Media, War & Conflict: Fifth Anniversary Conference

New Political Communication Unit, Department of Politics & International Relations, Royal Holloway, University of London, April 11-12, 2013. http://newpolcom.rhul.ac.uk
Media, War & Conflict: Fifth Anniversary Conference

New Political Communication Unit, Department of Politics and International Relations, Royal Holloway, University of London, April 11-12, 2013.

Conference Programme

DRAFT: 18 January 2013

Registration is open. For conference information please visit:

http://newpolcom.rhul.ac.uk/mwcconference/
Welcome

The *Media, War & Conflict* journal was first published in April 2008, bringing together international scholars and journalists from the fields of political science, history, and communication, and military, NGO and journalist practitioners. The aim was to map the shifting arena of war, conflict and terrorism in an increasingly mediated age, and to explore cultural, political and technological transformations in media-military relations, journalistic practices and digital media, and their impact on policy, publics, and outcomes of warfare. The fifth anniversary conference offers the chance to showcase the best research in this field while also taking stock of how the field has developed and identifying the emerging challenges we face.

The conference will be large and diverse, with three distinguished keynotes, 96 papers organised into 30 panels, and participants drawn from 24 countries.

We warmly invite you to join us for what promises to be an exciting and stimulating event.

The Editors: Ben O'Loughlin, Philip Seib, Barry Richards, and Andrew Hoskins

Important information and links

[Conference home page](#).

See the [Royal Holloway Visitor's Guide](#), including travel directions, maps and information about the local area.

For administrative queries relating to the conference, such as payments, registration, accommodation and so on, please contact: Caroline Shedden, Faculty Administrator, Department of Politics and International Relations, Royal Holloway, University of London. Email: [Caroline.Shedden@rhul.ac.uk](mailto:Caroline.Shedden@rhul.ac.uk). Phone: +44 (0)1784 443680. For queries relating to the programme content, please contact Prof. Ben O'Loughlin. Email: [Ben.OLoughlin@rhul.ac.uk](mailto:Ben.OLoughlin@rhul.ac.uk). Phone: +44 (0)1784 443153.
Travelling to Royal Holloway

By road
The College is on the A30, 19 miles from central London and about a mile south-west of the town of Egham. It is two miles from junction 13 of the M25 (London Orbital). After leaving the motorway take the A30 west, signposted to Bagshot and Camberley (this is the Egham by-pass). At the end of the Egham by-pass, continue on the A30 up Egham Hill (a petrol station is on your left); the College is on the left at the top of the hill. The main College entrance is immediately on the left after the second footbridge.

By train
There are frequent services from London Waterloo to Egham (40 minutes); Woking to Egham (35 minutes, change at Weybridge) and Reading to Egham (40 minutes). Services at weekends, especially those on Sunday, are less frequent than on weekdays. Train links to the rest of the country are available via the London stations or Reading. Eurostar services to mainland Europe also operate in and out of London. For local train timetables, visit www.southwesttrains.co.uk/

On foot from Egham
The College is about a mile from Egham Station, approximately 20 minutes walk. Turn right out of the station along Station Road and walk about 100 yards to the T-Junction and the traffic lights. Turn left at the junction and follow the road up to the large roundabout; go left up Egham Hill. The main College entrance is on the left immediately after the second footbridge.

By bus
The following buses stop outside the College: London & Country buses 441 (Heathrow to Englefield Green), Bee Line 41 and 43 (Staines to Slough or Maidenhead), Westlink 417 (Hounslow to Windsor). There is also a College bus service, which runs between Egham railway station and the campus. The College bus, like the taxis, leaves from the main car park adjacent to the station. For more details visit www.rhul.ac.uk/for-students/campus/bus-service.html

By taxi
There is a taxi rank at Egham station in the main car park. Otherwise, turn right out of the station onto Station Road and there is a taxi office on the left, next to the Build Center. The fare is about £5. Some local taxi firms include Area Cars (01784 471001), Egham Cars (01784 434646), and Gemini Cars (01784 471111).

By air
Heathrow airport is about seven miles from the College and the journey is quickest by taxi. Taxis are available at the airport, but you should check the fare in advance; it is cheaper to telephone one of the local taxi services. Alternatively, take bus number 441 from Heathrow Central
Bus Station to the College. From Gatwick airport, take the bus to Heathrow and follow the procedure above, or telephone for a taxi. For information on flights and airport information visit www.baa.com
**Overall Schedule: NB- Room information to follow in final programme.**

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<tr>
<th>Thursday</th>
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<tr>
<td>07.30-9.00: Breakfast (for those staying Wednesday night – The Hub)</td>
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<tr>
<td>9.00-10.50: Registration and coffee/refreshments</td>
<td>9.15-10.45: Panels Session 4</td>
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<td>10.50-11.00: Welcome: The editors</td>
<td>10.45-11.00: Coffee/refreshments</td>
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<td>11.00-12.00: Keynote: Jamie Shea</td>
<td>11.00-12.30: Panels Session 5</td>
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<td>12.00-1.30: Panels Session 1</td>
<td>12.30-1.30: Keynote: Barbie Zelizer</td>
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<td>1.30-2.15: Lunch</td>
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<td>2.15-3.45: Panels Session 2</td>
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<td>3.45-4.15: Coffee/refreshments</td>
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<td>4.15-5.45: Panels Session 3</td>
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<td>5.45-6.45: Keynote: Cees Hamelink</td>
<td>5.30: Close</td>
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<tr>
<td>6.45: Drinks reception and banquet (Founders Dining Hall, no dress code. Pre-booking required.)</td>
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### Panels Sessions Overview

Presentations should be 15-20 minutes long. Panel chairs should do their best to allow sufficient time for questions and discussion and finish in good time to allow participants to make their way to the next session. A Windows PC, a data projector and interactive whiteboard are available in every room. Participants are encouraged to bring their Powerpoint presentations on a USB memory stick and to log in to the room’s PC using the ‘Guest’ account.

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<tr>
<th>Panel 1.1</th>
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<tr>
<td>Social media, conflict and Africa</td>
<td>Media effects on policy</td>
<td>Symbols, stereotypes and the press</td>
<td>Witnessing and Memory</td>
<td>Journalism in conflict</td>
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| **The soldier’s point of view**  
1. The Visual Domestication of War: An Analysis of Service Members’ Online Photo Albums – Lisa Silvestri, The University of Iowa, US.  
2. Helmetcams, militarized sensation and ‘somatic war’ – Kevin McSorely, University of Portsmouth, UK.  
3. A Proposal for a Report on Media Training Research – Charles C. Self and John Schmeltzer, University of Oklahoma, US.  
*Chair: TBC*  
*Room: TBC* | **Framing I**  
1. Differential News Framing of Unmanned Aerial Drones: Efficient and Effective or Illegal and Inhumane? – Penelope Sheets, Amsterdam School of Communication Research, Netherlands; Charles M. Rowling, University of Nebraska-Kearney, US; Timothy M. Jones, Bellevue College, US.  
2. Terms of Debate: Reporting the War on Terror – Michelle Bentley, Royal Holloway, University of London, UK.  
3. The construction of grievable death – Tal Morse, The London School of Economics, UK.  
*Chair: TBC*  
*Room: TBC* | **Intelligence, media and censorship**  
1. Torture-for-Inelligence in the War on Terror: Agenda-Building Struggles – Vian Bakir, Bangor University, UK.  
*Chair: TBC*  
*Room: TBC* | **Reconstructing History I**  
1. From Victims to Perpetrators: A Genealogy of Israeli Retributive Discourse from the 1903 Pogroms to the 1967 War – Roni Dorot, European University Institute, Florence, Italy.  
2. Three Wartime Cartoon Publications in Guangzhou – Paul Bevan, SOAS, University of London, UK.  
3. The Integration of Basilan into the Philippine nation 1946-1986 – Shazwani Shahibulbahri, SOAS, University of London, UK.  
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<th>Thursday 4.15-5.45: Panels Session 3</th>
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<td><strong>Panel 3.1</strong></td>
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<td><strong>The Visual I</strong></td>
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<td>2. (Extra)ordinary portraits and stories: contemporary visual culture and the British soldier – Katy Parry and Nancy Thumin, University of Leeds, UK.</td>
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| **Panel 3.2**                        |
| **Hybrid Media and the Arab Spring** |
| 1. Citizen imagery and reporting of Gaddafi’s capture – Einar Thorsen and Stuart Allen, Bournemouth University and Caitlin Patrick, King’s College London. |
| 3. Comparative News Coverage of the Arab Spring: Analyzing the impact of news media’s relationships with political activists and citizen journalists – Yomna Kemal, Bournemouth University. |
| **Chair:** TBC                       |
| **Room:** TBC                        |

| **Panel 3.3**                        |
| **Cyber Visions**                    |
| 1. Apocalyptic Visions: Cyber War and the Politics of Time – Tim Stevens, King's College London, UK. |
| 2. Shadow Wars, Legitimacy and the Virtual Battlefield – Peter Mantello, Ritsumeikan Asia Pacific University, Japan. |
| 3. Voices of the “Emirate”: Mapping and analyzing North Caucasus insurgency websites – Aurélie Campana and Benjamin Ducol, Laval University, Canada. |
| **Chair:** TBC                       |
| **Room:** TBC                        |

<p>| <strong>Panel 3.4</strong>                        |
| <strong>Strategic communication</strong>          |
| 1. Perception Management, Lying and the Democratic Peace: The Case of the September Dossier and War in Iraq – Piers Robinson, University of Manchester, UK. |
| 2. We are at war: Persuading the German people for the war in Kosovo in 1999 – Jan C. L. König, University of Hanover, Germany. |
| 3. Strategic Narratives and Alliance Behavior: Fear of Entrapment and Abandonment During Protracted Conflict – Laura Roselle, Elon University, US. |
| <strong>Chair:</strong> TBC                       |
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| **Framing II**  
3. Comparing Al Jazeera: A Framing Analysis of Al Jazeera English and Al Jazeera Arabic Coverage of the NATO Intervention in Libya – Sumaya Al Nahed, London South Bank University, UK.  
*Chair: TBC*  
*Room: TBC* | **Networks, Crowds and Conflicts**  
1. 21st Century Reporting: From Institutions to Networked Crowds – Steven Livingston, The George Washington University, US.  
2. Crowdsourced news in areas of active unrest: A Syrian case study – Ayman Abdel Nour and Barrie Boles, FdL Development.  
3. Virtual Narratives: An Exploration of Tamil and Palestinian "webspace" - Priya Kumar, SOAS, University of London, UK.  
*Chair: TBC*  
*Room: TBC* | **The Visual II**  
2. Photography, ethical issues and coverage of Iran-Iraq War Martyrs (1980-88) – Pedram Khosronejad, University of St. Andrews, UK.  
*Chair: TBC*  
*Room: TBC* | **Documentary, power and conflict**  
1. Post-Hutton television drama and the Iraq war: the case of Peter Bowker and Laurie Borg’s *Occupation* – Stephen Harper, University of Portsmouth, UK.  
2. Current Affairs Representation(s) of Conflict: Discursive formations and the appropriation of the dramatic in *Panorama* – Chris Roberts, University of Roehampton, UK.  
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| **Commemoration and Contestation: The Falklands**  
1. Commemoration and Contestation: Media Management of the Falklands War 30th Anniversary – Sarah Maltby, City University, UK.  
2. Mediating the Falklands War: A Historical Analysis of Audience Responses to Media Coverage of the Falklands War – Lucy Robinson, University of Sussex, UK.  
3. Combat Motivation: The influence of media and popular culture on servicemen during the Falklands War – David Eyles, University of Sussex, UK.  
*Chair: TBC*  
*Room: TBC* | **Peace journalism**  
1. The role of Peace Journalism in international conflicts – Rukhsana Aslam, Pacific Media Centre, New Zealand.  
2. Reporting war, reporting peace: when journalists ‘communicate’ peace to make war in the Columbian conflict – Yeny Serrano, University of Strasbourg, France.  
*Chair: TBC*  
*Room: TBC* | **Framing III**  
1. Covering a Regional Conflict As It Develops: An Examination of Dynamic Framing of the Jos Crisis in Three Nigerian Newspapers – Ngozi Agwaziam, Southern Illinois University of Carbondale and Lily Zen, Arkansas State University, US.  
2. The Libyan and Bahraini conflicts, Peace Journalism and the case of Al Jazeera English – Anastasia Siniori, University of Westminster, UK.  
3. ‘Badtime’ stories: The competition over frames of terror – Moran Yarchi, The University of Haifa, Israel.  
*Chair: TBC*  
*Room: TBC* | **The Visual III**  
1. The Distribution of Images on Social Networking Sites – Marcelina Piotrowski, York University, Canada.  
2. War in post-scarcity culture: the mainstream lives on – Andrew Hoskins, University of Glasgow, UK.  
3. Credibility is the message: Televising the Iraq War in 2003 – Anne Ulrich, Universität Tübingen, Germany.  
3. Mis-representing the conflict in Libya as a people’s uprising: a study of photographs in the British broadsheet press – Gwen Bouvier, University of Glamorgan, UK.  
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Any aspect of this programme may change.
Media, War & Conflict special issue

*Media, War & Conflict* has set aside a special issue in which we will publish the best of the conference papers. Papers will be solicited by the editors based on presentations at the conference. However, the editors welcome submissions to the journal at any time. Participants are encouraged to submit papers in accordance with the *Media, War & Conflict*’s usual review process. Instructions can be found by clicking on ‘Submit a manuscript’ at: [http://mwc.sagepub.com/](http://mwc.sagepub.com/)
Contact Details and Links to Useful Information

Caroline Shedden, Faculty Administrator, Department of Politics and International Relations, Royal Holloway, University of London. Email: Caroline.Shedden@rhul.ac.uk. Phone: +44 (0)1784 443680.

For queries relating to the programme content, please contact Prof. Ben O'Loughlin. Email: Ben.OLoughlin@rhul.ac.uk. Phone: +44 (0)1784 443153.

See the Royal Holloway Visitor’s Guide including travel directions, maps and information about the local area.

Accommodation

Participants who have booked Bed and Breakfast accommodation will be staying in The Hub, where breakfast is available. Parking is available in car park 12 without charge. See map.

Check-in for early arrivals on the Wednesday night: Please head to the Hub reception (see campus map) to pick up your room key. Guests staying Thursday evening will pick up their room keys during conference registration on the Thursday.

Please note that the Conference banquet on Thursday evening in Founders Dining Hall is an optional item and must be pre-booked. For those who do not book a place, Egham offers a decent range of restaurants and pubs along its compact High Street. If you plan to dine in Egham, the best strategy is to walk down Egham Hill. When you come to the bottom you’ll see Prezzo on your left. If that doesn’t appeal, turn right at the roundabout and follow the road into Egham town centre and the High Street. See local information below.

Local information

**Taxis:** Gemini Cars (Egham) Ltd, 50 Station Road, Egham, Surrey, TW20 9LF. Tel: +44 (0) 1784 47 11 11
http://www.geminicars.co.uk/
Eating and drinking around Egham and Englefield Green:

Banks Cafe Bar & Restaurant
Egham, 72, High Street, TW20 9EY
01784 439818

Bengal Brasserie
Egham, 70 High Street, TW209EY
01784436007,

Blue Sky Chinese Restaurant
Egham, 17 High Street, TW209DT
01784432329,

Caffe Piccolo
Egham, 64-65, High Street, TW20 9EY
01784 435553,

Egham Charcoal Grill
Egham, 83 High Street, TW209HE
01784477188,

Don Beni
Englefield Green, 9 St Jude’s Road,
01784 477784,

Edwinns
Englefield Green, Cheemsman’s Gate
Windsor Great Park
Wick Rd,
01784-477877,

Egham Tandoori
Egham, 231 Pooley Green Road, TW208AS
01784451856,

Peking Chinese Takeaway
Egham, 95 High Street, TW209HF
01784437933,

Perfect Pizza
Egham, 87 High Street, TW209HF
01784471999,

Red Rose
Egham, 87 High Street, TW20 9HF
01784434303

Runnymede Tandoori
Egham, 166 High Street, TW209HP
01784477707,

The Beehive Inn
Egham, 34 Middle Hill, TW20 0JQ
01784 431621,

The Barley Mow
Egham, Barley Mow Road, TW20 0NX
01784 431857,

The Olive Grove
Egham, 5 6 High Street, TW209EA
017844339494,

The Red Lion
Egham, 52 High Street, TW209EW
01784-432314,

The Robin Hood
Egham, 142 Thorpe Lea Road, TW208HA
Great Fosters (1931) Ltd.
Egham, Stroude Road, TW209UR
01784433822,

Iguana
Egham, 19 The Avenue, TW20 8HR
01784 432183,

Jacks Fish Bar
Egham, 106 Thorpe Lea Road, TW208BN
01784 455393,

Magna Carta Tea Rooms
Egham, Windsor Road
Runnymede Meadows, TW20 0AE
01784-477110,

Mann's Restaurant
Egham, 72 High Street, TW209EY
01784439818,

Monkey's Forehead
Egham, Egham Hill, TW200BQ
01784 432164,

01784453914,

The Runnymede Hotel & Spa
Egham, Windsor Road, TW200AG
01784 436171,

The Village Bar & Grill
168a High St
Egham, TW20 9HP
+44 1784 477217

Villa Rosa
Egham, 13 15 High Street, TW209HN
01784479090
About the New Political Communication Unit

Led by the Department of Politics and International Relations at Royal Holloway, University of London, the New Political Communication Unit was created in the Spring of 2007. Our research agenda consists of three strands:

- Comparative and international political communication: the internet's impact on political mobilization, campaigning and identity; the relationship between media, war, new security challenges and conflict; hybrid media systems; audience studies in the context of the proliferation of media; the dynamic between citizens' changing uses of media and a transforming news environment; citizen journalism; technology and mobilities.
- Communication and comparative governance: e-government, e-democracy and the changing interface between representative institutions, public bureaucracies and citizens; changing organizational practices shaped by new patterns of communication.
- Comparative and international communication policy: internet and new media governance and regulation; privacy, surveillance and security, the political economy of new media; cultural diversity policy; digital divide and development issues.

We offer a taught Masters stream in New Political Communication and PhD supervision in our areas of expertise.

The Unit's network inside Royal Holloway incorporates academic staff from the Department of Politics and International Relations, the Department of Media Arts, the School of Management, the UNESCO Centre for ICT4D in the Department of Geography, the Department of Psychology and the Department of Computer Science.

Our external networks include scholars and practitioners in a wide variety of organisations and countries.

For more information, please visit our home page at http://newpolcom.rhul.ac.uk