

BILL BRADY GALLERY

1505 Genessee St. Kansas City, MO 64102 816-527-0090

Ry David Bradley **July 10 – August 15, 2014**

Bill Brady, Kansas City is pleased to present a solo exhibition of new paintings by Australian artist Ry David Bradley.

For *Access All Areas* Bradley continues a long standing investigation of the 21st century painting. High contrast renders are achieved through a process of heating dyes onto the textured surface of suede, adding a layer of spray paint cast over the digital source. Rich hues often unobtainable by anything but the chromatic intensity of a screen or of paint itself sit alongside both of these in a process Bradley has slowly developed over many years of investigation. The works possess a surface radiance that is almost impossible to capture without dramatically altering.

Each work in the show in the show has been created from an existing landscape which the artist hired an assistant to locate within existing media online. Hours of footage were processed to locate cut-scenes where the landscape literally lurked in the background. The contemporary landscape here though as a painting has been re-orientated into a portrait format, not unlike the mobile devices on which we now view a majority of what we see on a daily basis. If the sublime in Romantic painting were cast as a powerful natural force, perhaps a digital sublime may be located within the recesses of vast networks.

Ry David Bradley (born 1979, Melbourne) founded the global network PAINTED, ETC. in 2009 which was pivotal in the Post-Internet discussion of painting. He graduated with an MFA from the Victorian College of the Arts in 2013. He has recently presented solo exhibitions at Tristian Koenig Gallery (Melbourne) and at Utopian Slumps (Melbourne). Upcoming exhibitions will be held at Brand New Gallery (Milan), FIAC (Paris), Artissima (Torino), ALAC (Los Angeles) including a forthcoming book published by Heavy Time in conjunction with Printed Matter (New York).