

A HOL PINK PAPER

Title & Speaker List of the Walter Neurath Memorial Lectures

A series of lectures given annually each spring on subjects
reflecting the interests of the founder of Thames & Hudson

1969–2000

Walter Neurath Memorial Lectures

A series of lectures given annually each spring on subjects reflecting the interests of the founder of Thames & Hudson

1st Walter Neurath Memorial Lecture, 1969

Ruskin and Viollet le Duc: Englishness and Frenchness in the Appreciation of Gothic Architecture

Nikolaus Pevsner

2nd Walter Neurath Memorial Lecture, 1970

The Plunder of the Arts in the Seventeenth Century

Hugh Trevor-Roper

3rd Walter Neurath Memorial Lecture, 1971

Piranesi and the Grandeur of Ancient Rome

Peter Murray

4th Walter Neurath Memorial Lecture, 1972

Megaliths in History

Glyn Daniel

5th Walter Neurath Memorial Lecture, 1973

The London Building World of the Eighteen-sixties

John Newenham Summerson

6th Walter Neurath Memorial Lecture, 1974

The Three Perfections: Chinese Painting, Poetry and Calligraphy

Michael Sullivan

7th Walter Neurath Memorial Lecture, 1975

The Political Career of Peter Paul Rubens

C. V. Wedgwood

8th Walter Neurath Memorial Lecture, 1976

Means and Ends: Reflections on the History of Fresco Painting

Ernst Gombrich

7th Walter Neurath Memorial Lecture, 1977

Renaissance Fortification Art or Engineering?

J. R. Hale

10th Walter Neurath Memorial Lecture, 1978

Antiquity Depicted: Aspects of Archaeological Illustration

Stuart Piggott

11th Walter Neurath Memorial Lecture, 1979

What is a Masterpiece?

Kenneth Clark

12th Walter Neurath Memorial Lecture, 1980

Britannia Triumphans: Inigo Jones, Rubens and Whitehall Palace

Roy Strong

13th Walter Neurath Memorial Lecture, 1981

The Painter Depicted: Painters as a Subject in Painting

Michael Levey

14th Walter Neurath Memorial Lecture, 1982

Mozart and the Masons: New Light on the Lodge "Crowned Hope"

H. C. Robbins Landon

15th Walter Neurath Memorial Lecture, 1983

Three Extraordinary Ambassadors

Harold Acton

16th Walter Neurath Memorial Lecture, 1984

*The Forgotten Collector: Augustus Wollaston Franks
of the British Museum*

David M. Wilson

17th Walter Neurath Memorial Lecture, 1985

The Originality of Thomas Jones

Lawrence Gowing

18th Walter Neurath Memorial Lecture, 1986

Cezanne, The Steins and Their Circle

Rewald, John

19th Walter Neurath Memorial Lecture, 1987

The Painful Birth of the Art Book.

Francis Haskell

20th Walter Neurath Memorial Lecture, 1988

The Romantic Child: From Runge to Sendak

Robert Rosenblum

21st Walter Neurath Memorial Lecture, 1989

The Conditions Of Success: How The Modern Artist Rises To Fame

Alan Bowness

22nd Walter Neurath Memorial Lecture, 1990

Architecture: A Modern View

Richard George Rogers

23rd Walter Neurath Memorial Lecture, 1991

The Piero della Francesca Trail

John Pope-Hennessy

24th Walter Neurath Memorial Lecture, 1992

Avant-Garde Gambits 1888-1893: Gender and the Color of Art History

Griselda Pollock

25th Walter Neurath Memorial Lecture, 1993

A Victim of Anonymity: The Master of the Saint Bartholomew Altarpiece

Neil MacGregor

26th Walter Neurath Memorial Lecture, 1994

The Body in Pieces: The Fragment as a Metaphor of Modernity

Linda Nochlin

27th Walter Neurath Memorial Lecture, 1995

Pleasuring Painting: Matisse's Feminine Representations

John Elderfield

28th Walter Neurath Memorial Lecture, 1996

Experience or Interpretation: The Dilemma of Museums of Modern Art

Nicholas Serota

29th Walter Neurath Memorial Lecture, 1997

The Great God Pan: The Survival of an Image

John Boardman

30th Walter Neurath Memorial Lecture, 1998

*Behind The Times: The Decline and Fall of the Twentieth-Century
Avant-Gardes*

Eric Hobsbawm

31st Walter Neurath Memorial Lecture, 1999

*"A Voyage on the North Sea": Art in the Age of
the Post-Medium Condition*

Rosalind Krauss

32nd Walter Neurath Memorial Lecture, 2000

Idolizing Pictures: Idolatry, Iconoclasm and Jewish Art

Anthony Julius

