

## Intern Accomplishments, Summer 2013

- Clean Studio, including sculpting tools regularly
- Reorganize cupboards
- Organize bookshelves
- Remove oil clay from armatures (3/4-life size Holy Family)
- Assist me in Hydrastone® casting of 18-inch “Mary & Elizabeth”
- Paint display board for “Byzantine Crucifix” and sign post
- Pack sculptures, and display items for tables at Liturgical Conference in LA
- Unpack and set up display, sit at the booth, attend discussion group and take notes
- Repack sculptures and display, pack van, unpack again at studio
- Home Depot runs for equipment, tools, and supplies
- Install printer and other various IT tasks
- Attend uninstructed life drawing sessions and clean up afterwards
- Talk to my business assistant about what she does
- Arrange for rental of scissor-lift for installation of insulation in ceiling
- Assist installation of insulation (Prodex® foam—not fiberglass) on studio ceiling
- Set up gallery at studio, order more pedestals, etc., print and position labels
- Install track heads with LED lights in gallery for opening exhibit
- Paint shelf brackets and cover-plates in gallery
- Help plan for gallery opening and studio blessing on August 11 (menu, flow, etc.)
- Set up food table, chairs, staff, serve, and clean up after the event
- Learn how to customize sculpting tools using a Dremmel®
- Visit American Fine Art Foundry to see what the foundry does (mold, wax, pour, weld & chase, patina, mount on granite base)
- Observe me making second clay sketch for St. Francis and St. Clare
- Measure Savonarola chair and compute to make a ¼-life size scale maquette
- Print art documents for client who bought “Prodigal Son”
- Keep a journal
- Write paragraph for blog-post about internship
- Ask questions, challenge my thinking, give her opinion, and share her knowledge