

## **BILL BRADY / KC**

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### **Ethan Cook May 30 – June 28, 2014**

Bill Brady is pleased to present a solo exhibition by New York based artist Ethan Cook. Exhibited are two new bodies of work alongside his signature woven works.

Two large-scale woven works titled *Begin in One Corner* and *Begin in Two Corners* do just that: lengths of hand woven cotton canvas run their material course within a larger field of factory produced canvas. The compositions are purely determined by the length and width of the roll. On the right wall, a monochromatic woven work presents the widest and longest piece of canvas possibly yielded by Cook's studio loom, utilizing 70,000 feet of cotton. The canvas is woven using double weave - two layers simultaneously - which are then unfolded and laid out including all errors incurred during the labor intensive process.

Presenting the hand woven canvas this way, half of the information is lost on the viewer: the back. By scanning the front and back of 8.5"x11" sections of studio-made canvas, Cook expunges this arbitrariness to reveal the canvas in it's totality. Printed using a dye sublimation process printed on synthetic fabric, the prints present both (front and back) information subsets of indexical 'instances', side by side, creating a whole.

Cook is also showing a new series of bronze sculptures made from Vitsoe 606 Universal Shelving System packing paper and boxes cast in bronze. The unique bronzes archive intentionally temporary materials designed explicitly to house functioning items (in this case, a shelving unit) to then be cast away. Like canvas, the ubiquitous and oft-overlooked supporting material becomes both object and subject, exploring ideas of temporality, material hierarchy, intent and mediated gesture / decision making.

Ethan Cook (born 1983, Texas) lives and works in New York. He has recently presented solo exhibitions at Rod Barton (London) and at American Contemporary (New York). Recent group exhibitions include Sadie Coles (London, curated by T293), Luce Gallery (Turin), and "Space Whole Karaoke" at Middlemarch (Brussels). Upcoming solo exhibitions will be held at T293 (Rome) and at Retrospective (Hudson) along with the group exhibitions "Supports/Surfaces" at Albert Baronian (Brussels) and "Infinitude" at Roberts & Tilton (Los Angeles). Cook is represented by American Contemporary.