

**English 470:01 Tween Literature and Culture**  
Fall 2011

**Presentation & Presentation Handout**

Each student will give a fifteen-minute in-class presentation selected from a list of prearranged topics. Students will introduce the topic to the class and lead the class discussion on the topic. In addition to the presentation, each student will construct a handout (two-three pages) to accompany their presentation to be distributed to each member of the class (fourteen copies) on the evening of the presentation. Students should include a Powerpoint presentation as part of their class presentation and should turn in a print copy to the instructor on the evening of their presentation. Handouts should include at least three secondary sources as part of the handout's Works Cites section.

**Presentation Schedule:**

Aug. 24 no presentation

Aug. 31 Oral Report: Linda Perlstein's *Not Much Just Chillin': The Hidden Lives of Middle Schoolers*—Ashlie Morfey

Sept. 7 Oral Report 1: David Hajdu's *The Ten-Cent Plague: The Great Comic-Book Scare and How It Changed America*—Andrew Chamberlain  
**Deadline for Sign-up for Tween Film/TV Program for Paper**

Sept. 14 Oral Report 2: Rachel Simmons's *Odd Girl Out: The Hidden Culture of Aggression in Girls*—Karen Riccio  
**Deadline to select Book for Banned Book Reading.** Consult Robert P. Doyle's *Banned Books Resource Guide* or the ALA (American Library Association) Website for appropriate book.

Sept. 21 **Banned Book Reading**, CVA 149 7-8:15

Sept. 28 Oral Report 3: Donna Eder's *School Talk: Gender and Adolescent Culture*—Amy Hicks  
**Tween Film/TV Program Paper Due**

Oct. 5 Oral Report 4: Teri S. Lesesne's *Naked Reading: Uncovering What Tweens Need to Become Lifelong Readers*—Greg Dennis

Oct. 12 Oral Report 5: Elizabeth Patridge's *Restless Spirit: The Life and Work of Dorothea Lang*—Niall Nance-Carroll

Oct. 19 Oral Report 6: Thomas Newkirk's *Misreading Masculinity: Boys, Literacy, and Popular Culture*—Cheryl Prairie-Steber  
**Proposal for Critical Paper (1-2 pages) Working Title, Thesis Statement & Works Cited with four annotated secondary sources Due**

- Oct. 26: Tweens and Popular Culture: **Tween CD Review & Analysis Due**  
Oral Report 7: Susan Linn's *Consuming Kids: The Hostile Takeover of Childhood*—Karly Grice
- Nov. 2 Oral Report 8: Barbara Feinberg's *Welcome to the Lizard Motel: Children, Stories, and the Mystery of Making Things Up*—Rainie Themer
- Nov. 9 Oral Report 9: Kelly Gallagher's *Readicide: How Schools are Killing Reading and What You Can Do About It*—Chris Bohne
- Nov. 16 Oral Report 10: Lemony Snicket's *Lemony Snicket: The Unauthorized Autobiography*—Michele Franks  
**Critical Paper Due (Extension to Friday, Nov. 12, noon)**
- Nov. 23 Thanksgiving Break: no class
- Nov. 30 Oral Report 11: Gerad Jones's *Killing Monsters: Why Children Need Fantasy, Super Heroes, and Make-Believe Violence*—Ayla Goetsch
- Dec. 7 Oral Report 12: Larry D. Rosen's *Rewired: Understanding the iGeneration and the Way They Learn*—Amy Oberts
- Dec. 12-16: **Final Exam** TBA. Five-minute presentations on critical papers.