an art teacher at Winfree Academy Charter School in Denton, Lewisville, and Irving, Texas. swarwick@wacsd.com

Page sponsored by:



Vicinity Map – Montrose School

Inside Out Project for Artists in the Schools

Portrait posters will be pasted on the back and east side of the gymnasium exterior walls facing the playground equipment.



