

BILL BRADY GALLERY

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Bill Brady Gallery is pleased to present the first American solo exhibition "*Don't need roads*" by Nick Farhi.

In "*Don't need roads*", Farhi (b. 1987, New York) allows the results of intuition and improvisation to elucidate intention by engineering a binary of painting and sculpture.

Featuring 12 paintings that focus on the sky as a source of release, Farhi likens the images to what it feels like to coast and fly within a first person perspective. What is described to the viewer as a euphemism for "leading without routed indication", the notion of taking flight assimilates and gains a peculiar affinity for how improv musicians can soar across an orchestra without predictability and with total freedom.

Through a language of sculptural material, both sets of new works make minor reflections of each other; aiming to detail the euphoria in free navigation, juxtaposing flying and musical production.

By capturing and stabilizing these fleeting moments of unknown synchronicity, Farhi seeks to identify a kind of nirvana on earth that jam bands and groups of like-minded musicians theoretically experience while improvising.

Seeing the audience in front of the paintings is to view them as commensurate parts of the artist's new landscapes. The atmospheric designs are derived from mid-century cinema, cut scenes from Japanimation films and Bass Rankin stop motion films. By re-imagining the context of these images we experience a flattening of reality, whereby the viewer or participant engages with the environment in a new found way.

Drawing forth a phantom connection between music and navigation, the artist has decided to construct the country's largest bucket drum set in hopes to support human interaction and celebrate the sporadic nature of collaboration.

Text by Doug Cloninger