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## ***RESUME***

### **Professional Experience**

**Montserrat College of Art**

**Visiting Lecturer, Art History, 2008**  
 Art History II

**Framingham State College**

**Visiting Lecturer, Art History, 2008**  
 Postmodernism and Beyond

**Northeastern University**

**Lecturer, Art History, 2002-2007**  
 20<sup>TH</sup> century Art, 19th century Painting, Art Before 1400,  
 Art Since 1400, Introduction to Art, Modern Art,  
 Teaching Circle, Honors Advisor

**University of Massachusetts  
 Lowell**

**Visiting Lecturer, Art History, 2006**  
 Aesthetics and Critical Studies of Contemporary  
 Art

**School of the Museum of Fine Arts  
 Boston**

**Visiting Faculty, 2004**  
 Graduate Group Critique

**Massachusetts College of Art  
 And Design**

**Assistant/Adjunct Professor of Art History, 1986-2003**  
 Art Since 1945, Theories of Art Criticism, Surveys I and II,  
 19<sup>th</sup> and 20<sup>th</sup> century Art, Contemporary Art, Art in Boston,  
 American Art

**Andover Public Schools**

**Studio Art Teacher, West Elementary School,**  
 2000-2002  
 Developed elementary education programs linking Art  
 History to Studio Art.  
 Massachusetts Teaching Certificate #168809: Art/Visual Arts  
 K-12

<b>Salem State College</b>	<b>Visiting Lecturer, 1998</b> 19 <sup>th</sup> and 20 <sup>th</sup> century Art History
<b>New England School of Art and Design</b>	<b>Visiting Professor of Art History, 1990-1991</b> Surveys I and II, 19th and 20th Century Art, Curated art exhibition in Gallery 24, February 1991
<b>The Art Institute of Boston</b>	<b>Visiting Professor of Art History, 1988-1989</b> Surveys I and II, 20th century, Contemporary Art. Curated Portrait exhibition in Gallery East, November-December, 1989.
<b>Montserrat College of Art</b>	<b>Visiting Professor of Art History, 1988</b> 20 <sup>th</sup> century Art and Contemporary Art
<b>Pine Manor College</b>	<b>Assistant Professor of Art History, 1984-1986</b> 19th and 20th century Art, Surveys I and II, Modern Sculpture, Directed Museology Program. Summer Program in London, 1985.
<b>McGill University</b>	<b>Assistant Professor of Art History, 1981-1983</b> 19th century Art, 20th century Art, Graduate seminars in Modern Art.
<b>University of Massachusetts Boston</b>	<b>Lecturer, 1983</b> Aesthetics
<b>University of Massachusetts Lowell</b>	<b>Lecturer, 1978-1979,</b> 19 <sup>th</sup> and 20 <sup>th</sup> century Art

## **Education**

<b>Boston University</b>	<b>Ph.D Art History, 1981</b> Thesis: The Graphic Oeuvre of Henri Gaudier-Brzeska Major: 20th century Art History Minor: 19 <sup>th</sup> century Art History Advisors: Hellmut Wohl, Fred Licht Honors: Samuel Kress Fellow, Frick Symposium Speaker
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**University of California Berkeley**      **M.A. Art History, 1977**  
 Thesis: Hans Hofmann and the New York School  
 Advisors: Herschel B. Chipp, Peter Selz

**Brandeis University**      **B.A. Art History and Education 1973**  
 Phi Beta Kappa  
 Magna cum Laude  
 Louis D. Brandeis Scholar

### **Professional Organizations**

**International Association  
 of Art Critics (AICA)**      **Board member, 2008-; Member 1995-  
 Director AICA New England Chapter 2002-  
 Director AICA/USA awards 2008-**

**TransCultural Exchange**      **Board Member 2006-**

**ArtTable**      **Member 2004-**

**Phi Beta Kappa**      **Member 1973-**

**College Art Association**      **Member 1981-**

## Publications

### Art Books

**Thomas R. Crotty: Solitude of Space**, Maine, Portland Museum of Art and Down East Books, 2003.

**Assemblies of Magic: John O'Reilly**, Klaus Kertess and Francine Koslow Miller, New York, Twin Palms Publishers, 2002.

**Jamali, Mystical Expressionism**, Florida, Art and Peace, Inc., 2002

**Henri Gaudier-Brzeska par Ezra Pound**, France, Tristam, 1992.

**Henry David Thoreau as a Source for Artistic Inspiration**, Amherst, University of Massachusetts Press, 1984.

### Fiction

**The Rabbi**, New Writers, New York, Literary Workshops Publications, 1973.

### Selected Scholarly Publications:

**SuperVison, ICA, Senses and Society**, vol. 3, no. 1, March, 2008.

**Gaudier-Brzeska: Lost Avant-Garde**, Art Journal, vol. 56, no.3, Fall, 1997.

**Gaudier-Brzeska: Life and Art, by Evelyn Silber**, On Paper, vol. 2, no.1, September-October 1997.

**Nadelman, Eli**, The Dictionary of Art, London, MacMillan, 1996, vol. 22.

**Rebel Art Centre**, The Dictionary of Art, London, MacMillan, 1996, vol. 26.

**Fantastic Illustrations to Dante's Inferno: Romantic and Contemporary Visions**, Journal of the Fantastic in the Arts, Orion Publishing, vol. 2, no. 4, 1990.

**Gaudier-Brzeska's Nudes**, The Print Collector's Newsletter, vol.17, no. 3, July-August, 1986.

**Sex in Surrealist Art, Eros in the Mind's Eye**, edited by Donald Palumbo, Greenwood Press, New York, 1986.

**Gaudier-Brzeska and Ezra Pound**, The Print Collector's Newsletter, vol. 16, no. 5, November- December, 1985.

**The Evolution of Gaudier-Brzeska's Wrestler's Relief**, Bulletin of the Museum of Fine Arts, Boston, 1981.

### Exhibition Catalogue Essays

**Joseph Wardwell**, New York, Heskin Contemporary. OSP Press, 2008.

**Roberta Paul Creation : Science**, Boston, Allston Skirt Gallery, OSP Press, 2007.

**Drawing Papers: Rachel Perry Welty**, New York, The Drawing Center, 2007.

**Jeff Perrott: Nature of Things**, Boston, Barbara Krakow Gallery, 2005.

**Ruth Cobb's Intimiste Paintings**, Waltham, Kriznick Gallery, The Women's Studies Research Center Brandeis University, 2003.

**Silent Ceremonies: New Works by Enrico Pinardi**, Boston, Pucker Gallery, 2002.

- Domingo Barreres, *Altered Symmetries***, Boston, Howard Yezerksi Gallery, 2001.  
**Figure, Fantasy and Illusion: Selections from the Arthur S. Goldberg Collection**, Framingham, Danforth Museum of Art, February 28-June 4, 2000.  
**Stephen Greene: Recent Paintings**, University Gallery, University of Mass, Lowell, 1999.  
**Mind into Matter: New Digital Sculpture**, Boston, The Computer Museum, May 1999,  
 Published on-line at [bostoncyberarts.org](http://bostoncyberarts.org).  
**Brenda Atwood: The Adventures of Ariadne**, San Francisco Vorpall Gallery, 1996.  
**Joyce McDaniel: Holding Patterns**, Newton, Chapel Gallery, 1996.  
**Yanick Lapuh**, Boston, Howard Yezerksi Gallery, 1996.  
**David Brody, Selected Works 1985-1994**, Milan, Galerie Giovanni Billari, 1995.  
**Meditations on Irene Valincius**, Boston, Gallery NAGA 1993.  
**Ritual, Magic and the Wheel of the Year: Art by Melinda Sokoloff**, Boston, New England School of Art and Design, 1991.  
**Cordon Sanitaire: Yolande McKay**, Los Angeles, Richard/Bennet Gallery, 1990.  
**Adrienne Klein: False Messiahs**, New York, Rensselaer County Council for the Arts, 1988.

### **Periodicals: Selected Articles and Reviews**

- Lalla Essaydi**, Boston, Howard Yezerksi Gallery, January, 2009.  
**Revising Natural and Cultural History: Rune Olsen**, Sculpture, January/February, 2009.  
**Tara Donovan**, Boston, The Institute of Contemporary Art, Artforum.com, December, 2008.  
**Shimon Okshteyn**, New York, Stefan Stux Gallery, Artforum.com, November, 2008.  
**Nick Lawrence**, Cambridge, MA, Pierre Menard Gallery, Artforum.com, November, 2008.  
**Dave Cole**, Boston, Judi Rotenberg Gallery, Artforum, November, 2008.  
**Carroll Dunham**, Andover, MA, Addison Gallery of American Art, Artforum, October, 2008.  
**Alexis Rockman**, Waltham, MA, Rose Art Museum, Artforum, September, 2008.  
**Steven Barker**, Boston, Bernard Toale Gallery, Artforum, Summer, 2008.  
**Holly Coulis**, Boston, Lamontagne Gallery, Artforum, March, 2008.  
**Cliff Evans**, Boston, Gardner Museum, Artforum, February, 2008.  
**Dawoud Bey**, Andover, Addison Gallery of American Art, Artforum, December, 2007.  
**Robin Dash**, Boston, Allston Skirt Gallery, Tema Celeste, November, 2007.  
**The 52<sup>nd</sup> International Art Exhibition: La Biennale de Venezia**, Tema Celeste, September, 2007.  
**Rune Olsen**, Boston, Samson Projects, Artforum, September, 2007.  
**Karen Finley**, Boston, Emerson College, Artforum, Summer, 2007.  
**Gerry Bergstein**, Boston, Gallery NAGA, Tema Celeste, January, 2007.  
**Nicole Chesney**, Brockton, Fuller Museum, New Glass Magazine, February, 2007.  
**Louis Bourgeois**, Worcester, Worcester Art Museum, Artforum, January, 2007.  
**Clare Rojas**, Waltham, MA, Rose Art Museum, Artforum, December, 2006.  
**Joe Wardwell**, Boston, Allston Skirt Gallery, Artforum, November, 2006.  
**Laura McPhee**, Boston, Museum of Fine Arts and Bernard Toale Gallery, Tema Celeste,

- September, 2006.
- Henrik Hakansson**, Boston, Gardner Museum, Artforum, October, 2006.
- Huan Yong Ping at Mass MoCA**, North Adams, Frieze, Summer, 2006.
- Neeta Madahar**, Boston, Howard Yezerski Gallery, Tema Celeste, July, 2006.
- Joe Zane**, Boston, Allston Skirt Gallery, Tema Celeste, May, 2006.
- Mel Ziegler and Kate Ericson**, Cambridge, MIT List Center for Visual Arts, Artforum, April, 2006.
- Hans Haacke**, New York, Paula Cooper Gallery, Tema Celeste, March, 2006.
- Joan Snyder**, Boston, Nielsen Gallery, Artforum, February, 2006.
- Ellen Lesperence and Jeanine Oleson**, Boston, Samson Projects, Tema Celeste, January, 2006.
- Becoming Animal: Mass MoCA**, North Adams, Frieze, October, 2005.
- Ryan Steadman**, Boston, OHT Gallery, Tema Celeste, September, 2005.
- Gone: The Neo-Surrealist Vision of Dorothy Cross**, Art New England, August, 2005.
- When Politics becomes Form**, Tema Celeste, July, 2005.
- Ridley Howard**, New York, LFL Gallery, Tema Celeste, July, 2005.
- Regarding Evil: A Summit**, Cambridge, MIT, Frieze, June, 2005.
- Chairs: Dayanita Singh**, Boston, Gardner Museum, " Art on Paper, May, 2005.
- Dominicanazo**, Boston, Samson Projects, Tema Celeste, May, 2005.
- Sally Moore**, Boston, Barbara Krakow Gallery, Artforum, May, 2005.
- Cai Guo-Qiang**, North Adams, Mass MoCA, Tema Celeste, March, 2005.
- Emil Corsillo**, Boston, Green Street Gallery, Artforum, March, 2005.
- Paul Shambroom: Meetings**, Boston, Howard Yezerski Gallery, Art on Paper, March, 2005.
- Lily van der Stokker**, Worcester, Worcester Art Museum, Artforum, February, 2005.
- Andrea Robbins and Max Becher: German Indians**, Boston, Bernard Toale Gallery, Art on Paper, January, 2005.
- John O'Reilly**, Boston, Howard Yezerski Gallery, Artforum, September, 2004.
- Kanishka Raja**, Boston, Allston Skirt Gallery, Art US, September, 2004.
- Gary Schneider**, Cambridge, Harvard University Art Museums, Art on Paper, September, 2004.
- Joe Fig**, Boston, Bernard Toale Gallery, Tema Celeste, May, 2004.
- Robert Longo**, New York, Metro Pictures, Tema Celeste, May, 2004.
- Maurizio Cannavacciuolo**, Boston, Gardner Museum, Artforum, May, 2004.
- Barbara Galluci**, Boston, Gallery Kayafas, Art US, June, 2004.
- Douglas Weathersby**, Boston, ICA, Tema Celeste, January, 2004.
- Michael Joo**, Cambridge, MIT List Center for Visual Arts, Artforum, February, 2004.
- Focus On: Oscar Palacio**, Art on Paper, November, 2003.
- Christopher Wilmarth**, Cambridge, Harvard University Art Museums, Artforum, November, 2003.
- Dia: Beacon**, Art New England, October, 2003.
- Abelardo Morell**, Boston, Bernard Toale Gallery, Artforum, September, 2003.
- Nuno de Campos**, New York, LFL Gallery, Tema Celeste, July, 2003.
- Chen Zhen**, Boston and New York, ICA and PS.1, Artforum, May, 2003.
- Joseph Kosuth**, Boston, Gardner Museum, Tema Celeste, May, 2003.
- Marina Abramovic**, New York, Sean Kelly Gallery, Tema Celeste, March, 2003.

- Meeting Indiana in Maine*, Art New England, February, 2003.
- Robert Indiana with Francine Koslow Miller*, Tema Celeste, January, 2003.
- Jenny Dubnau*, Boston, Clifford Smith Gallery, Tema Celeste, January, 2003.
- Ann Craven*, Boston and New York, Allston skirt gallery and Klemens Gasser and Grunert, Artforum, November, 2002.
- Kojo Griffin*, Boston, Miller Block Gallery, Artforum, September, 2002.
- Roxy Paine*, Waltham, Rose Art Museum, Tema Celeste, July, 2002.
- Gerry Bergstein*, Boston, Howard Yezerski Gallery, Artforum, Summer, 2002.
- Joel Janowitz's Greenhouses*, Art New England, June, 2002.
- Karen Kilimnik*, New York, 303 Gallery, Tema Celeste, May, 2002.
- Kanishka Raja*, Boston, Allston Skirt Gallery, Tema Celeste, March, 2002.
- Yoko Ono with Francine Koslow Miller*, Tema Celeste, January, 2002.
- Ellen Gallagher*, Boston, ICA, Tema Celeste, January, 2002.
- Laura Owens*, Boston, Gardner Museum, Artforum, January, 2002.
- Oscar Palacio*, Boston, Dan Elias Fine Art, Tema Celeste, November, 2001.
- Nuno de Campos*, Boston, Clifford Smith Gallery, Artforum, October, 2001.
- Ayae Takahashi with Francine Koslow Miller*, Tema Celeste, September, 2001.
- Chuck Holtzman*, Boston, Dan Elias Fine Art, Artforum, September, 2001.
- Domingo Barreres*, Boston, Howard Yezerski Gallery, Tema Celeste, Summer, 2001.
- The Seductive, Soothing and Controlling Lap: The Art of Nuno de Campos*, Art New England, June, 2001.
- Marco Breuer*, Cambridge and Boston, MIT List Center for Visual Arts and Clifford Smith Gallery, Tema Celeste, May, 2001.
- James Stroud*, Artforum, Boston, Barbara Krakow, April, 2001.
- Customized*, Boston, ICA, Artforum, March, 2001.
- Philip Guston*, Cambridge, Harvard University Art Museums, Artforum, February, 2001.
- Jerry Beck and the Evolving Revolving Museum*, Art New England, February, 2001.
- Boston Direct: Jill Medvedow and the ICA*, artnet.com magazine, December, 2000.
- Clay Ketter and George Stoll*, Waltham, Rose Art Museum, December, 2000.
- Let's Make a Deal: Contemporary Art Dealer Dan Elias becomes Host of Antiques Roadshow*, Art New England, December, 2000.
- Randall Deihl*, Lincoln, Clark Gallery, Artforum, September, 2000.
- Ridley Howard*, Boston, Howard Yezerski Gallery, Artforum, Summer, 2000.
- Michael Mazur: An Interview*, Art on Paper, July, 2000.
- Cornelia Parker*, Boston, ICA, Artforum, April, 2000.
- Nuno de Campos*, Boston, Clifford Smith Gallery, Artforum, February, 2000.
- Todd McKie*, Cambridge, Barbara Singer Fine Arts, December, 1999.
- Frank Egloff*, Boston, Dan Elias Fine Art, Artforum, October, 1999.
- Francesca Woodman*, Boston, Bernard Toale Gallery, Artforum, May, 1999.
- Sigmar Polke: Recent Prints*, Art On Paper, May, 1999.
- The Boston Cyberarts Festival*, Artbyte, February, 1999.
- William Wegman*, Boston, Massachusetts College of Art, Artforum, January, 1999.
- Digital Printmaking at Singer Editions*, Artbyte, December, 1998.
- Touchstone: 200 Years of Artists' Lithographs*, Cambridge, Harvard University Art Museums, Art on Paper, November, 1998.
- Domingo Barreres*, Boston, Howard Yezerski Gallery, Artforum, December, 1998.

- Michael Mazur**, Lincoln and Boston, DeCordova Museum and Barbara Krakow Gallery, Artforum, September, 1998.
- Robert Farber**, Waltham, Rose Art Museum, Artforum, April, 1998.
- Olivia Parker's Digital Prints**, Artbyte, April, 1998.
- John Walker**, Boston, Boston University Art Gallery, Artforum, January, 1998.
- The Acerbic Brush of Robert Colescott**, Art New England, December, 1998.
- Worcester Art Museum Features Paintings of Promise**, Middlesex News, Sunday, October 26, 1997.
- Cameron Shaw**, Boston, Barbara Krakow Gallery, Artforum, Summer, 1997.
- Ray Smith**, Mario Diacono Gallery, Boston, Artforum, March, 1997.
- Barbara Grad**, Boston, Bernard Toale Gallery, Artforum, January, 1997.
- Naoto Nakagawa**, Boston, Nielsen Gallery, Artforum, September, 1996
- Gerry Bergstein: A Portrait of the Artist at Mid-Career**, Art New England, June, 1996.
- Inside The Visible**, Boston, ICA, Artforum, May, 1996.
- Bill Thompson: Minimalist Prints with Attitude**, The Print Collector's Newsletter, March, 1996.
- Sylvia Plimack Mangold**, Boston, Museum of Fine Arts, Artforum, March, 1996.
- Katherine Gilje**, Boston, Bernard Toale Gallery, Artforum, January, 1996.
- Tobi Kahn**, Boston, Andrea Marquit Gallery, Artforum, November, 1995.
- John O'Reilly's Miniature Polaroid Collages**, The Print Collector's Newsletter, September, 1995.
- Esther Solendz**, Boston, Gallery NAGA, Artforum, September, 1995.
- Denise Marika**, Boston, Gardner Museum, Artforum, March, 1995.
- Jon Imber**, Art New England, February, 1995.
- Porfirio DiDonna**, Boston, Nielsen Gallery, Artforum, December, 1994.
- Samina Quraeshi**, Art New England, December, 1995.
- Irene Valincius**, Boston, Gallery NAGA, Artforum, November, 1994.
- Michele Blondel**, Amherst, University of Mass., Artforum, September, 1994.
- Pat Keck**, Boston, Genovese Gallery, Artforum, May, 1994.
- Robert Cumming**, Cambridge, MIT List Visual Arts Center, Artforum, February, 1994
- Currents '93-Dress Codes**, Boston, ICA, Artforum, November, 1993.
- Michael Silver's Sushi Prints: 47 Variations on a Sheet of Nori Seaweed**, The Print Collector's Newsletter, May, 1993.
- Michael Silver**, Boston, Genovese Gallery, Artforum, May, 1993.
- Elizabeth Rosenblum**, Boston, Gallery NAGA, Artforum, January, 1993.
- Scott Prior**, Boston, Alpha Gallery, Artforum, March, 1993.
- Jacqueline Bernat**, Boston, Howard Yezerski Gallery, Artforum, December, 1992.
- The New Transcendence, Faith and Form**, Fall, 1992.
- Denise Marika**, Boston, Akin Gallery, Artforum, October, 1992.
- Domingo Barreres**, Boston, Howard Yezerski Gallery, Artforum, Summer, 1992.
- Gerry Bergstein**, Boston, Thomas Segal Gallery, Artforum, April, 1992.
- Damien DiBona**, Boston, Zoe Gallery, Artforum, February, 1992.
- Aida Laleian**, Boston, Howard Yezerski Gallery, Artforum, December, 1991.
- Mayer Spivak**, Boston, Mario Diacono Gallery, Artforum, September, 1991.
- Emmett McDermott**, Boston, Zoe Gallery, Artforum, Summer, 1991.
- Yanick Lapuh**, Boston, Alpha Gallery, Artforum, May, 1991.



- Gregory Gillespie**, Boston, Nielsen Gallery, Artforum, January, 1991
- Chuck Holtzman**, Boston, Barbara Krakow Gallery, Artforum, February 1991.
- Louise Lawler**, Boston, Museum of Fine Arts, Artforum, March, 1991.
- Ellen Banks**, Boston, Liz Harris Gallery, Artforum, December, 1990.
- Marjorie Moore**, Portland, Portland Museum of Art, Artforum, November, 1990.
- Henry Schwartz**, Brockton, Fuller Art Museum, Artforum, October, 1990.
- Envisioning America: Prints, Drawings and Photographs by George Grosz and his Contemporaries**, The Print Collector's Newsletter, September, 1990.
- Aaron Fink**, Boston, Alpha Gallery, Artforum, September, 1990.
- Jo Sandman's New Drawings**, The Print Collector's Newsletter, May, 1990.
- Suzanne Vincent**, Boston, Gallery NAGA, Artforum, Summer, 1990.
- Arthur Goldberg: A Collector's Obsession**, Art New England, June, 1990.
- Mike and Doug Starn**, Boston, Mario Diacono Gallery, Artforum, May, 1990.
- Darryl Zeltzer**, Boston, Zoe Gallery, Artforum, April, 1990.
- Lawrence Kupferman**, Boston, Beth Urdang Gallery, Artforum, March, 1990.
- Gerry Bergstein: A Self-Confessed Couch Potato**, Artforum, February, 1990.
- Julia Kidd**, Boston, Genovese Gallery, Artforum, February, 1990.
- David Brody**, Boston, Gallery NAGA, Artforum, January, 1990.
- Maggi Brown**, Boston, Barbara Krakow Gallery, Artforum, December, 1989.
- Collins and Milazzo: Curators or Commodities Brokers?** Contemporanea, December, 1989.
- Donald Lipski**, Framingham, Danforth Museum, Artforum, November, 1989.
- Natalie Alper**, Andover, Addison Gallery of American Art., Artforum, October, 1989.
- Dorothea Rockburne**, Waltham, Rose Art Museum, Artforum, October, 1989.
- Boston**, Contemporanea, October, 1989.
- New Life for Old Masters: Doug and Mike Starn**, Contemporanea, September, 1989.
- The New Subjectivism: Art in the 1980s by Donald Kuspit**, book review, Contemporanea, June, 1989.
- Refigured Painting: The German Image 1960-88**, book review, Contemporanea, June, 1989.
- Michael Corris**, Boston, Genovese Gallery, Artforum, Summer 1989.
- Bryan Hunt**, Boston, Thomas Segal Gallery, Artforum, May, 1989.
- Boston**, Contemporanea, May, 1989.
- Howardina Pindell**, Boston, Liz Harris Gallery, Artforum, April, 1989.
- Harold Tovish**, Andover and Boston, Addison Gallery of American Art and Howard Yezerski Gallery, Artforum, March, 1989.
- Judy Haberl**, Boston, Akin Gallery, Artforum, February, 1989.
- Sam Messer**, Boston, Nielsen Gallery, Artforum, January, 1989.
- John O'Reilly**, Boston, Howard Yezerski Gallery, Artforum, December, 1988.
- Mary Sherwood**, Boston, Zoe Gallery, Artforum, October, 1988.
- Tim Rollins + K.O.S.: The Art of Survival**, The Print Collector's Newsletter, September, 1988.
- Mary Frank**, Lincoln, DeCordova Museum, Artforum, September, 1988.
- Russell Floersch**, Boston, STUX Gallery, Artforum, Summer, 1988.
- Twin Sensation, The Starn Twins**, Connoisseur, September, 1987.
- Gary Indiana and Francine A. Koslow: on The Starn Twins**, Sulfur, no. 19, 1987.

*Doubling Photography: The Starn Twins*, The Print Collector's Newsletter, November, 1986

*Brandeis Exhibit Offers Different Styles of Realism*, Boston Sunday Herald, May 20, 1984.

*Aggressive Mood at ICA Show: Currents*, Boston Sunday Herald, December 11, 1983.

*Wall Eyed: Richard Haas*, Boston Phoenix, September 20, 1977.

### **Papers Presented, Panels and Public Lectures**

*Biennials and Documenta*, Moderator, Kresge Auditorium, MIT, Cambridge, April 2007, TransCultural Exchange International Residency Symposium.

*The Future of Cultural Reporting: Museums, Media and the Cultural Consumer*, Presenter and Panelist with Catharine Deely, John Davidow and Dan Kennedy, Hynes Convention Center, Boston, April 2006, American Association of Museums Annual Meeting.

*Dana Schutz*, Rose Art Museum, Waltham, February 2006.

*Angels in Art*, Salem State College, November, 1998.

*Women and the New Transcendence*, Wheaton College, Norton, MA February 1990.