

Press Release - Artist Statement

This body of work depicts female combatants from the Algerian War of Independence. Inspired by Gillo Pontecorvo's "The Battle of Algiers" these pieces attempt to show how these women were both aggressors and victims, victimized by both their French adversaries and their male Algerian comrades. All of the figures are painted in grisaille and are intended to appear more as historical monuments then as living women. The painted backgrounds reference patterning that might be found in religious artwork or in that commissioned by a monarch. This is intended to raise these women out of anonymity and into the spotlight, placing an aura importance around them. All works in this series are titled "Les Femmes D'Alger" in reference to the works by Delacroix and Picasso. While the anonymous women in the Delacroix and Picasso works were depicted as sexual objects in an Orientalist scene the women in my paintings defy simple classification and are depicted as saints, criminals, aggressors and victims.

-Asad Faulwell

His work is part of many private and public collections including Orange County Museum of Art (OCMA); The Oppenheimer Collection at The Nerman Museum of Contemporary Art, Kansas City; The Rubell Collection, Miami and The Franks-Suss Collection, London.

Asad Faulwell (b.1982) was born in Caldwell, Idaho and currently resides and works in Los Angeles. He graduated from UCSB in 2005 and Claremont Graduate University in 2008. While at Claremont he was awarded a Joan Mitchell Foundation Grant. The artist is represented by Kravets Wehby Gallery, NYC.

The gallery is open Wednesday - Saturday 11am-5pm. For additional information and photographic material please contact the gallery at <u>Bill@billbradygallery.com</u>.