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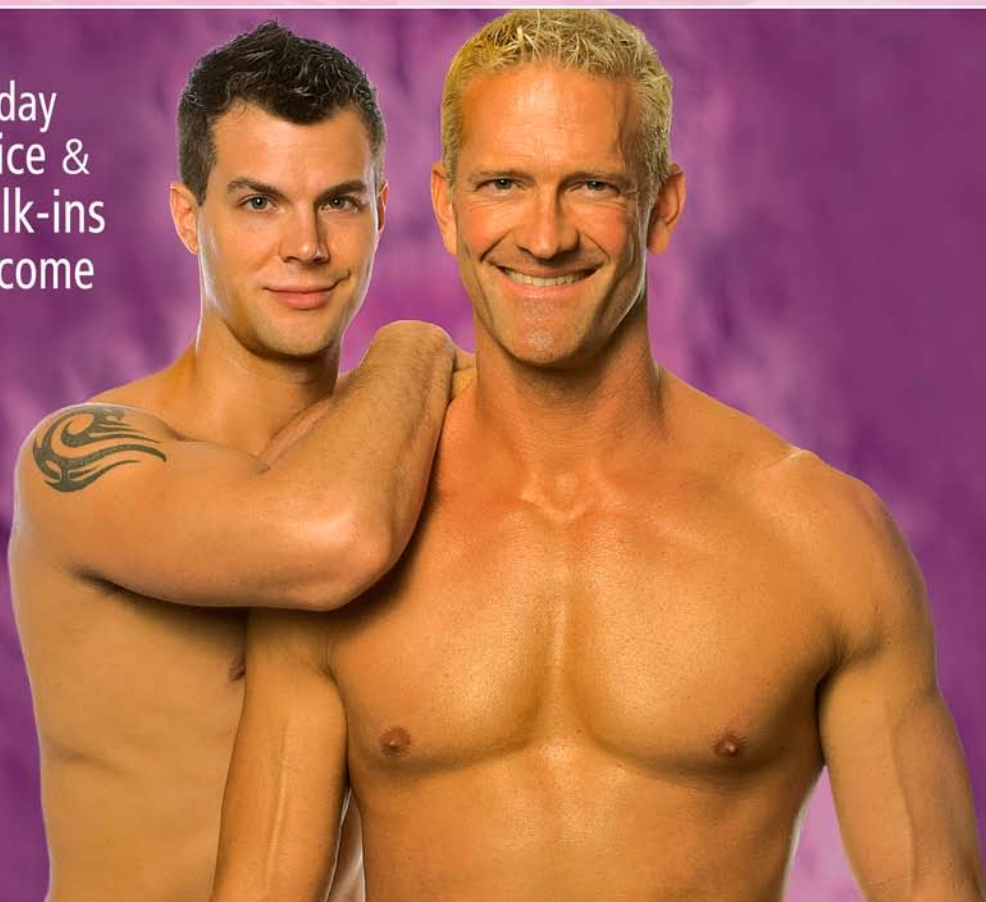
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Issue 688 | Mar 21-28, 2012

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Shockingly, Newt Disapproves of *Good Christian Bitches*

by Lucas Witherspoon

Another day, another mindless controversy.

This time it centers around ABC's new Sunday night sitcom, *GCB*, which stars Kristin Chenoweth and centers around a group of church-going Christian gossips. Think of it as *Desperate Housewives* set in *Dallas* with running Christian themes, and you've basically got the idea.

Normally, Fox News throwing out the question, "Is *GCB* anti-Christian?" wouldn't bother me because, well, it's Fox News, and who of sound mind pays attention to them anyway? But it's now been taken one step further thanks to good ol' Newt Gingrich.

During a campaign stop, Newt had this to say: "Look at the new show that's on that has the word 'Christian' in it, and I want you to take that exact name, drop out 'Christian' and put in 'Muslim', and ask yourself, is there any network that would have dared to run a show like that? And you know that answer is not a one, because anti-Christian bigotry is just fine in the entertainment industry."

Based on the fact that Fox News still has a network to speak of, it's obvious all kinds of bigotry are allowed in the entertainment industry, but that's beside the point. The fact is this is America, and as such, we are free to express our opinion anytime we'd like, including about religious groups. The difference between Christians and Muslims is that in this day and age, Muslim violence under extremist Sharia law is a very real threat; because we as Americans have religious freedom, we are not subjected to the same strict religious laws as many Middle Eastern Muslims are. Look at what happened to Matt Stone and Trey Parker when they tried to air an episode of *South Park* that mocked Muhammad: they received credible death threats for a completely harmless piece of satire. Fortunately, they pulled the Muhammad references before a formal fatwa could be issued, which has in the past been issued against author Salman Rushdie and

taken the life of filmmaker Theo van Gogh.

What's a bigger travesty is that conservatives took issue with the TLC series *All-American Muslim* because it depicted Muslim-American families in a positive light. In a country that was unquestionably founded with religious freedom in mind, the fact is that the religious beliefs of others are too often ignored when they do not fall within the majority's religious adherence, meaning if you're not a Christian. Sure, it's convenient to be able to continue depicting all Muslims as bomb-toting, America-hating infidels in order to pander to a base you shouldn't even want to align yourself with in the first place, but it's not based in reality or fact.

To her credit, Kristin Chenoweth, herself a Christian, defended the show, saying, "I wouldn't make fun of anybody's religion, frankly. But there's a difference [between] making fun of and having fun with."

The bottom line is that this controversy is something else for conservative talking heads to feign outrage over to fill airtime, and make more money for themselves and their employers. The larger issue I have with *GCB* is that we now have a presidential candidate talking about it. We're constantly being told that this is a SERIOUS ELECTION, but when you have a candidate (and the topic will likely be addressed by more than one by the time this all blows over) foddering over such insignificant bullshit, how can you help but to see this entire thing as one big tooth-and-nail circus?

Newt should know enough about the media by now to know that this faux-controversy is only going to improve the show's ratings (more so than they already have been), so the plan backfired. I'd like to propose we stop probing these insignificant things like a fucking comedy sitcom, and give some legitimate proposals to mend what you perceive is wrong with this country. Yes, I'll still call you a delusional, corrupt, inaccurate, hypocritical halfwit, but at least there will be something of substance to disagree on.

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The Rules of Gay Arguing

by **Tristan Timothy**

My boyfriend likes to argue. There's really no rhyme or reason to it, he just enjoys proving an opposing point to anything. While this can be annoying at times it's provided me with the skills to successfully win an argument.

First off, when arguing a point it's best to turn the subject back to you. Criticism puts everyone on a defensive track so instead of saying "You" do this and "You" do that, it's better to say "I" don't like this, and "I" can't deal with that. Basically you want to get your point across without attacking the other person from the get go. Talking about what you like and dislike rather than what the other person is doing wrong, is a good way to get your feelings across and still keep a composed, lady-like manner.

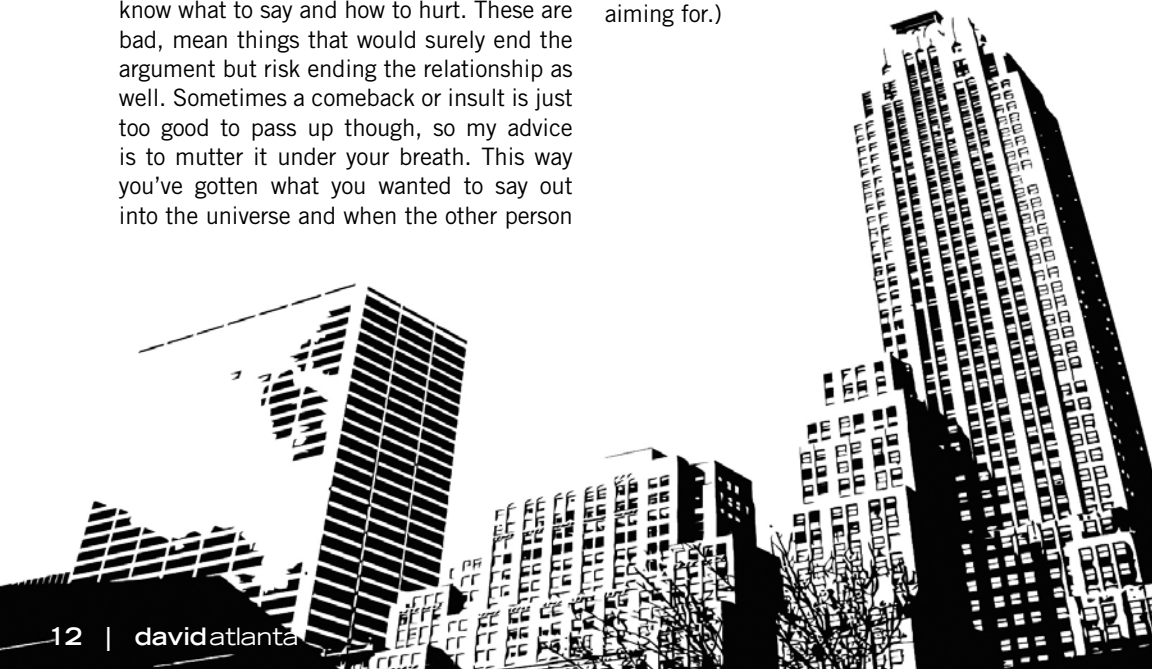
The best advice was given to me by my sister whose motto is "Fight Fair." We've all been in the heat of the moment where we know what to say and how to hurt. These are bad, mean things that would surely end the argument but risk ending the relationship as well. Sometimes a comeback or insult is just too good to pass up though, so my advice is to mutter it under your breath. This way you've gotten what you wanted to say out into the universe and when the other person

Gay Dating in the City

asks what you said it gives you the upper hand in continuing your point. "Your ball" as the straight guys say.

I think the biggest mistake people make when trying to prove their point is by bringing their friends into it. Your friends are YOUR friends. Never have I been in a fight where the other person's friends sided with me. It's just not going to happen. So if you leave your friends and their opinions out of it you're already on your way to a resolution. Plus, God forbid you say everything your friends really think about your boyfriend and make the next birthday/dinner/extravaganza a total hellish experience.

Following these simple suggestions should surely help you in your next argument with a roommate, lover, or friend. Good luck in your next argument and hopefully you come out on top (or bottom if that's what you were aiming for.)





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Jon Hamm gave an interview to *Elle UK* where he labeled **Paris Hilton** and **Kim Kardashian** “fucking idiots” who prove that “stupidity is certainly celebrated.” While he was only echoing the majority of the population’s opinion of the two, Kim took to her Twitter to say that “we’re all working hard and we all have to respect one another,” and that “calling someone who runs their own businesses, is a part of a successful TV show, produces, writes, designs, and creates, ‘stupid,’ is in my opinion careless [sic].” **Jenna Jameson**, who also built an empire based on being penetrated, at least has dignity in what she does. Kim is as delusional and shameless as they come (P.S. You owe your career to Paris above Ray J).

In her first interview since her mother’s untimely death, **Whitney Houston**’s daughter, **Bobbi Kristina**, spoke with Oprah about feeling her mother’s spirit post-mortem, saying she feels her “especially throughout the house, lights turning off and on.” Sounds like an issue she should take up with Georgia Power.

Demi Lovato told *Z100* the “most rock ‘n’ roll thing” she’s ever done is trashing dressing and hotel rooms, exposing that she likes to throw things when she’s bored, including once throwing lunch meat at the ceiling. “I was trying to catch the deli meat on the ceiling ... it ended up turning into kind of a food fight!” Who needs drugs, booze, and sex when there’s lunchmeat involved? Party on!

Word on the street is that **Lindsay Lohan** and photographer (and well-known perv) **Terry Richardson** had a casual hookup, which now has Lindsay clawing to start a relationship with Terry. Considering the CDC hasn’t stepped in to prevent the birth of a super-strain of syphilis, I’m going to go ahead and call BS on both the hookup and LiLo supposedly clamoring to date him.

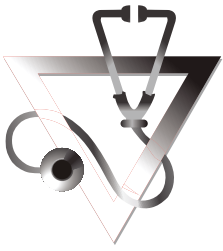


Britney Spears is allegedly in final negotiations to join the American version of *X-Factor* as a judge for \$10-\$20 million (Simon Cowell offered \$10 million, she’s gunning for something in the \$16 million range). Now we all know I love Britney... but girl hasn’t sung a live note since 2004! How does a master lip-syncher get a gig hosting a singing contest (but I’d totally schedule my entire week around the show if she did become a judge)?

Apparently a **Hulk Hogan** sex tape is on the horizon. Sticking your dick in a garbage disposal seems less traumatic.

Elizabeth Olsen (the older sister of **Mary-Kate** and **Ashley**) says she was inspired by her sisters to start acting. Well, clearly. *Double, Double, Toil & Trouble* was a cinematic masterpiece, after all. Also, Ashley Olsen announced she’s retiring from acting. All this time I thought *New York Minute* WAS her unofficial retirement from acting.

by **Lucas Witherspoon**



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When celebrities are more than just celebrities

by Elijah Sarkesian

Why do people sometimes hold a high level of regard for certain celebrities – people who, in most cases, they've never met and only know about on a superficial level?

I find myself asking this question while thinking about meeting one of my favorite singers a few weeks ago.

Adam Lambert was in Atlanta earlier this month as part of a radio promo tour, and I had the opportunity to briefly meet him. Now, I've met my fair share of celebrities in the past; it's one of the perks, if you will, in working in entertainment journalism. I can't say I've ever been quite as excited about meeting a celebrity as I was about meeting Adam, though.

Seriously. I'm shocked I wasn't speechless when I actually got to meet him. On top of that, after he posed for pictures with me and my boyfriend, we briefly talked about Atlanta nightlife and drag queens. It's one of those incidents that just felt...surreal.

So why would meeting this person in particular turn me into someone who squeals like a school-girl (something which, thankfully, only happened once I'd left Adam's presence)?

Maybe it's because Adam's more than just an entertainer to me. I don't mean for this to sound like he's taken on the form of a deity in my life. But Adam's impact on my life feels...stronger than most entertainers.

For starters, there's the gay pop singer factor. Adam was the first openly gay pop singer to sign to a major label. As somebody who follows pop culture, it felt significant. I normally gravitate towards female pop singers in my listening habits. Adam's one

Opinions Matter

of the few male singers to grab my interest, not only because he fits the style of music I like, but also because I can sing along to his songs and not have to do a gender-flip (seriously, his song "Fever" is my jam).

Then there's the role model aspect. Even though I certainly don't have a problem with the stereotypical gay man/pop diva relationship—don't get me started on my fascination with Madonna or Lady Gaga—I like the idea that there's now a gay man who can serve in a similar aspect.

I am, of course, aware of Elton John's decades-old out status, but...Elton's a little too cranky for my liking. Adam, though...Adam's pretty cool. He's confident, charming and charismatic, but he also doesn't put up with shit. I like that. And again, as much as I appreciate that in my favorite pop divas, there's something more powerful about it coming from somebody who I can identify with more easily.

Obviously, other people have their own reasons for liking celebrities. Sometimes it's nowhere near as deep as my example, which really isn't all too deep in the first place. Other times, the reasons are more profound for the person involved. I

sometimes roll my eyes a little when I see someone say that, for example, Britney Spears saved their life. But when I stop to think about it, who's to say that it's not true for that person? People we've never met can affect us in powerful and unusual ways.

I know that Adam Lambert's one of the people who fills that role for me. That's why meeting him was exciting. Just don't get me started on the idea of meeting Madonna or Lady Gaga. I'd go crazy.



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GAME ON!

Rugby style dominates spring line

by Ben Coleman

Timoteo is made for the stylish athlete who seeks the ultimate in comfort and design. Best known for their Clubhouse Athlete Jock— the first brief to feature the ass-less back – Timoteo is unleashing several new lines this season. So far, their Rugby line is getting the most attention. Produced in striking colors of blue, yellow and white, with a custom designed waist-band boldly emphasizing the brief's strength, Rugby is taking the 'play' from the locker room into the bedroom.

"Rugby may just become the 'it' underwear this spring," predicts Timoteo Ocampo, the company's founder and head designer. Before launching Timoteo, Ocampo worked as a designer; first for XOXO and later at Baby Phat, where he helped launch the brand with Russell Simmons and Kimora Lee. "The collection is infusing fashion into fitness wear by combining high quality fabrics, vibrant colors, and a fit that accentuates a well-toned body."

"Design is about attending to the littlest details," he continues. "Color, texture, fit and construction all have to compliment one another. Ultimately, Timoteo is about looking and feeling good in clothes."

Timoteo launched ten years ago as a small storefront in West Hollywood that manufactured select fashion pieces for men. It has since evolved into a fun and hip brand that produces a full line of product across multiple categories including denim, sports tees, tank tops, underwear, swim and athletic wear.

"I love designing for men who like fashion," says Ocampo. "My job is to provide guys with gear that enables them to play hard in this game we call life."

What do guys want in their fitness gear?

They want clothes that fit well and look good.

PLAYING THE FIELD

**Is that what Timoteo offers?**

Timoteo is all about great fashion design for the modern guy. I design everything with our customers in mind.

What inspires you when you're creating a new line?

Inspiration comes from what I see in the world: art, architecture, design, and photography. Also, travel: seeing how people live in the world inspires me.

Do customers influence your collections?

Yes, we listen and respond to customers as well as the buyers who bring our merchandise into their stores.

What kind of man does Timoteo cater to?

We cater to men who take care of themselves and how they look. Fashionable and fit guys who go to the gym and enjoy a healthy social life. They understand and follow trends but avoid gimmicky fashion fads.

Timoteo, the company, turned ten this year. How has the company evolved since it's beginning?

We've grown from a small store front into a brand that now produces a full line of product across multiple categories including underwear, swimwear, active wear, denim, and sportswear. It is a great feeling and sense of accomplishment to create a brand that didn't exist ten years ago.

What is the secret to your success?

Brand integrity is important to us and essential to our success. Customers love our design, they like the way our clothes fit. They also agree with our philosophy that fitness wear doesn't have to be boring and should be original. The guys that buy Timoteo don't want to look like everyone

else working out in the gym.

How has being a 'made in the USA' company helped Timoteo?

We constantly hear from buyers and customers how they love that all of our merchandise is made in the USA. Being locally made allows us to have consistency with production that many of our competitors do not. We can closely monitor how a collection is doing and produce only what is needed. We're careful not to over produce as it would devalue the brand and hurt our retailers.

What is Timoteo introducing in 2012?

New underwear styles. New swimwear, active wear, sportswear, denim styles and accessories. This season, Timoteo is more cohesive across all product lines.

What's new in underwear?

Rugby is all the rage right now. It is the follow up underwear line to our best selling Clubhouse collection.

Timoteo's Super Sport underwear is another favorite.

We are preparing to launch the second generation. We've updated Super Sport with an even sportier feel, new colors and more details in each pair.

Of course, everyone loves your classic Black & White.

We've updated that line too with a high tech mesh. That particular line is for the man who wants something stylish and comfortable and a little sexy.

Timoteo has a lot of mesh this season.

That's true. Our Water Polo swim brief is a traditional cut with a sporty design and stretch mesh details.



**What else is new in swimwear?**

Malibu is our traditional brief. It's coming out in new pop colors this season. We also have our new Zip board short, a relaxed fit board short with zippers on the sides that open to reveal a coordinating color. Both feature our Timoteo Surf patch. And then we have new Cargo swim shorts, which are neat, and a Convertible swim brief that can be worn inside and out. Two suits in one!

What are some of the favorites from last year that we will see again?

The Resort Board Short is coming back in black and royal blue. Speedster, a tailored brief, is also coming back in new colors. And our most popular style, Matador, will return. It's a fashion square cut for the guy who likes a snugger fit.

How do you choose your colors?

Like all fashion designers, we follow trends and forecasting. Color is influenced by art,

fashion and design. The colors we chose for 2012 are bright, subtle, rich and classic.

What advantages does a smaller company like Timoteo have over the bigger brands?

We can produce with more frequency and variety. If something is working, we can update it quickly in new colors and/or fabrics. We are also very quick to communicate virally with our customers. We frequently poll guys on what they want and then we bring it to market in a short time. It sets us apart from larger brands that only design two or three times a year.

Variety and frequency seem to be key to staying relevant with consumers.

Exactly. We don't outsource to anyone for any of our creative. We even shoot 90% of our marketing campaigns in-house. Our new headquarters in downtown Los Angeles has a designated photo studio.

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Eric Himan is *Under the Ink*

Tattooed, out musician Eric Himan is no stranger to Atlanta. He's graced both stages at Atlanta Pride, played to packed crowds at Midtown mainstay Blake's on the Park and done shows at Eddie's Attic and Smith's Olde Bar. Eric is currently touring the East Coast in support of his first-ever live DVD *Under the Ink* and will make a stop at My Sister's Room Tuesday March 27th. We caught up with Eric to find out exactly who the man under the ink is.

Eric, you've found success by doing everything yourself. Would you ever seek a major-label record deal?

I started my own record label, Thumbcrown Records, back in 2000 after being inspired to do so by independent thinking musicians like Ani DiFranco who saw a shift in the music biz where you didn't have to be tied to a label to have your music heard.

I have had offers from labels but the outcome always seemed to be stacked against my favor. There was even a time where I turned down a record deal because they just wanted me to sit on my butt and wait for something to happen. I decided to go my own way and have been quite content. A record label these days would have to be willing to offer me opportunities that I cannot do on my own, opportunities with integrity.

What's your favorite song that you've recorded?

I actually just recorded my very first kid's song, "Get Your Raincoat" that will be featured on an upcoming charity CD. I recorded it with just my producer, Mike Gilliland and my drummer, Erin Nelson. It wasn't overthought like I can get with most of my songs- just fun and includes some great animal noises added to the mix (the character of the song goes to the zoo).

One of my favorites is "Frozen in the Sun" a song you did as a side project under Eric and the Adams. Any chance you guys are heading back into the studio?

Thank you but sadly, no. We all went on to do different projects but we're still good friends.

You pay homage to your favorite songs/artists with Free Cover Mondays in August, random lyrics postings in blogs and playing these in your shows? Any artists/song right now you want to cover but haven't?

That is a great question. I have covered so many different artists but one that I love dearly that I have never attempted is Bjork. Her style is so much her own that she makes it difficult to perform a song of hers in a different style without feeling the need to imitate her. Jason Mraz actually did an amazing cover of her song, "Unravel".

If you could collaborate with anyone right now, who would it be?



Man, there are so many people I would love to guest sing for if they would have me: Ani DiFranco, Beth Hart, Jason Mraz, Sade, Natalie Merchant, Adele, the former members of Jellyfish, Rihanna, and the list goes on...

You have several CD's under your belt, now a live DVD and your cooking show—what's next for Eric Himan?

I think that myself sometimes. When I think about music styles, I always go back to soul/blues. I would love to put together a soul record from beginning to end to pay homage to those blues artists that keep me going with their voices and style.

I'd assume with *Trial and Eric*, your online cooking show, you're a homebody but you're out on the road on the time – so what's your idea of a perfect date?

I do love to cook, but being on the road makes that a bit difficult (which is why I am cooking in other people's kitchens for the show) but my idea of a perfect date is to find something time consuming to cook (making my own pasta, baking a cake) and talk while preparing something, then sitting down to eat while watching a funny movie. Being a traveling musician, the best dates are at home.

If you could write a letter to 13-year-old Eric what would it say?

I would say RELAX!!!! I find in life that if things are meant to be, they will come to fruition. I have worried parts of my life away and I feel you carry that worry with you wherever you go and that is not healthy.

Finally, before bullying and acceptance was a front and center topic you wrote "Little Boy Blue," an amazing track from your *Resonate* album- can you share with our readers the story behind that song?

I did a tour back in 2004, where I played a bunch of LGBT youth centers around the west coast. Many of the young people I met that either lived at or visited the center were very gracious to have a songwriter stop by. At one though, I was met with a lot of hostility from a particular transgendered boy who was very protective of his new family and space. I have to say by the end of the day we were pals but I really had to earn his trust because he was bullied in ways that made him uncomfortable with new folks. We are still friends to this day and he is the reason I wrote, "Little Boy Blue".

Eric Himan is playing at My Sister's Room Tuesday March 27th at 8 p.m..



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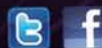
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MARCH MOVIE MADNESS

by Joseph Brownell

Lights, Camera, Action! In its fourth decade, the Atlanta Film Festival, one of the region's largest and longest-running preeminent celebrations of cinema in the Southeast United States, is set to unveil more than 100 films between March 23rd and April 1st.

feature *The Cabin in the Woods*, the highly anticipated horror film starring Chris Hemsworth (Thor) and Kristen Connolly. The Atlanta Film Festival also will feature several LGBT films and documentaries.

Glitterboys & Ganglands

Thu Mar 29, 9:30pm – Landmark Midtown Art Cinema

As 14 contestants battle it out for the title of Miss Gay Western Cape in South Africa's biggest female impersonator pageant, we follow three contestants through the prelim rounds, into the back-stories of their lives, all the way to the outrageous spectacle of the night. Both gritty and glamorous, *Glitterboys & Ganglands*, captures the humour, the drama, tears and triumphs of the girls who step out from the Cape Flats and onto the ramp to vie for the tiara – and the chance to prove themselves.



Highlights will include opening night feature, *Life Happens*, a comedy about what happens when a one-night-stand results in an unexpected pregnancy. The film stars Krysten Ritter, Kate Bosworth and Rachel Bilson. Director Kat Coiro and Krysten Ritter will be in attendance on opening night.

The Atlanta Film Festival closing night will take place on Saturday, March 31 and will

The Grove

Sun Mar 25, 2:30pm – Landmark Midtown Art Cinema

More Americans have been lost to AIDS than in all the U.S. wars since 1900 and the pandemic has killed 22 million people worldwide. But few know about the existence of the National AIDS Memorial, a seven-acre grove and sanctuary hidden in San Francisco's Golden Gate Park. *The Grove* chronicles this garden's



in the HOLLYWOOD of the SOUTH

Atlantan Jane Pickett explores *The Men's Room*

The *Men's Room* is an emotionally charged short film dealing with explicit themes of male sexuality, intimacy, and the concept of public decency. When Thomas ventures into a park for a sexual encounter with a stranger, he uncovers a striking complexity composed of desire, fear, and betrayal when his would-be partner's identity is revealed.

The Men's Room explores the seemingly unwelcome yet enduring pastime of public sex, a world of secrecy and code lurking just below the surface of normalcy. We sat down with filmmaker and Atlanta native Jane Pickett and asked her about this explosive and powerful short film.

Can you tell us why as a female filmmaker you decided to tackle male sexuality?

You know, I get asked this a lot and I've come to find the question in and of itself so interesting in that we see male filmmakers tackle female sexuality all the time, but a female looking at male sexuality seems to come across as a bit odd or surprising. I wonder why this is. But to answer your question more personally, men have always been fascinating to me. There's an opposition there between a shared human experience and a unique male sexuality. I like being female and feel very rooted in my gender, so men have always felt a bit foreign. With male sexuality, the sexual

energy in men, there's an intensity and a drive that is unique. As a sexual person, I relate to that drive deeply, however the wild level of intensity seems fundamental to the male experience.

Sexuality in general, but especially homosexuality is a touchy subject. Do you think the film would be less affecting if it had been a heterosexual couple being adventurous? Do you think audiences would be more forgiving in a sense of the societal not legal rules broken by public/outdoor sex?

Yes, I think with a heterosexual couple, audiences in general would be more caught up in the aspect of the relationship and the erotic journey and less focused on whether or not this particular behavior was okay. I think this speaks to an ongoing homophobia that runs rampant in our culture.

I purposefully ignored the synopsis which made me unaware of the other character's identity. Do you want audience members knowing his identity going into the film?

No, I want the audience for the most part to discover the man in the way that Thomas does. I want to bring the audience into that tension and suspense and have them wonder, like the title of the book in Thomas's back pocket, *Who Goes There?*.

The Men's Room shows Sunday March 25th at 4 p.m.



Director Jane Pickett



The Men's Room



The Men's Room



The Cabin in the Woods



AKA Blondie

transformation from a neglected eyesore to landscaped sanctuary to national memorial. The film shows how a community in crisis found healing and remembrance, and how the seeds of a few visionary environmentalists blossomed into something larger than they could have imagined. But as the Grove's stakeholders seek broader public recognition through an international design competition, a debate emerges about what constitutes an appropriate memorial for the AIDS pandemic. How do we mark a time of unimaginable loss? How do we remember those that could be forgotten?

Varla Jean & the Mushroomheads

Sat Mar 24, 4:45pm – Landmark Midtown Art Cinema

After years of performing in dive bars and bathhouses around New Orleans, semi-celebrity and loose chanteuse Varla Jean Merman (Jeffery Roberson) is watching her audience get older by the minute. In a last-ditch effort to prop up her sagging career, Varla decides to go after a younger crowd - kids. Varla Jean & The Mushroomheads is a mockumentary chronicling the daffy diva's attempts to mount a low-budget children's television show.

AKA Blondie

Sun Mar 25, 9pm – Plaza Theatre

An intimate view of the most famous exotic dancer in the Southeastern U.S., AKA Blondie provides a fresh, provocative look at the complex, morally ambiguous world of the 54 year old

Atlanta icon. Anita Rae Strange, also known as Blondie, recounts her childhood with an absent father, her brief stint as a prostitute, the loss of loved ones to AIDS and the infamous Clermont Lounge. AKA Blondie reveals Anita as not only a seasoned performer in one of the country's most eclectic establishments, but also as a poet, artist and advocate for gay rights. Unraveling the dichotomy between the buxom stage performer and the private, guarded woman off-stage, as well as her battle to overcome aging in the sex industry. Anita's narrative echoes the story of exotic dancers across the nation whose voices are rarely heard and seldom shared unfiltered.

Pink Peach Narrative Shorts

Sun Mar 25, 2012 4pm – Landmark Midtown Art Cinema

The Maiden and the Princess

The Men's Room (see previous page)

Pride

Half-Share

Time For Change

Hatch

Pink Peach Documentary Shorts

Sun Mar 25, 2012 6:15 PM – Landmark Midtown Art Cinema

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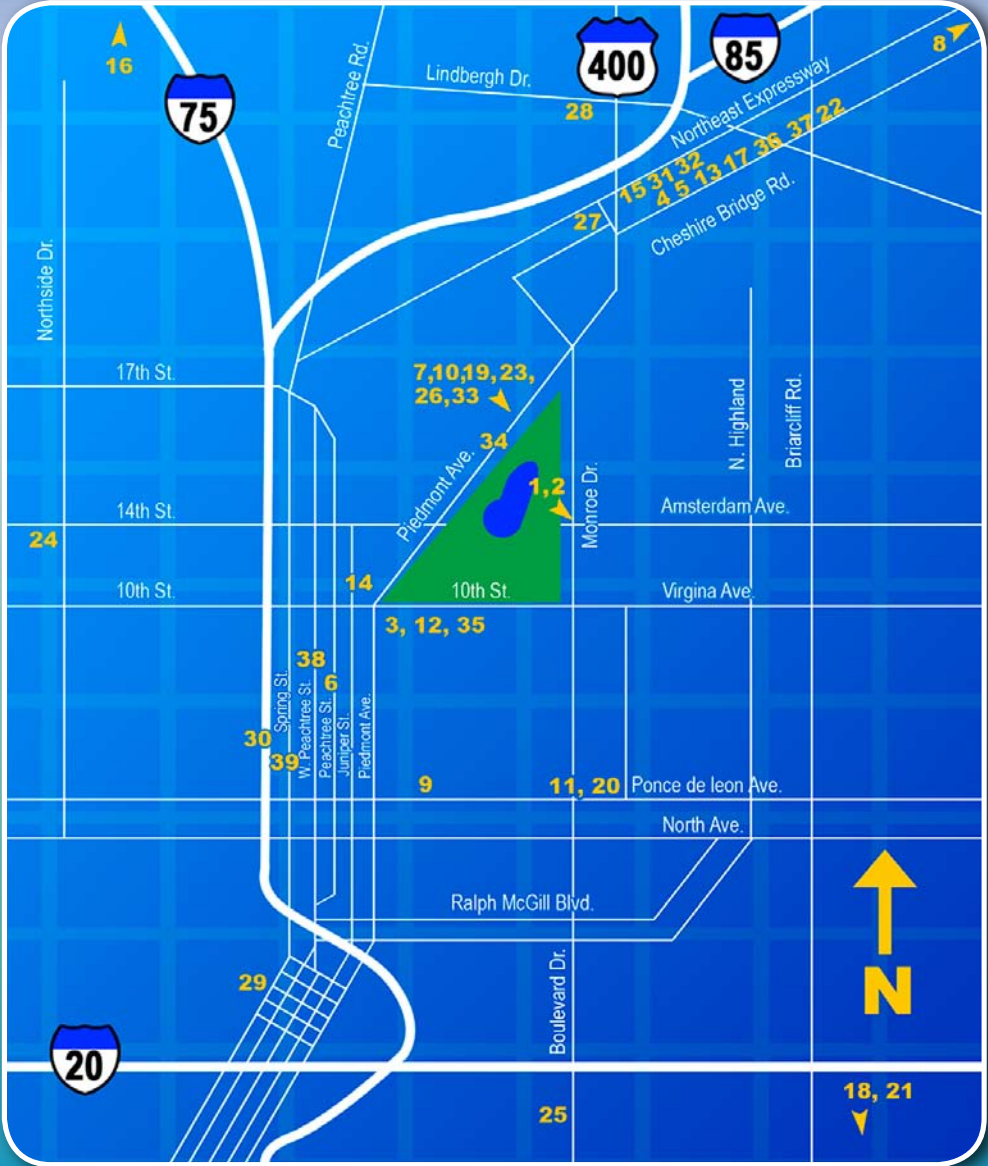
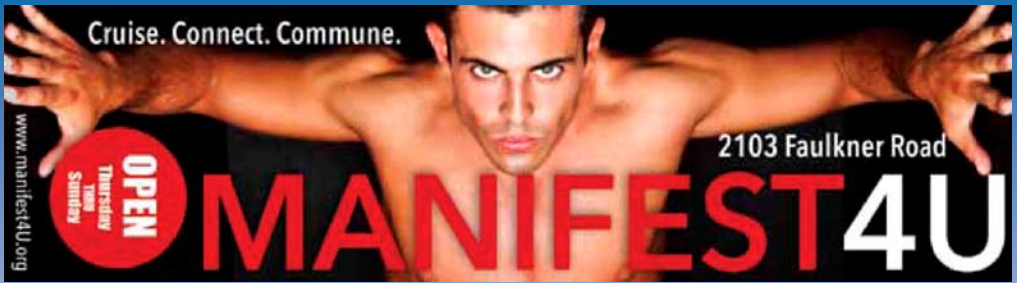
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US GAY.

The Return of the Gay Pimp

by Benjamin Burt

THE GAYEST OF ALL TIME continues Jonny McGovern's journey into the fabulous fairyland where queens rule, glamour is celebrated, every street is a fashion runway and every corner a dance club.

It's been ten years since McGovern – affectionately known to fans as The Gay Pimp – released his first music album, *Dirty Gay Hits*, a collection of hilarious gay themed songs. It included "Soccer Practice", the song that would make Jonny an international phenomenon after it's music video was spread virally by e-mail to millions. Youtube didn't exist at the time.

The music video introduced the world to the colorful antics of Jonny "The Gay Pimp" McGovern and his queer posse, dubbed "Team Pimp". It was added to MTV Europe and MTV Asia and helped land Jonny a role as a commentary contributor on several VH1 shows including *Best Week Ever*, *Totally Gay*, and *40 Dumbest Celebrity Quotes*. It also earned him a slot on Comedy Central's all-gay stand-up show *Out on the Edge*, hosted by Alan Cumming, which brought him to the attention of Rosie O'Donnell, who cast Jonny as a lead player on her LOGO-TV comedy show, *The Big Gay Sketch Show*.

A slew of comedy-music albums followed, including *This is NYC*, *Bitch! The East Village Mixtape*, *Gays Gone Wild*, *KEEP IT FAGGITY: THE GAY PIMP REMIX PROJECT*, and last year's *GAY PIMP*.

His latest, *THE GAYEST OF ALL TIME*, was made possible by the generous donations of Gay Pimp fans who raised over 13 thousand dollars for the project. Jonny has used the funds to create music videos for four of the singles featured on the album: "Sexy Nerd", "Modified", "Dickmatized" and "Man Areas". All can be viewed on Youtube.com.

In the coming months, he plans to produce another three music videos. So sit back and buckle yourselves in for a wild ride. Everyone's favorite Gay Pimp Daddy, Jonny McGovern, is back, bigger and dirtier than ever.

When will The Gay Pimp grow up?

Jonny McGovern: Jonny McGovern has grown up quite a bit. Gay Pimp is still just frolicking down the street with some go-go hoes and he always will. But he's got a rockin' beard now.

You have made a career out of being outrageously gay.

I strive to create music that does that expresses gay sexuality and desire in a cheeky, fun and unapologetic way. Some people criticize my songs for being too sexual or making gays look bad but I also get emails from teenagers who tell me my music gave them the confidence to come out and helped them to see gay sexuality as not something to be ashamed of or swept under the rug, but to be celebrated.

Did you always celebrate your gayness?

I certainly went through my own period of denial



in my teens. I had no gay role models around to tell me it was ok and cool even to be different; that being gay would be something I eventually wouldn't trade for anything in the world. I certainly could have used some Jonny McGovern songs back then to let me know that "Likin' Big Dicks" was a-ok.

Does everybody really want to be G.A.Y., as you say on the album?

The song "G.A.Y." does have a lot of truth to it. Especially in the last few years, a lot of what is huge in pop culture has been heavily influenced by gay club and ballroom culture. From Tyra inspiring girls to be fierce to Rihanna and, of course, Lady Gaga performing straight up drag queen style to even the *Jersey Shore* dudes and their obsession with muscles and tans. Gay influence is everywhere.

How has your idea of dirty gay fun evolved in the ten years since "Soccer Practice"?

While I have grown as a person and performer over the last ten years, my idea of dirty gay fun remains the same. Gimme a dark bar, some amazing beats, drag queens turning it out on the runway and tons of sexy dudes and I am happy. But what I think is sexy has broadened. While I still love a dirty frat boy on a soccer team, I am also attracted to other types of homos, like bearded tatted up daddies or sexy nerds.

Would you have sung about sexy nerds ten years ago?

As an artist who originated on the internet, I have always depended on the kindness of nerds. Technology, how we communicate and how we get content to an audience, has grown so much and so fast that without a few good nerds, I'd be up the gay creek without a gay paddle. Ten years ago, I checked my email once a week. Now we have email on our phones and we're constantly checking the web and tapping apps. I find someone who is master of that extremely sexy.

Thanks to guys like Darren Cris, 2012 may be the year of the sexy gay nerd. What do nerds offer that Soccer Practice muscle jocks do not?

Unlike a muscle jock who puts it all out there, a sexy nerd sort of has their sexuality bubbling under the surface which is even more fun when you get to the bedroom and they let it out. Plus the idea of someone who is smart and sexy and who can do dirty gay stuff with you and then whisper in your ear, "Now I'm gonna fix yer computer" is especially erotic.

Tell us about your new single, #TOTDF.

I came up with #TOTDF (Texting on the Dance Floor) standing in the middle of a club in LA. Looking around, I saw all these guys rockin' to the music while texting on their phones! It made me think about how things are today. People gather in big groups but spend their time on their phones reading a blog, checkin' out their Grindr, tweeting and tagging people they are with on Facebook. #TOTDF celebrates all that and also mocks the insanity of it.

What's your take on mobile technology?

I love my phone and computer like everybody else. But gone are the days when you can pretend you're not available 'cause every damn message is sent right to the phone in our pockets.

Is it killing nightlife?

The constant availability of sexy gentleman is certainly convenient but it is taking its toll on nightlife. People used to have to go out to meet people. Now you can order dick right up to yer front door and never have to actually go out and talk to anyone.

What's the biggest misperception people have about the Gay Pimp?

I think a lot of times people take what I am doing too seriously. All my songs are meant to be taken with a wink. I don't take myself seriously as a pop star or think that I'm really a gay pimp. I'm a comedian and it's all jokes to me. What I have done with my music, beginning with "Soccer Practice", is to flip the super masculine elements and images of straight pop culture and pop music and give 'em a subversive dirty gay twist. If yer truly offended by it you should lighten the fuck up.





Speaking of being offensive... do you worry that "Modified" might be seen as offensive to middle-aged housewives?

It shouldn't. "Modified" is kind of an anthem for doing things yer own way and fuckin' what everybody else thinks. I've only gotten mad love from all the middle age ladies that have heard the song. I've been getting reports that aerobics teachers are even playing it in their classes. People tweet me all the time to tell me they're at the gym, doin' it "Modified"!

Where did the idea for "Modified" come from?

When I first moved to Hollywood, I tagged along with comedian Nadya Ginsburg to her aerobics class at the Hollywood YMCA. The class was very intense and everyone was giving it their all. Then I noticed this fabulous creature in the front row: a middle-aged lady with a high Madonna *Truth or Dare* style pony tail, super tight spandex body suit and leg warmers. She was doing all the moves the class was doing but in the most relaxed way. She was doing everything "Modified" which is aerobics speech for doing things low impact. I was obsessed with her spunk. I went home and wrote a song about her. Then Nadya and I collaborated on an amazing music video where Melanie Hutsell (from *Saturday Night Live* and *Bridesmaids*) starred as "Modified" and lots of LA nightlife superstars like Jackie Beat, Calpernia Addams and Mario Diaz made cameos.

Are your songs based on reality or fantasy?

Though they're obvious fantasy, most songs do have a nugget of truth in them.

Have you ever truly been "Dickmatized"?

There was a dude I was hooking up with who was so sexy and so good in bed that it didn't matter to me how wrong he was for me. He kept telling me things that should have sent up red flags. He was still dating someone back in New York, he was unemployed, a hooker - but that dick was so good! I'd be cooking in the kitchen or getting ready for a show, having dirty gay flashbacks. I continued texting him for sexy times. I eventually had to delete his number from my phone

cause I realized I was truly "dickmatized".

So you wrote a song about it?

You bet and when it came out so many people, ladies included, told me about their own experiences of being "Dickmatized" by the wrong sexy guy. There's even a video on Youtube where Jill Scott talks about being dickmatized.

The video gloriously depicts the whole "Gay Pimp World" you have created.

The world I created was a combo of all the things I loved as a young gay living in NYC through my 20's and early thirties: the drag queens, the bangin' beats and all the go-go boys....

It's almost a gay Disneyland. Has it become real life for you?

I've definitely had my moments where real life is a lil' like my music videos. I certainly do hang out with drag queens and go-go boys and if ya get a couple cocktails in me, I get a bit of that "gay pimp" swag. I rarely break in to song while walking down the street, though.

What have you learned in the ten years you have been in the entertainment business?

Not to wait for permission to create my work: to just do it. Not to wait for someone else to create opportunities for me: to make them myself. To surround myself with the greatest, gayest, most creative people I can and collaborate with them. Share the spotlight with those you love. And definitely don't make crazy drag queens angry.

What's next for The Gay Pimp?

I'm shooting two pilots: a TV version of my long running "Gay Pimpin'" podcast and a making of the video show called "Jonny McGovern's Super Gay Video Project". It will feature other gay artists and their videos. I'll soon be releasing a "Gayest Of All Time" video special featuring all the sexy dudes and queens from all the music videos. Plus more music videos... and I'm preparing to perform my stand up and songs all over the country. I'm comin' to yer town and I'mma make sweet lurve to ya.

Visit GayPimp.com





OUTS GAY

Miami May: Get Wet for a Cause with SweetHeat & AquaGirl®

by Rian Ashlei

Despite some extensive traveling in and out of the United States, somehow Miami has always eluded me. I've "docked" there to leave and come home, seen the scantily clad pictures of Spring Breakers on MTV and Facebook, and heard the tales of too many daiquiris at Wet Willy's, but still, no visitation.

Well this summer I decided to join my favorite lesbians for a weekend full of bikinis and booze and of course charity as thousands of lesbians from around the United States and the world descend on Miami the first weekend in May to celebrate girl pride!

May 2-7 is chock full of surprises and decadence, when two companies, Aqua Girl® and SweetHeat produce one of the largest attended pride weekends in the country.

Aqua Girl® will be celebrating its 13th year and is the largest women's charity week in the country. You can attend events such as dance parties, comedy shows, fundraising dinners, celebrity

meet and greets and of course the legendary **Aqua Beach Pool Party**, something I'm particularly looking forward to and has influenced me to only consume juice for about 70% of the day for the last two months.

You can participate in all of this knowing that 100% of your contribution and all proceeds earned during this week long event go to **Aqua Foundation for Women**, a non-profit that funds lesbian, bi-sexual and transgendered women's wellnes. Over the past seven years the foundation has given away \$400,000 in grants to deserving women across the country.

And of course there's **SweetHeat**, put on by Miami disc jockey, DJ Dimples. This is SweetHeat's 5th year incarnate. SweetHeat focuses primarily on African-American and Hispanic women and features a week of events that allow women to experience the cultural diversity that Miami has to offer. From yacht rides to dinners at local favorites, there are many offerings to create the ultimate Miami vacation.

I will personally be hopping back and forth between the two, as this girl wants to see all the women.

Please book your flights and hotels with haste!

- *Aqua Girl® Host Hotel*
- *Surfcomber Resort & The Lords Boutique Resort*
- *SweetHeat Host Hotel*
- *South Seas Hotel*

According to most of the hotel staff I have spoken with, the rooms are booking up quickly and soon you will have to hike to the strip to experience all the fun!

For more info and to purchase tickets:

www.aquagirl.org

www.sweetheatmiami.com



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MONDAY

BELUGA MARTINI BAR Martini Girls
Cabaret with hostesses Mr. Charlie Brown,
Jealousie & more, 11pm \$5

BLAKES ON THE PARK Manic Monday
(retro night 70's, 80's, & 90's) 10pm

COCKPIT Big Red Cup Mondays All Day & 1/2
Price Appetizers 5-8pm

EAGLE Comedy TV- Free Pool

FELIX'S Free Pool

FRIENDS ON PONCE
Bad Boy Brian opens at 2pm

HERETIC Come play with Eddie 4pm-11pm

HIDEAWAY \$2.50 Domestic Beer

JUNGLE Stars of the Century Show 11pm

MODEL T'S Wheel of ? with Elvis 9pm

TUESDAY

BLAKES ON THE PARK I Gotta Sing!
Hosted by Jealousie & Jerry (Karaoke) 11pm

CLUB RUSH HipHop til 4am, \$5

COCKPIT DUDE: 80s Party, 9pm & 1/2
Price Appetizers 5-8pm

EAGLE Tuesdays with Tony

FELIX'S Smirnoff Martini Night

FRIENDS ON PONCE
Let's Make a Deal 6pm

HERETIC Two step Tuesday free 2 step
lessons 8pm open dance till 11pm

HIDEAWAY Service Industry Night -
Employee Prices. Trivia w/ Will 9pm

MODEL T'S Texas Hold'em Poker 9:30pm

SWINGING RICHARDS
No Cover Before Midnight, \$5 After

WEDNESDAY

BLAKES ON THE PARK
Feathers & Flesh Burlesque Revue 11pm

COCKPIT
Balls Deep Karaoke, 10pm with Mikey and
Wesley & 1/2 Price Appetizers 5-8pm

EAGLE 80's Music with Travis

FRIENDS ON PONCE Team Trivia 8pm

HERETIC H.U.M.P. Dress Code Party w/DJ
Lydia Prim. 25¢ Keystone Light Draft all
night long. No Cover!

HIDEAWAY
Craps & Blackjack with Miss Lauren

MODEL T'S Virtually Famous Karaoke with Pat
& Tina 10pm

SWINGING RICHARDS 2-4-1 VIP Room

XCESS ULTRA LOUNGE/TRAXX
Raquell Lord's The Main Event Talent
Show @ 10:30pm, Sign Up by 9:45pm.
Also Sophia McIntosh & The Fabulous 5
+1 @11:30pm, 18+



THURSDAY

BLAKES ON THE PARK

Texas Hold'em Poker 7pm,
The Shawna Factor Show, 11pm

COCKPIT

Dirty Boy Bingo, 9pm w/ Ruby Redd

EAGLE Karaoke with Mikey

FELIX'S Karaoke w/ Brett & Tyler 10pm

FRIENDS ON PONCE Where Girls Who Like Girls Meet Girls all night

HERETIC 3 Legged Cowboy Night 9pm. Free Dance Lessons 8-9pm. No Cover!

HIDEAWAY Levi & Leather Night

JUNGLE Cherry Pop Thursday!

LAS MARGARITAS

Crazy Bitch Bingo 7:30pm

MODEL T'S Wheel of ? with Micheal 9pm

SWINGING RICHARDS

2-4-1 VIP Room & 2-4-1 Door Entry

XCESS ULTRA LOUNGE/TRAXX

Turnt Up Thursday, No Cover, Hip Hop, Rnb
& Reggae

FRIDAY

BLAKES ON THE PARK

Kitty LeClaw's Meow Mix Show 11pm

CLUB RUSH Got Leche? til 4am, \$10

COCKPIT Rotating VJ's & DJ's, (resident DJ, Diablo Rojo)

EAGLE DJ Dance Party

FELIX'S Bartenders Serve It Up!

FRIENDS ON PONCE

Happy Times with Bad Boy Brian & Ken

HERETIC Dj Lydia prim no cover before 11pm

HIDEAWAY After Work Martini Madness

JUNGLE Club Night, Various DJ's

MODEL T'S Morning Bagels / Texas Hold'em Poker 9:30pm

SWINGING RICHARDS

T-Shirt Review, \$10 Cover

SATURDAY

CLUB RUSH Dance Party

COCKPIT Rotating VJ's & DJ's, (resident DJ, Diablo Rojo)

BLAKES ON THE PARK

Jealose's Daring Diva's Show 11pm

EAGLE DJ Dance Party

FELIX'S Karaoke w/ Brett & Tyler 10pm

FRIENDS ON PONCE

Open @ noon with Bob Brewer

HERETIC Varies: Club Night or 3 Legged Cowboy Night - 10pm

JUNGLE Club Night, Various Guest DJ's.

MODEL T'S Sexy & Know it Party 9pm

SWINGING RICHARDS

T-Shirt Review, \$10 Cover

XCESS ULTRA LOUNGE/TRAXX

Man 2 Man, Free 4 Men 25+ B4 12am

SUNDAY

BLAKES ON THE PARK

Old School Sundays with DJ Bill Berdeaux
3pm-7pm, DJ Darryl Cox 7pm-close

CLUB RUSH Hip Hop w DJ Truz, no cover

COCKPIT

PBR Beer Bust -- Open & Pouring

FELIX'S

Bloody Mary & Mimosa Wallet Pleasers

FRIENDS ON PONCE Bad Boy Brian's Smirnoff B Mary Bar 12:30pm

HIDEAWAY

Make Your Own Bloody Mary Bar 12:30pm

LAS MARGARITAS

All You Can Eat Brunch 11am-3pm

MODEL T'S Sunday Dinner with Ron 3:30pm

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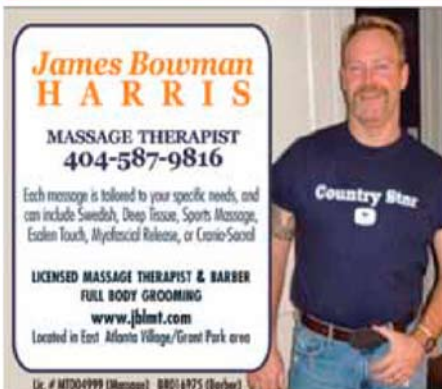


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Lube + bigger condoms = great sex

by Chandler Bearden

I like a lot of geeky things; mostly horror movies, foreign films and cartoons. But that's not all of me. Just like sex isn't all of me, no matter how much I might like it. Mary's is my obvious go-to spot for hanging with friends though I'll go to a lot of places. I like men. I like 'em a lot. I've been pretty safe about sex since I was young. My first boyfriend and I got tested for HIV together. I learned a lot from him on what was safe.

After we broke up, I kept using condoms. Well...at least some of the time. It was easy to get 'em cause there were bowls of condoms in every bar. I had a lot of sex during that time and made some pretty poor choices. The condoms didn't feel as good as raw, but I found that using bigger condoms and putting lube on the inside could help make it feel better for me when I topped. After learning that, and with some practice, safe sex now happens 99% of the time for me 'cause it feels good and I actually get off on it.

Be a Role Model! Be an Advocate! Share your Voice!

Contact Chandler Bearden at Chandler.Bearden@PositiveImpact-atl.org or call 678-365-4300.

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ARIES (March 20 – April 19): Arguments with your partner are less about your partner and more about your own worries, fears and doubts. Remember you two are on the same side! You still have resources. Priority No. 1: Take care of your health!



TAURUS (April 20 – May 20): You're looking much too good for your own good. An old fling may show up for an encore, but it's just that. This is no time to start a new relationship, revive an old one, or take for granted the one you have going.



GEMINI (May 21 - June 20): Your ruler Mercury retrograding into Mercury may have you feeling and acting like Gracie Allen (she's on YouTube). If you can capture her charm, keep your head on straight and keep a sense of humor, you'll be ahead of the game.



CANCER (June 21 - July 22): Spring starts with all eyes on you. You will surprise everyone and very likely yourself. Planning is important, even though plans will go awry. Think ahead with contingencies, and be ready to improvise. Be alert, but relax. You can dazzle everyone.



LEO (July 23 – August 22): The craziest ideas confronting you are exactly the ones you should entertain. The state of the world proves a lot of bright people have been wrong about important matters, so let go of old ideas. A true philosopher is always open-minded.



VIRGO (August 23 – September 22): Share your darkest, kinkiest fantasies with someone who can help them come true. If it involves cheating on your partner, forget it. One of you is perhaps too sensitive, but feelings still have to be accepted and issues handled respectfully.



LIBRA (September 23 – October 22): Your ruler, Venus, is not a "good girl" but a famous seductress. Like it or not, she's shining the red light on you. Much fun? Perhaps. Just be very careful not to get into a relationship you'll regret, or to lose one you value.



SCORPIO (October 23 – November 21): Treat confusing and mixed messages from your friends with good humor. That doesn't mean you should make fun of them! You're probably as much at fault. Listen to your partner. The less you like it, the more you'll benefit.



SAGITTARIUS (November 22 – December 20): Guessing that your boss doesn't know what he or she is doing, you could well be right, but pointing that out won't help you at all. Stick to your own work the best you can!



CAPRICORN (December 21 – January 19): The best way to avoid stupid arguments is to avoid people, not necessarily just the stupid ones. Especially keep relatives at a safe distance. Your hyper-active brain needs some calming. Hide out and meditate.



AQUARIUS (January 20 – February 18): As recent mistakes come to light, don't even think about shifting blame or keeping them hidden. Fess up and make it right. With Mercury retrograde, everyone's screwing up a bit these days. Being forthright and responsible will get you points.



PISCES (February 19 – March 19): Inspirations or worries over money are not as important as they seem. The first ideas that come into your head are wrong, but if you figure out why, you can come up with something outrageously right.



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You can try to mask the real issue with all the excuses you want, but you still need to be accountable for your actions.

This may sound shallow, but the reason I don't want to hang out with you anymore is because the fragrance you put on smells so bad, I can't even stand near you.

You came over, got to suck my dick, took a hit and a bottle of vodka and got a ride home... what did I really get again?

The pollen is coming! The pollen is coming!

Well how appropriate and matching like a GCB. Sporting a camel toe while smoking a Camel. Your family is so proud, I'm sure.

American Idol is so much better than The Voice.

Listen Chicken Hawks, us twinkies are becoming smarter, more organized and taking classes on how to spot your shitty pick up moves. You will need to try harder now.

Just because you can drink, doesn't mean you should drink.

Yes, let's get this right, I'm 48 and my mom is 68 and you are older than her. Well, head on over to the wheelchair bar and I will meet you there.

Snooki's child will need therapy from the moment it comes out of her snatch.

How many more weeks do we have to endure Nicki Manij?

I would like to thank the drunk boy from this past weekend for teaching me a life lesson in how awful men are. Not only

did we go home two weeks ago and have mediocre sex, but you just hit on me tonight at the same bar and had no idea who I was. Messy.

Nobody likes you! Go away!

Good Lord, even with Spanx and skinny jeans you still look huge!

You puked on me and then we made mad love. If that isn't real, I have no idea what is.

I know it's easy to hook up with me, but can you just pretend like it is a little bit harder?

The guys who dress in leather are some of the most prudish people ever. You pretend like you are wild in the bedroom, but most of you make vanilla sex look exciting.

Can the passive aggressive queens vacate the city for the summer? I would like to actually not have to hear your bitching for a while.

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