



Blitzkrieg, 2016, acrylic on canvas, 72 x 60 in

JOSH REAMES
TEXTING WHILE DRIVING

January 21-February 11, 2017

Bill Brady gallery is pleased to present a solo exhibition of new paintings and sculpture by Josh Reames.

The exhibition titled *Texting While Driving*, explores moments of losing control in a post-election cultural malaise. Like a distracted driver texting on their phone, Reames' imagery crashes on the surface all at once creating an illusion of suspended animation. Extracting from multiple art movements similar to Dadaism, Surrealism and Lowbrow Art, Reames plays with a variety of painting techniques, such as trompe l'oeil and fundamental drawing to create his own mark-making language.

Also on view, a grouping of hand sculpted traffic cones stand in varying colors, heights and dilapidated states. Road cones often create a separation or diversion, however in this setting as inanimate objects, they activate into formal figurative sculpture.

Josh Reames received his MFA from the School of the Art Institute of Chicago and BFA at the University of North Texas. Recent solo exhibitions include: *Josh Reames & José Lerma*, Luis de Jesus Los Angeles, 2016; *Poise in the noise*, Josh Lilley, London, 2015; *CO-ED* (with Amber Renaye), Oliver Francis Gallery, Dallas, TX. Group shows include: *Surreal*, Koenig Gallery, Berlin, 2016; *Imagine*, Brand New Gallery, Milan, 2016; Roberto Paradise, San Juan, 2016; *Continuous Surfaces*, Andrea Rosen Gallery, New York, 2015; *The Negative Hand*, Anonymous Gallery, Mexico City, 2015; *HA HA ! Business*, Luis de Jesus, Los Angeles, 2015; *Baudrillard's America*, Andrew Rafacz Gallery, Chicago, 2015; *Five*, LVL3, Chicago, 2015; *2159 Miles*, All Around Art & Brand New Gallery, San Juan, 2015.