

An award-winning director and series producer who can shoot her own films; a background of ten years in BBC docs, as director and executive producer including directing six films for BBC2's 'Modern Times' series.

October 2017 **Robbie's War: The Rise and Fall of a Playboy Billionaire**

Century Films for BBC2

Producer/director

Once one of the richest men in Britain, property tycoon Robbie Tchenguiz is embarked on a ten-year crusade to save his crumbled billion-pound empire. Now as he fights to save his home, Robbie claims he's the victim of injustice.

Commissioners: Patrick Holland/Clare Sillery. Exec: Katie Bailiff (Tx: BBC2 9pm 21.05.18)

'Where do you even begin with Robbie Tchenguiz?.....This documentary.....follows Tchenguiz's battle from his Mayfair office as he and his team conduct the biggest private litigation by an individual in the UK. And just when you think it couldn't get any more complicated, Tchenguiz, a one-time notorious Riviera playboy, starts dating an eccentric 27-year-old Polish Instagram star, with the happy couple cohabiting with Tchenguiz's estranged wife, Heather Bird and their two children. Forget the one-off documentary — give the Tchenguizes their own reality TV show. In the future historians will watch this film to try to and help them fathom the weirdness that was the 21st century.' The Times

November 2016 **Millionaires' Ex-Wives Club**

Century Films for BBC2

Producer/director

Inside the usually private world of the divorcing rich: the bigger the money, may mean the bigger the fight.

Commissioners: Patrick Holland/Emma Loach. Exec: Katie Bailiff (Tx: BBC2 9pm 17.01.18)

'Insightful'....'human'...'gripping'...'sensitive' The Times, Guardian, Mail

'Extreme wealth is always a slightly unsavoury topic but there is humanity at the core of Alleway's film....'Money can give you comfort, it can give you warmth, does it magically take away the pain? Absolutely not' says Lisa Tchenguiz' The Times

'Braving a world of chihuahuas, garish furnishings and impossibly high heels, director Lynn Alleway has assembled an absorbing film on the subject of the divorce battles of the super-rich' Observer

June 2015-February 2016 **Camila's Kids Company: the Inside Story**

Century Films for BBC1

Producer/director

With intimate and unique access, the unfolding story of the demise of one of Britain's best-known charities and the ultimate fall from grace of its founder Camila Batmanghelidjh

Commissioners: Patrick Holland/Maxine Watson. Exec: Katie Bailiff (Tx: BBC1 9pm 3.2.16)

'...an extraordinary film. I've read the papers and watched Newsnight and everything, but this is a different view. It is – as it says on the tin – the inside story; it's damning, but also, weirdly, a little bit vindicatory..... To claim that there's no mismanagement there is bonkers, and you can feel Alleway's growing frustration, disappointment and sadness behind the camera as she starts to lose faith in her subject, a woman she has filmed before and whom she clearly admires.' Sam Wollaston, The Guardian

'A bombshell fly-on-the-wall documentary provides an astonishing insight into her fall from grace as one of Britain's best-known charities fell apart around her amid allegations of financial mismanagement.' Simon Murphy, Daily Mail

'This was a well-handled, engrossing hour of television that did not paint the flamboyantly luxuriant mothership in a good light, but also made you ask: what is the Government doing outsourcing the most vulnerable people in society anyhow?' Deborah Ross, Daily Mail

June 2014 - May 2015 All Change at Longleat

Shine TV for BBC1

Series producer/director

A three-part series about life at Longleat, one of the most eccentric aristocratic estates in Britain as Alexander, the 7th Marquess of Bath, hands over to his son and heir, Ceawlin and his new wife Emma.
Commissioner: Maxine Watson (Tx: 60' x 3, BBC1)

September 2013 - June 2014 Hotel India

The Garden for BBC2

Series producer/director

Behind the scenes of India's oldest and most famous hotel, the Taj Mahal Palace Hotel where rooms can cost up to £9,000 per night, in a city where half of the population - ten million people - live in slums.
Commissioner: Clare Paterson (Tx: 60' x4, BBC2 @ 9pm 27.08.14)

'BBC2's tour of daily life at Mumbai's luxury hotel promised a glimpse of a unique world – but just served as PR puff'. The Guardian

January-July 2013 Meet the Mormons

CTVC for Channel 4

Producer/director

An intimate insight into the world of British Mormons as missionary Josh Field leaves his home, family and friends for two whole years to preach to the people of Leeds.
Commissioner: Anna Miralis (TX: 60', Channel 4 True Stories 10pm 15.6.14)

'I'd really like to give you a hug, but I'm not allowed to,' Alleway tells Josh (yeah, screw you Church of Mormon, I can call him whatever I like, and he certainly seems more like a Josh than an Elder at the moment, with his eyes full of tears). Not just his documenter now then, but in the absence of his real mum, she's taken on a little bit of that role as well. Perhaps this breaks some conventions of documentary making, but the film is all the more touching and human for it.' Sam Wollaston, The Guardian

2011/2012 How to get to Heaven with the Hutterites

BBC2

Series Producer/director

In the middle of the Canadian prairies, a hundred kilometers from the nearest city, there lives a group of people who have separated themselves from what they call 'the world'. Hutterites believe that living communally and separate from the evil in the world outside their 'colony', is the route to heaven. But living and working with the same one hundred people all your life is not easy. With exclusive access, the film follows one young man secretly running away from his colony... Kelly Hofer, an aspiring photographer, breaks free from the only life he has ever known.
Commissioner: Charlotte Moore (TX: 60', BBC2 @ 9pm, 7.03.13)

'One man's isolated religious community is another man's cult. And, as this fascinating documentary suggests, the line between the two is often far from clear.Alleway probes gently at fault lines underpinning gender roles, a limited gene pool and the general, all-pervading sense of utter joylessness. And eventually, she manages a film that's revealing, thought-provoking and even mildly poetic. The documentary-makers' rule of non-intervention is up for grabs here – there's the sense that, possibly unintentionally, Alleway's presence may have unblocked a latent discontent amongst the Hutterite youth. The result is a surprising, stirring and strangely beautiful climax as one community member strains against the stifling orthodoxy.' Time Out

'This subtle documentary meets those who live in the colony and some who have left it. The former are defensive, non verbal and sanguine about conforming. The latter are intelligent, imaginative and unwilling to be limited by this or any other restrictive regime.' The Guardian

'Lynn Alleway's fascinating documentary focuses on the lives and aspirations of this 100-strong, deeply conservative community who have turned their backs on the modern world.' Telegraph

'An intimate, intriguing film by Lynn Alleway.' The Observer

2011/2012 Amish: A Secret Life

BBC2

Series Producer/director

Double Bafta win: 2013 Craft Awards for Photography and Editing

An intimate portrait of Amish family life and faith. Miriam and Dave are Old Order Amish and are going against the strict rules of their church in being filmed – for reasons we discover.

Commissioner: Charlotte Moore (Tx: 60', BBC2 @ 9pm 2.8.12)

'A remarkable portrait of a young family seeking to move forward, free from the constraints of a faith lodged firmly in the past. Worthy of an award.' Mike Bradley, *The Observer*

'Director Lynn Alleway's observational film is beautiful. She nudges and gently questions some of the more worrying aspects of Amish life, such as the role of women, but mainly she sits back and lets them get on with it.' Sam Wollaston, *The Guardian*.

'It was the hidden strength of this film that what at first seemed like a peep into an idyllic little society swiftly revealed another story.' Matt Baylis, *Daily Express*

'This unique documentary...' *Daily Mirror*

'Miriam and David, a couple happy with the 300-year-old traditions but risking their community's ire by being filmed..they agreed after a two-day conflagration with God and are rewarded with a thoughtful, unexploitative documentary.' *The Independent*

'They prayed for two weeks before deciding to participate in filming...a fascinating insight.' *The Guardian*

'...(an) intimate and charming portrait of Amish life.' *The Telegraph*

'this was a winner from its quiet start.' Clive James, *The Telegraph*

2011 Baby Hospital

Wild Pictures for ITV1

Series producer/director

It's every parent's worst nightmare: a birth that goes wrong or a baby born early. The intensive care unit at Liverpool Women's Hospital cares for 1,000 sick and premature babies a year... and for every story of miraculous survival there is a story of tragic and heart-wrenching loss.

Commissioner: Jo Clinton-Davis (3 x 60', TX at 9pm 14.6.11)

'You could almost reach out and touch the hope, faith and love in the air... real, raw, human stories of heartache and joy... a very gentle and, at times, intensely sad and emotional hour of television... giving us a glimpse into this world... presenting it in a sober, dignified and straightforward way'. (Paddy Shennan, Liverpool Evening Echo)

'A tender three-part series where although there are no miracles, there is love and hope.' (*Radio Times*)

'Allowing cameras in at such harrowing times is remarkable, and the families willingness to talk openly is humbling.' (*Daily Mirror*)

2010 Kerry and Me

North One Television for Ch4

Producer/director

She's a product of our times: famous for being famous. Every aspect of Kerry Katona's life has been exposed to public scrutiny... and yet still she seeks more exposure. The real story about Kerry Katona.

Commissioner: Mark Raphael (1 x 60', TX at 10pm, 24.6.10)

'This was far from light-hearted froth; Dante himself could not have painted a more terrifying vision of Hell. It's a chilling tale and one very much in need of telling.' (*Sarah Vine, The Times*)

'Looked at one way, Kerry and Me was nothing but a defeat, a programme gone wrong. Seen in another way, though, this was the most illuminating demonstration of how trash celebrity works that you could hope to see.' (*David Sexton, Evening Standard*)

2009 My Monkey Baby

Glasshead for Ch4

Producer/director

When your children have grown up and moved away and the house is miserably empty, how do you fill the gap? The answer apparently is to get yourself a monkey - or rather a 'monkid' as the thousands of monkeys who live as members of a family in America, are known. So to us Jessica Marie may be a Capuchin monkey but to monkey mom and dad Lori and Jim, 'She's our daughter, 100 per cent.'

Commissioner: Sarah Mulvey (1 x 60', TX at 10pm 2.7.09)

'The documentary maker Lynn Alleway specialises in engagingly off-beat films with a twist in the tail (you may recall The Conman, His Lover and the Prime Minister's Wife in which Alleway, camera in hand, followed her former friend Carole Caplin through the eye of the 'Cherigate' storm.) In My Baby Monkey, the twist was in the tail.' (Observer)

2009 Holloway: The Young Ones

Wild Pictures for ITV1

Producer/director/camera - part of the 'Holloway' series.

Meet the youngest generation of jailbirds: they're increasingly violent young girls locked up for fighting with their fists, arming themselves with knives and bottles, the new girl gangs. But for the youth offenders of Holloway, prison can easily come to represent home, and amid the boarding school-type pranks on the wing, lies a darker side to their lives. Disturbing scenes of women whose distress makes them self-harm – and in some cases, makes them want to cut short their young lives.

Commissioner: Jeff Anderson (1 x 60', TX at 9pm 24.03.09 with 3.9 million viewers and 16.7 per cent share)

'Thoughtful, well-made and heartfelt.' (Guardian)

'The cyclical nature of domestic abuse followed by public offence and punishment is familiar but has rarely been depicted with such humanity or honesty.' (Time Out)

'We're not invited to take pity on the inmates – nor does some bolshy voiceover keep telling us how awful they are. Simply by filming lives with the minimum of fuss..this rather brilliant series looks behind the myths of prison life.' (Daily Express)

2008 Sleepwalkers: Secrets of the Night

Hart Davies for ITV1

Producer/director

A journey into the world of sleepwalking antics... the man who claims to draw in his sleep and the husband who's driving his wife out of the bedroom because of his 'sexsomnia'... he has sex in his sleep.

Commissioner: Jo Clinton-Davis (1x60', TX at 9pm, 16.12.08)

'It's a tantalising watch.' (Daily Mail)

2008 Phone Rage

Close-Up Films for Ch4

Producer/director

It's hard to say what we hate the most... the push button menus, the music or the 40-minute wait. 'Phone Rage' goes inside the world of the modern call centre to meet the people who are trying to serve us - but they are also people we've come to hate. We follow the 'super agents'... the new generation of call centre workers, who are being trained to 'empathise' with the customers and calm the angriest of callers. In South Africa, the new frontier in the world of call centres, agents have their accents 'neutralised', and learn about the funny ways of the Brits.

Commissioner: Meredith Chambers (1 x 60', Cutting Edge series at 9pm, 6.3.08)

'Hugely entertaining and revealing.' (Mail on Sunday)

'A surprisingly sensitive, even-handed look at the rise of the call centre.' (Daily Mail)

'Often insightful, occasionally funny and always interesting.' (Daily Telegraph)

'Lynn Alleway's wry and engaging film.' (The Times)

2007 Mr and Mrs Bin Laden

Century Films for BBC1

Producer/director

The story of the unlikely marriage of a 51-year-old, five-times married Cheshire grandmother, to Omar bin Laden, the 26-year-old son of Osama bin Laden. With world exclusive access to Omar in his first-ever interview, the film takes us on a journey that reveals the truth behind the bizarre relationship – and provides a rare insight into what it is to be the son of the world's most wanted man.

Commissioner: Nick Mirsky (1 x 60', One Life series special at 9pm, 11.12.07)

'My palms moistened on the long car trip to Cairo in which Jane Felix Browne turned to Alleway and announced she was minded to bury her in the desert. Such a shame Osama has never met his daughter-in-law... I'm sure they'd hit it off.' (The Times)

2006 Whatever Happened to Gareth Gates?

Century Films for ITV1

Producer/director

At 17, the Pop Idol runner-up had the world at his feet: three number one singles and not least, he was every schoolgirl's dream. But within a couple of years, he'd been ridiculed by the Press and dropped by his record label. Now after two years out of the public limelight, Gareth Gates emerges from the shadows... and at the tender age of 22, prepares to make a comeback.

Commissioner: Jeff Anderson (1 x 60', Christmas Saturday night special, TX at 7.30pm on 23.12.06 with 7 million viewers)

'Fascinating and oddly touching viewing... it says so much about the transient nature of celebrity... this unmissable documentary.' (Daily Mail)

'"I wasn't born on a TV show" says Gates... it's like watching what happened to Truman after he broke through the paper horizon...it's palpable evidence of what happens when you shoot someone out of the reality cannon.' (The Guardian)

2005 Tough Kids – Tough Love

BBC2

Producer/director/camera (BBC staff producer/director and exec producer 1996-2006)

An emotional journey into the world of psychotherapist Camila Batmanghelidjh and her work with vulnerable children and young people, many of whom have been neglected or abused.

(1 x 60', TX at 9pm, 19.10.05)

'There have been so many documentaries featuring appallingly behaved youngsters... but this is an exceptional film.' (Sunday Times)

'This difficult but moving film.' (New Statesman)

'Can love conquer all? According to this powerful documentary it can.' (The Sun)

(Sheffield International Documentary Festival; Britspotting Docs Festival, Berlin)

2003 The Conman, his Lover and the Prime Minister's Wife

BBC1

Producer/director/camera

The inside story of the relationship between Carole Caplin, (personal trainer to the Prime Minister's wife, Cherie Booth) and Peter Foster, following the 'Cheriegate Affair.'
(1x 60', BBC1 special, TX at 9pm, 20.2.03)

'Lynn Alleway's riveting little film.' (The Observer)

'Gripping and insightful. An extraordinary piece of work.' (BBC Radio 4, Front Row)

'Grimly gripping entertainment.' (The Times)

'A fascinating study of moral ambiguity in modern life.' (Daily Telegraph)

'A thriller...gruesome but impossible to ignore.' (Evening Standard)

'Jaw-droppingly compulsive.' (Independent on Sunday)

2002 Sex, Guys and Videotape

BBC2

Producer/director

The real story of single life as told by two female friends
Series Editor: Alex Holmes. (1 x 60', TX at 9pm, 6.8.02)

'Compulsive viewing... a film which goes way beyond anything else I've seen about being single...it is as much about the girls upbringing and friendship as the dating game.' (Daily Mail)

'A film by turns revealing, shocking, saddening and exciting.' (Observer)

'A bitter sweet film about being single.' (Guardian)

1998 Pink Parents

BBC2

Producer/director

A portrait of three gay families.
Series Editor: Stephen Lambert. (1 x 50', Modern Times series, TX at 9pm, 9.12.98)

'A thoughtful film looking at a subject guaranteed to raise a storm in the Daily Mail...but with gentle handling, Alleway shows the very human dilemmas homosexual men and women face when they want to have children.' (Independent)

'Detailed, objective and very watchable...Alleway wants to make films which tell people something unexpected.. mission accomplished.' (Time Out)

1996 Family Values

BBC2

Producer/director

Two middle class families and their very different parenting strategies.

Series Editor: Stephen Lambert. (1 x 50', Modern Times series, TX at 9pm, 12.11.96)

'Family Values was one of those classic documentaries which pushed all the right buttons and which will get people talking to each other the next day.. "and what about the bit when she said and it was funny!' (Daily Express)

'This was a masterful documentary.' (Sunday Telegraph)

'An excruciatingly watchable film about the daily Gehenna of bringing up children.' (The Independent)

'Lynn Alleway's outstanding diptych contains the parenting techniques of two pukka couples... after this a plethora of copycat 'kids from hell' programmes looks inevitable.' (The Independent)

'Like 'Quality Time' and 'Testing Times', Family Values taps into the zeitgeist.' (The Independent)

1996 Testing Times

BBC2

Producer/director

A private girls school which tests and rejects children as young as two.

Series Editor: Stephen Lambert. (1 x 50', Modern Times series, TX at 9pm, 12.11.96)

'Director Lynn Alleway, an accomplished chronicler of modern day madness, looks at how parents, frightened to death by the state system, are bending over backwards to get the tiniest children into high-achieving selective and private schools.' (Daily Express)

'The pressure and expectation heaped on these children is quite horrendous and when the head-mistress says of one child 'there is an excitable element which hasn't been put under control', a shiver runs up the spine.' (Time Out)

'Gripping and witty.' (Mail on Sunday)

1996 Broken Homes

BBC2

Producer/director

Separated families and the affect of divorce on children.

Series Editor: Stephen Lambert. (1 x 50', Modern Times series, TX at 9pm, 30.10.96)

'A sensitive and insightful portrait of three middle-class families coping with the aftermath of divorce. Broken Homes was all the more remarkable since director Lynn Alleway resisted the temptation to exploit her subjects in favour of letting them reveal and explain themselves.' (The Guardian)

'Documentaries no less than feature films, have their auteurs. Lynn Alleway's talent lies in persuading ordinary people to go before the camera and talk openly about their personal lives.' (The Times)

'Alleway's determination to portray these divorces without hype or voyeurism makes it all the more engrossing.' (Time Out)

'A commentary-free study of three broken families, extremely well directed by Lynn Alleway... these stories had been given a clarity and density which the novel rarely attains anymore.' (Sunday Telegraph)

'There's no moralizing analysis, statistics or experts; unusually there's little sense of exploitation of the subjects either...There's something of everything here: bitterness and sadness and pettiness and rather astonishing altruism.' (The Guardian)

Producer

Middle-class mothers juggle their children... and their nannies.

Series Editor: Stephen Lambert. Then (1 x 50', Modern Times series, TX at 9pm, 13.3.95)

'Wickedly-irresistible.' (The Guardian)

'Razor-sharp documentary.' (Daily Mail)

'Some of the best footage a fly's eye camera has ever caught... as shocking as it is entertaining.' (Time Out)

'Entertaining, sometimes jaw-dropping film.' (Radio Times)

'Cracking documentary...revealing, chillingly funny expose of mother-nanny wars.' (Evening Standard)

(Broadcasting Press Guild Award, 1996, Best Documentary)

Executive Producer Filmography

BBC staff from 1996-2006

February 2000 to October 2001

Acting series editor 'Modern Times' BBC2 documentary series.

Films commissioned include:

Positive Women (dir. Todd Austin)

Sperm Wars (dir. Min Clough),

Hate Crime (dir. Helena Appio)

Falling in Love (dir. Lorraine Charker)

Go on My Son (dirs. Rob Davies and Alastair Cook)

Excluded (dir. Nick Godwin)

Affluenza (dir. Riete Oord)

October 2001 to August 2006

Executive Producer on range of programmes for BBC1,BBC2,BBC3 and BBC4, including:

Series:

This is My Family (BBC2 series 5x 60'. Dirs: Fran Landsman, Lorraine Charker, Fergus O'Brien, Ewan Marshall, Jo Abel)

Rise of the Celebrity Class (BBC2 series 4 x 60'. Dirs: Mark Roberts, Colin Barr, Natalie Ginvert)

Single films:

Indira Gandhi (BBC4, 1 x 90' dir. Nick Read)

Calais – the Last Border (BBC2, 1 x 60' dir. Marc Isaacs)

Concorde (BBC2, 1 x 60' dir. Nick Mirsky)

The Autism Puzzle (BBC4, 1 x 60' dir. Saskia Baron)

Big Families (BBC1, 1 x 60' dir. Hannah Berryman)

Binding Love (BBC2, 1 x 60' dir. Fran Landsman)

Planet English (BBC4, 1 x 60' dir. Annabel Hobley)

Remarkable Trees (BBC2, 6 x 10')

Coronation (BBC1, 1 x 30' dir. Gerry Pomeroy)

Runaways (BBC1, 1 x 60' dir. Gerry Pomeroy)

Danielle and Lisa (BBC3, 1 x 30' dir. Philippa Bradley)

The Will to Walk (BBC2, 1 x 60' dir. Nick Read)

Series Producer:

Family Ties (trained first-time film-makers – BBC4, 6 x 30')

References

Katie Bailiff

katie.bailiff@centuryfilmsltd.com

(Executive Producer, Camila's Kids Company: the Inside Story,
Mr and Mrs bin Laden and Whatever Happened to Gareth Gates)

Emma Loach

emmafloach@gmail.com

(formerly CTVC - Executive Producer Meet the Mormons)

Nick Mirsky

nmirsky@channel4.co.uk

(formerly BBC – Executive Producer, Mr and Mrs Bin Laden)

Simon Ford

simonford645@btinternet.com

(formerly BBC – Executive Producer, Tough Kids – Tough Love)

Contact numbers on request.