

STUDENT INTERNSHIP

GOALS

- 1) **OBSERVE** what at professional studio art practice looks like
 - a) Making Art
 - b) Learning
 - c) Maintaining Studio
 - d) Business
 - e) Marketing
 - f) Exhibiting (Conference and Gallery)
- 2) **GAIN** skills and knowledge
 - a) Sculpting
 - b) Exhibiting Art at a conference and in a gallery
 - c) Business
 - i) From my Administrator (Rebecca Fort) QuickBooks, Budgeting, Reports
 - ii) From Karen Schmidt (Business plan, strategizing)
 - d) Marketing
 - i) Strategizing
 - ii) Portfolio
 - iii) Online presence
 - e) Exhibiting
 - i) Conference (Los Angeles Archdiocese Liturgical Conference (June 28-29))
 - ii) Gallery (Gallery at Karen Schmidt Sculpture Studio)
- 3) **EXAMINE** a lifestyle of an artist
 - a) Balance, commitment, discipline
 - b) Realities: financial, life-stage, competing goals, passion, calling, psychological challenges

OBJECTIVES

- 1) Intern will keep a journal (work diary) to be done during the last 15 min. of each day
 - a) Hours: _____ to _____
 - b) What did we do today (task, category)
 - c) What I learned today (about the work, about myself)
 - d) Questions and thoughts from today
- 2) Intern will keep an ongoing bibliography of resources.
- 3) Intern will assist in studio work.
- 4) Intern will help plan, crate/pack, set up exhibit, and attend one day of a liturgical conference.
- 5) Intern will write one blog post about her experience as an intern for Karen Schmidt in the “Thoughts from the Studio” newsletter.