

ADELAIDE MESTRE SAG/AEA

Hair: Dark Brown

Eyes: Dark Brown

Height: 5'4"

Weight: 116 lbs.

WRITING:

Solo Shows (Writer/Performer):

4 ON THE FLOOR: "Out of Step"
DEAD MOSQUITO
WOMEN WHO TAKE TO THEIR BED
THE RABBI IN 3-G
IT'S MY AMYGDALA!
TOP DRAWER

One-Woman Show
One-Woman Show
One-Woman Show
One-Woman Show
One-Woman Show
One-Woman Show

Where Eagles Dare Theatre
Emerging Artists Theatre
Raw Space Blackbox Theatre
440 Studios Blackbox Theatre
SoHo Playhouse
New York International Fringe Festival

ACTING:

FILM:

HUSBANDS AND WIVES

Angela Banducci

Woody Allen

MUSICAL THEATRE:

Off-Broadway:

EMBELESO, LAND OF LOVE
EMBELESO, LAND OF LOVE
OCCASIONAL GRACE

Purita
Purita
Chorus/Naomi (*u/s*)

The Public Theatre
INTAR
En Garde Arts (*dir. Bill Rauch*)

New York:

A TIME TO BE BORN
FORTUNE COOKIE DREAMS
NEUROTICA
WHILE WE DANCE

Vicky (*lead*)
McShitsiette
Davina
Charlotte

Dawn Powell Festival, NYC
Blue Heron Arts Center
Summoners Ensemble
New Perspectives

Regional:

EVITA
THE FANTASTICKS

Mistress
Luiza

Papermill Playhouse, NJ
The Colonial Theatre, RI

Cabaret:

THE MUSIC OF JOHN MERCURIO

Solo Show

Upstairs@Red, NY

LEGIT THEATRE:

New York:

DAUGHTERS OF LEAR
NAOMI IN THE LIVING ROOM
THE PERSON I ONCE WAS

Miranda
Johna
Cat

Overtones
Sanford Meisner Theatre
Breaking Ground Theatre Company

COMMERCIALS:

List upon request.

TRAINING:

Acting:

Scene Study:

Meisner Technique:

Musical Theatre:

Singing:

Solo Show Writing/Performing:

Caymichael Patten, **Caymichael Patten Studios**
Sue Ott Bennett, **Tisch School of the Arts (NYU)**
Ron Stetson, **Neighborhood Playhouse**
Carol Fox Prescott, Eddie Strauss
Edward Sayegh, Manuel Perez, Steve Lutvak
Matt Hoverman, Rod Menzies, Cheryl King, Jack Grapes

SPECIAL SKILLS:

Ballroom, Spanish (*fluent*), Yoga, Bodyworker, Gestalt Therapist, Gourmet Cook, Own Car, Driver's License