

Dean Levin

*0.001*

Bill Brady, Kansas City is pleased to present *0.001*, an exhibition of new paintings and sculptures by South African-born, New York-based artist Dean Levin.

Levin's primary interests lie in the intellectual notions of space and the ways we perceive it. Often using his own body and studio as a template, Levin's spatial explorations are forged when the handcrafted, the industrial and the digital are brought together. For this exhibition the artist revisits the means and motifs central to his practice, once again employing the grid, reductive abstraction, and reflection, albeit to new ends.

Based on the imperfect grid drawings integral to Levin's current body of work, the sculptures on view consist of rectangular enclosures constructed of unique aluminum mesh. By digitally transferring the drawings, subtle distortions to the grid are produced thereby emphasizing the non-linear imperfections that naturally occur when drawing by hand. These transfers are then turned into plans for the sheets of mesh. The resulting enclosures are placed onto concrete troughs filled with pigmented water. Standing within the trough, the imperfectly gridded panels frame, distort, and reveal the surrounding gallery space.

To compliment these spatial experiments, Levin has incorporated new paintings derived from his convex canvas series throughout the space. These works lyrically reference the shadows cast by the three-dimensionality of the convex paintings by isolating the shadow's edge and rendering them in a new set of shaped canvases. This new series extends the artist's interest in abstracting painterly data. Here, however, that data becomes the work's subject, by taking the memory of past work and altering it.

Taken together, these new sculptures and paintings enlarge Levin's visual vocabulary and further his investigation of perception and space in the digital age.