307 Lake View Drive • Boerne, Texas 78006 • (830) 443 4564 / (954) 821 5464 • katycampbell@gmail.com

SUMMARY OF QUALIFICATIONS

- Professional and dedicated graphic designer with over 10 years of industry experience
- 6 years of higher education teaching experience in a diverse selection of subjects
- Strong conceptual, analytical, and technical skills
- Master of Fine Arts in Special Effects and Animation, Digital Media Arts College
- Bachelor of Arts in Design Communication, Texas Tech University
- Proficient in Adobe Illustrator, Adobe Photoshop, Adobe InDesign, and Microsoft Office
- Proven time management, planning, and organizational skills
- Exceptional interpersonal and relationship building skills
- Team leader who is able to establish goals, attain results, offer constructive feedback, and collaborate with peers
- Effective communicator with accomplished written, verbal, and professional presentation skills
- Innovative problem-solver experienced in evaluating projects and utilizing technology
- Ability to thrive in high-paced, high energy, innovative environment

ACADEMIC EXPERIENCE

Adjunct Professor

Schreiner University, Kerrville, TX, August 2011 to Present

- Undergraduate Graphic Design Taught Computer Illustration and Computer Graphics to classes averaging 12 students.
- Developed class outlines, sequenced topics, and created class projects.
- Encouraged student involvement by managing and leading critiques and discussions.
- Established positive classroom relationships and provided opportunities for in-class discussions, questions, and development of problem-solving skills.
- Worked collaboratively with other faculty and program administrators to assess course projects and outcomes as well as establish shared program objectives.

Adjunct Professor

International Academy of Design and Technology, San Antonio, TX, March 2011 to Present

- Undergraduate Graphic Design Taught Graphic Design I, II and III, Digital Layout, Creativity in Design, and Design Fundamentals to classes averaging 16 students.
- Developed and managed course materials as well as communicated to all students regularly
 through use of an on-line classroom portal, maintained current and up-to-date portal grade book,
 lead discussion forums and live classroom interactions.
- Encouraged student involvement by managing and leading critiques and discussions.
- Worked with school administration to increase student retention through direct communication with students outside of class time.
- Established positive classroom relationships and provided opportunities for in-class discussions, questions, and development of problem-solving skills.

Adjunct Professor

DeVry University, San Antonio, TX, October 2011 to December 2011

- Undergraduate Web Graphic Design Taught Photoshop for Web to classes averaging 5 students.
- Managed course materials and maintained current and up-to-date portal grade book, lead discussion forums and classroom activities.
- Created a positive classroom environment by establishing an open forum for in-class discussions, questions, and direct feedback to student work.

Adjunct Professor

Digital Media Arts College, Boca Raton, FL, January 2006 to December 2010

- Undergraduate Graphic Design Taught Information Design, Typography, Desktop Publishing, Advertising Concepts, and Publication Design to classes averaging 15 students.
- Graduate Graphic Design Taught Commercial Packaging, Media Illustration, History of Graphic Design, and Program Pre-Requisites to classes averaging 8 students.
- Contributed to a learning culture by participating in the development of class objectives, established curriculum, authored syllabi, and project criteria.
- Developed class outlines and sequenced topics, class projects, and online content for classes.
- Encouraged student involvement by managing and leading online and in-class critiques.
- Developed and managed course materials as well as communicated to all students regularly through use of an on-line classroom portal, discussion boards and live classrooms.
- Worked collaboratively with other faculty and program administrators to assess course
 effectiveness and ensure student learning outcomes were being met.
- Demonstrated success in educational development and instruction through the blend of theoretical study and practical skill building.
- Promoted individual development by facilitating the exchange of ideas and encouraging students to actively participate in all aspects of the educational process.
- Built student/teacher relationships and encouraged in-class discussions, questions, and development of problem-solving skills.
- Assessed design solutions objectively, offered critiques and lead discussions which fostered competencies and established student performance criteria.
- Developed a professional rapport with a diverse faculty and student population by encouraging creativity in a multi-cultural environment.

COURSES TAUGHT

Undergraduate

- Fundamentals / Principles of Design
- Basic Graphic Design
- Graphic Design I
- Typography
- Desktop Publishing
- Computer Illustration
- Computer Graphics
- Graphic Design II
- Creativity in Design

Graduate

- Design Concepts & Procedures
- Advanced Typography Applications
- Media Illustration
- Commercial Packaging Design
- Graphic Design Seminar
- Advertising Design
- Electronic Image Production
- History of Computer Graphics

Undergraduate (continued)

- Advertising Concept & Design
- Graphic Design III
- Publication Design
- Information Design
- Package Design
- Corporate Marketing & Design
- Computer Art History
- Print Production
- Alternative Design Approaches

PROFESSIONAL EXPERIENCE

Freelance Graphic Designer January 2001 to Present

- Tutored staff at City of Boerne Parks and Recreation Department in Adobe Illustrator, Photoshop, and InDesign.
- Designed and laid out fifty-two page yearly guidebook for the City of Boerne Parks and Recreation Department.
- Developed and established brand identity, corporate identity marks, and stationery packages.
- Planned and illustrated event posters, invitations, and announcements.
- Designed inaugural issue of institutional magazine and established publication standards.

Director of Marketing, Graphic Designer, Illustrator Life Insurance Concepts, Boca Raton, FL, June 2007 to January 2010

- Researched, prioritized, and administered marketing and advertising budget.
- Developed and managed ongoing marketing and design project timelines.
- Coordinated and directed sub-consultants for outsourced projects.
- Implemented brand building to communicate the benefits of products and services provided by Life Insurance Concepts (and its subsidiaries) to existing and potential customers.
- Designed product and event marketing as well as advertising, corporate communications and market research for multiple companies under the Life Insurance Concepts umbrella.
- Designed and implemented corporate identity marks and stationery packages for multiple companies that were branded with and separate from Life Insurance Concepts.
- Orchestrated and conducted educational seminars for Life Insurance Concepts' School of Premium Finance for seminars averaging 40 attendees.
- Designed and produced all visual aids, on-screen presentations, and printed material for the School of Premium Finance.
- Developed, built, and maintained multiple corporate websites.
- Organized the layout and production of collaborative branding materials for print, web, and email correspondence.

Graphic Designer

Brown Parker DeMarinis, Delray Beach, FL, March 2004 to April 2005 Randy Christian & Partners, Lubbock, TX, January 2002 to January 2003

- Conceptualized and produced commercial product packaging.
- Designed and implemented corporate identity marks and stationery packages.
- Planned and programmed websites.
- Developed and customized collaborative materials for print, web and email.
- Designed web, magazine, and newspaper advertisements.
- Established design and style of internal and external corporate newsletters.
- Collaborated on projects with a group requiring market research as well as design.
- Participated in design based competitions for clients.

EDUCATION

- M.F.A. in Special Effects and Animation, Graduated with Honors, Digital Media Arts College, Boca Raton, FL, 2006
- B.A. in Design Communication, Cum Laude, Texas Tech University, Lubbock, TX, 2001

SERVICE

- Faculty Artwork Exhibition, Digital Media Arts College, 2010
- Featured Faculty Interview for Digital Media Arts College Television Advertisement, 2010
- Faculty Interview for Local Television News Special, 2010
- Featured Faculty Interview for Digital Media Arts College Student Newsletter, 2009
- Faculty Representative for the Fall Open House Saturday Visit Day for Prospective Students, Digital Media Arts College, 2007
- Curriculum Committee Member, Digital Media Arts College, 2007
- Outcomes Assessment Committee Member, Digital Media Arts College, 2006
- Poster Designer, Digital Media Arts College, Digital Art Campaign, 2006

PROFESSIONAL DEVELOPMENT

- Member of Lynda.com for personal continuation of software training.
- Completed professional development and in-service training offered to faculty by Digital Media Arts College.
- Completed Code of Ethics and Business Conduct, Ethics and Compliance training offered to faculty by International Academy of Design and Technology.
- Completed Information Security and Data Protection Essentials training offered to faculty by International Academy of Design and Technology.
- Completed FERPA training offered to faculty by DeVry University.
- Completed Responsible Communication, regarding the U.S. Department of Education "misrepresentation" regulations, training offered to faculty by DeVry University.

- Completed Effective Teaching Strategies, covering techniques and strategies for planning and preparing course materials, Continuing Education course offered to faculty by International Academy of Design and Technology.
- Completed Student Learning and Assessment, covering learning styles and aspects of assessing student learning, Continuing Education course offered to faculty by International Academy of Design and Technology.