BILL BRADY / KC

JOHN HOUCK

B. PINE RIDGE, SD 1977
Lives and works in Los Angeles, CA

Education

2010 Whitney Independent Study Program, New York, NY
2008 Skowhegan School of Painting and Sculpture, ME
2007 MFA, UCLA, Los Angeles, CA
2000 BA, Architecture, CU, Boulder, CO

Solo Exhibitions

2012 To Understand Photography, You Must First Understand Photography, KANSAS, New York, NY
Recursion, Bill Brady/ KC, Kansas City, MO
2011 Franklin Art Works, Minneapolis, MN

Group Exhibitions

2012 New Photography in Palma, Mallorca Landings, Palma de Mallorca, Spain
Towards a Warm Math, curated by Chris Wiley, On Stellar Rays, New York, NY
Photography Is, Higher Pictures, New York, NY
The Crystal Chain, curated by Matthew Porter and Hannah Whitaker;
Invisible-Exports, New York, NY
Dualities, Omissions, Loops, and Ruptures, Luis de Jesus, Los Angeles, CA
OPTOTYPE, curated by Lucas Blalock and Gabriela Salazar, 92Y Tribeca, New York, NY
Moves Thinks Repeats Pauses, Tony Wight Gallery, Chicago, IL
Productive Steps, curated by Lucas Blalock and Sam Falls, Mount Tremper Arts, NY
2011 Leads to Another, Kate Werble Gallery, New York, NY
Through the Warp, Regina Rex Gallery, Queens, NY
The Real Word: Function, Ligne Roset, New York, NY
Cauldron Projects, Birmingham, AL
REVERSEVENT, Los Angeles, CA
2010 Whitney Independent Study Program, Art In General, New York, NY
RIPTIDE, The Kitchen, New York, NY
2009 Nightingale, Workspace 2601, Los Angeles, CA
2007 Collisions, The Hammer Museum, Los Angeles, CA
UCLA MFA Exhibition, Los Angeles, CA
Closed, New Wight Gallery, UCLA, Los Angeles, CA
2006 California Biennial, Orange County Museum of Art, Newport Beach, CA

	Second Natures, UCLA EDA Gallery, Los Angeles, CA
	Zero One, San Jose Museum of Art, San Jose, CA
	CODE: BLUE, Millennium Museum, Beijing, China
	Morphosis, Continuities of the Incomplete, Centre Pompidou, Paris, France
2005	Short, New Wight Gallery, Los Angeles, CA.
	CTRL, New Wight Gallery, Los Angeles, CA

Teaching

2011	Line to Pixel, Parsons at The New School, New York, NY
2009	Active Things, SCIArc
	DMA 28, Dynamic Media, UCLA
	Coding The City, SCIArc
2008	AUD 141, Drawing and Representation, UCLA
	DMA 21, Color Theory, UCLA
2007	AUD 141, Drawing and Representation, UCLA

Lectures and Presentations

2011	Artist Lecture, Drew University, NJ
2007	Guest Lecture for Interactive Environments, Many Small Parts, UCLA
2006	UC DARNet Graduate Resource Exchange
	Artist lecture at Machine Project, Los Angeles
2005	Guest lecturer for Architect Thom Mayne's Research Studio at UCLA

Selected Grants and Fellowships

2011	Swing Space, Lower Manhattan Cultural Council
2008	National Endowment for the Arts, Anderson Ranch Residency
2007	UCLA Arts Forum Grant

Publications

2012	Blind Spot, Issue 45, Guest Editors Matthew Porter and Hannah Whitaker
	Lodret A3 series Num. 2, fold-out poster
2011	A Conversation with John Houck, Layflat, by Lucas Blalock
	Triple Canopy, Indeterminate Scale, Interview with Matthew Porter Abe's Penny
	LODRET, fold-out poster
	No Layout, 3 exclusive Digital Guides to Photography, 2, 3, and 11

PARALLELOGRAMS, web project

2009 Shifter 15 (New York, NY) pp 7, 19

2008 ZYZZYVA, Fall, #83 (San Francisco, CA) p. 148

Bibliography

2012 "Digital Guide to Photography: An Interview with John Houck."
Blonde Art Books. May 31. Web

low pro. "Showing: Dualities, Omissions, Loops and Ruptures @ Luis de Jesus Gallery."
arrestedmotion. March 20. Web

2011 Blalock, Lucas. "A Conversation with John Houck." Lay Flat. December 11

Porter, Matthew. " Indeterminate Scale." Triplecanopy, Annotations. August 19