

H.C. Andersen  
The Ugly Duckling

**I**N a sunny spot in the country stood an old mansion surrounded by a deep moat. Great dock leaves grew from the walls of the house right down to the water's edge; some of them were so tall that a small child could stand upright under them. In amongst the leaves it was as secluded as in the depths of a forest; and there a duck was sitting on her nest. Her little ducklings were just about to be hatched, but she was nearly tired of sitting; it had lasted such a long time. Moreover, she had very few visitors, as the other ducks liked swimming about in the moat better than waddling up to sit under the dock leaves and gossip with her.

At last one egg after another began to crack. "Cheep, cheep!" they said. All the chicks had come to life, and were poking out their heads.

"Quack! quack!" said the duck; they all quacked their hardest, and looked about them on all sides among the green leaves; their mother allowed them to look as much as they liked, for green is good for the eyes.

"How big the world is, to be sure!" said all the young ones; for they certainly had ever so much more room to move about than when they were inside in the egg shell.

"Do you imagine this is the whole world?" said the mother. "It stretches a long way on the other side of the garden, right into the parson's field; but I have never been as far as that! I suppose you are all here now?" and she got up. "No! I declare I have not got you all yet! The biggest

egg is still there; how long is it going to last?" and she settled herself on the nest again.

"Well, how are you getting on?" said an old duck who had come to pay her a visit.

"This one egg is taking such a long time," answered the sitting duck, "the shell will not crack; but now you must look at the others; they are the finest ducklings I have ever seen! they are all exactly like their father, the rascal! he never comes to see me."

"Let me look at the egg that won't crack," said the old duck. "You may be sure that it is a turkey's egg! I have been cheated like that once, and I had no end of trouble and worry with the creatures, for I may tell you that they are afraid of the water. I could not get them into it; I quacked and snapped at them, but it was no good. Let me see the egg! Yes, it is a turkey's egg! You just let it alone and teach the other children to swim."

"I will sit on it a little longer; I have sat so long already, that I may as well go on till the Midsummer Fair comes round."

"Please yourself," said the old duck, and she went away.

At last the big egg cracked. "Cheep, cheep!" said the young one and tumbled out; how big and ugly he was! The duck looked at him.

"That is a monstrous big duckling," she said; "none of the others looked like that; can he be a turkey chick? Well, we shall soon find that out; into the water he shall go, if I have to kick him in myself."

Next day was gloriously fine, and the sun shone on all the green dock leaves. The mother duck with her whole family went down to the moat.

Splash, into the water she sprang. "Quack, quack!" she said, and one duckling plumped in after the other. The water dashed over their heads, but they came up again and floated beautifully; their legs went of themselves, and they were all there; even the big ugly gray one swam about with them.

"No, that is no turkey," she said. "How beautifully he

uses his legs and how erect he holds himself: he is my own chick! after all, he is not so bad when you come to look at him properly. Quack, quack! Now come with me and I will take you into the world, and introduce you to the duckyard; but keep close to me all the time, so that no one may tread upon you, and beware of the cat!"

They went into the duckyard. There was a fearful uproar going on, for two broods were fighting for the head of an eel, and in the end the cat captured it.

"That's how things go in this world," said the mother duck, and she licked her bill, for she wanted the eel's head herself.

"Use your legs," said she; "mind you quack properly, and bend your necks to the old duck over there! She is the grandest of them all; she has Spanish blood in her veins and that accounts for her size, and, do you see? she has a red rag round her leg; that is a wonderfully fine thing, and the most extraordinary mark of distinction any duck can have. It shows clearly that she is not to be parted with, and that she is worthy of recognition both by beasts and men! Quack now! don't turn your toes in; a well brought up duckling keeps his legs wide apart just like father and mother; that's it, now bend your necks, and say quack!"

They did as they were bid, but the other ducks round about looked at them and said, quite loud: "Just look there! now we are to have that tribe! just as if there were not enough of us already, and, oh, dear! how ugly that duckling is; we won't stand him!" and a duck flew at him at once and bit him in the neck.

"Let him be," said the mother; "he is doing no harm."

"Very likely not, but he is so ungainly and queer," said the biter; "he must be whacked."

"They are handsome children mother has," said the old duck with the rag round her leg; "all good looking except this one. He is not a good specimen; it's a pity you can't make him over again."

"That can't be done, your grace," said the mother duck; "he is not handsome, but he is a thorough good creature,

and he swims as beautifully as any of the others; nay, I think I might venture even to add that I think he will improve as he goes on, or perhaps in time he may grow smaller! He was too long in the egg, and so he has not come out with a very good figure." She patted his neck and stroked him down. "Besides he is a drake," said she; "so it does not matter so much. I believe he will be very strong, and I don't doubt but he will make his way in the world."

"The other ducklings are very pretty," said the old duck. "Now make yourselves quite at home, and if you find the head of an eel you may bring it to me!"

After that they felt quite at home. But the poor duckling which had been the last to come out of the shell, and who was so ugly, was bitten, pushed about, and made fun of both by the ducks and the hens. "He is too big," they all said; and the turkey-cock, who was born with his spurs on, and therefore thought himself quite an emperor; puffed himself up like a vessel in full sail, made for him, and gobbled and gobbled till he became quite red in the face. The poor duckling was at his wit's end, and did not know which way to turn; he was in despair because he was so ugly, and the butt of the whole duckyard.

So the first day passed, and afterwards matters grew worse and worse. The poor duckling was chased and hustled by all of them; even his brothers and sisters abused him; and they were always saying, "If only the cat would get hold of you, you hideous object!" Even his mother said, "I wish to goodness you were miles away." The ducks bit him, the hens pecked him, and the girl who fed them kicked him aside.

At last he ran off and flew right over the hedge, where the little birds flew up into the air in a fright.

"That is because I am so ugly," thought the poor duckling, shutting his eyes, but he ran on all the same until he came to a great marsh where the wild ducks lived; he was so tired and miserable that he stayed there the whole night.

In the morning the wild ducks flew up to inspect their new comrade.

"What sort of a creature are you?" they inquired, as the duckling turned from side to side and greeted them as well as he could. "You are frightfully ugly," said the wild ducks, "but that does not matter to us, so long as you do not marry into our family!" Poor fellow! he had not thought of marriage; all he wanted was permission to lie among the rushes, and to drink a little of the marsh water.

He stayed there two whole days, then two wild geese came, or rather two wild ganders; they were not long out of the shell, and therefore rather pert.

"I say, comrade," they said, "you are so ugly that we have taken quite a fancy to you; will you join us and be a bird of passage? There is another marsh close by, and there are some charming wild geese there; all sweet young ladies, who can say quack! You are ugly enough to make your fortune among them." Just at that moment, bang! bang! was heard up above, and both the wild geese fell dead among the reeds, and the water turned blood red. Bang! bang! went the guns, and whole flocks of wild geese flew up from the rushes and the shot peppered among them again.

There was a grand shooting party, and the sportsmen lay hidden round the marsh; some even sat on the branches of the trees which overhung the water; the blue smoke rose like clouds among the dark trees and swept over the pool.

The water-dogs wandered about in the swamp, splash! splash! The rushes and reeds bent beneath their tread on all sides. It was terribly alarming to the poor duckling. He twisted his head round to get it under his wing, and just at that moment a frightful, big dog appeared close beside him; his tongue hung right out of his mouth and his eyes glared wickedly. He opened his great chasm of a mouth close to the duckling, showed his sharp teeth—and—splash—went on without touching him.

"Oh, thank Heaven!" sighed the duckling, "I am so ugly that even the dog won't bite me!"

Then he lay quite still while the shot whistled among the bushes, and bang after bang rent the air. It only became quiet late in the day, but even then the poor duckling did not dare to get up; he waited several hours more before he looked about, and then he hurried away from the marsh as fast as he could. He ran across fields and meadows, and there was such a wind that he had hard work to make his way.

Towards night he reached a poor little cottage; it was such a miserable hovel that it could not make up its mind which way to fall even, and so it remained standing. The wind whistled so fiercely round the duckling that he had to sit on his tail to resist it, and it blew harder and harder; then he saw that the door had fallen off one hinge and hung so crookedly that he could creep into the house through the crack, and by this means he made his way into the room. An old woman lived there with her cat and her hen. The cat, which she called "Sonnie," could arch his back, purr, and give off electric sparks, that is to say if you stroked his fur the wrong way. The hen had quite tiny short legs, and so she was called "Chuckie-low-legs." She laid good eggs, and the old woman was as fond of her as if she had been her own child.

In the morning the strange duckling was immediately discovered and the cat began to purr, and the hen to cluck.

"What on earth is that!" said the old woman, looking round, but her sight was not good, and she thought the duckling was a fat duck which had escaped. "This is a capital find," said she; "now I shall have duck's eggs if only it is not a drake! we must find out about that!"

So she took the duckling on trial for three weeks, but no eggs made their appearance. The cat was the master of the house and the hen the mistress, and they always spoke of "we and the world," for they thought that they

represented the half of the world, and that quite the better half.

The duckling thought there might be two opinions on the subject, but the hen would not hear of it.

"Can you lay eggs?" she asked.

"No!"

"Will you have the goodness to hold your tongue then!"

And the cat said, "Can you arch your back, purr, or give off sparks?"

"No."

"Then you had better keep your opinions to yourself when people of sense are speaking!"

The duckling sat in the corner nursing his ill-humor; then he began to think of the fresh air and the sunshine, an uncontrollable longing seized him to float on the water, and at last he could not help telling the hen about it.

"What on earth possesses you?" she asked; "you have nothing to do, that is why you get these freaks into your head. Lay some eggs or take to purring, and you will get over it."

"But it is so delicious to float on the water," said the duckling; "so delicious to feel it rushing over your head when you dive to the bottom."

"That would be a fine amusement," said the hen. "I think you have gone mad. Ask the cat about it; he is the wisest creature I know; ask him if he is fond of floating on the water or diving under it. I say nothing about myself. Ask our mistress, the old woman; there is no one in the world cleverer than she is. Do you suppose she has any desire to float on the water, or to duck underneath it?"

"You do not understand me," said the duckling.

"Well, if we don't understand you, who should? I suppose you don't consider yourself cleverer than the cat or the old woman, not to mention me. Don't make a fool of yourself, child, and thank your stars for all the good we have done you! Have you not lived in this warm room, and in such society that you might have learned something? But you are an idiot, and there is no pleasure in associat-

ing with you. You may believe me I mean you well, I tell you home truths, and there is no surer way than that of knowing who are one's friends. You just see about laying some eggs, or learn to purr, or to emit sparks."

"I think I will go out into the wide world," said the duckling.

"Oh, do so by all means," said the hen.

So away went the duckling; he floated on the water and ducked underneath it, but he was looked askance at by every living creature for his ugliness. Now the autumn came on; the leaves in the woods turned yellow and brown; the wind took hold of them, and they danced about. The sky looked very cold, and the clouds hung heavy with snow and hail. A raven stood on the fence and croaked caw! caw! from sheer cold; it made one shiver only to think of it; the poor duckling certainly was in a bad case.

One evening, the sun was just setting in wintry splendor, when a flock of beautiful large birds appeared out of the bushes; the duckling had never seen anything so beautiful. They were dazzlingly white with long waving necks; they were swans, and uttering a peculiar cry, they spread out their magnificent broad wings and flew away from the cold regions to warmer lands and open seas. They mounted so high, so very high! The ugly little duckling became strangely uneasy; he circled round and round in the water like a wheel, craning his neck up into the air after them. Then he uttered a shriek so piercing and so strange, that he quite frightened himself. Oh, he could not forget those beautiful birds, those happy birds, and as soon as they were out of sight he ducked right down to the bottom, and when he came up again he was quite beside himself. He did not know what the birds were, or whither they flew, but all the same he was more drawn towards them than he had ever been by any creatures before. He did not envy them in the least; how could it occur to him even to wish to be such a marvel of beauty? He would have been thankful if only the ducks

would have tolerated him among them—the poor ugly creature!

The winter was so bitterly cold that the duckling was obliged to swim about in the water to keep it from freezing, but every night the hole in which he swam got smaller and smaller. Then it froze so hard that the surface ice cracked, and the duckling had to use his legs all the time, so that the ice should not close in round him; at last he was so weary that he could move no more, and he was frozen fast into the ice.

Early in the morning a peasant came along and saw him; he went out onto the ice and hammered a hole in it with his heavy wooden shoe, and carried the duckling home to his wife. There it soon revived. The children wanted to play with it, but the duckling thought they were going to abuse him, and rushed in his fright into the milk pan, and the milk spurted out all over the room. The woman shrieked and threw up her hands. The duckling flew into the butter cask, and down into the meal tub and out again. Just imagine what it looked like by this time! The woman screamed and tried to hit it with the tongs, and the children tumbled over one another in trying to catch it, and they screamed with laughter—by good luck the door stood open, and the duckling flew out among the bushes and the new fallen snow—and it lay there thoroughly exhausted.

But it would be too sad to mention all the privation and misery it had to go through during that hard winter. When the sun began to shine warmly again, the duckling was in the marsh, lying among the rushes; the larks were singing and the beautiful spring had come.

When all at once it raised its wings, they flapped with much greater strength than before, and bore him off vigorously. Before he knew where he was, he found himself in a large garden where the apple trees were in full blossom, and the air was scented with lilacs; the long branches overhung the indented shores of the lake! Oh! the spring freshness was so delicious!

Just in front of him he saw three beautiful white swans advancing towards him from a thicket; with rustling feathers they swam lightly over the water. The duckling recognized the majestic birds, and he was overcome by a strange melancholy.

“I will fly to them, the royal birds, and they will hack me to pieces, because I, who am so ugly, venture to approach them! But it won't matter; better be killed by them than be snapped at by the ducks, pecked by the hens, or spurned by the henwife, or suffer so much misery in the winter.”

So he flew into the water and swam towards the stately swans; they saw him and darted towards him with ruffled feathers.

“Kill me, oh, kill me!” said the poor creature, and bowing his head towards the water he awaited his death. But what did he see reflected in the transparent water?

He saw below him his own image, but he was no longer a clumsy dark gray bird, ugly and ungainly; he was himself a swan! It does not matter in the least having been born in a duckyard, if only you come out of a swan's egg!

He felt quite glad of all the misery and tribulation he had gone through; he was the better able to appreciate his good fortune now, and all the beauty which greeted him. The big swans swam round and round him, and stroked him with their bills.

Some little children came into the garden with corn and pieces of bread, which they threw into the water; and the smallest one cried out, “There is a new one!” The other children shouted with joy, “Yes, a new one has come!” And they clapped their hands and danced about, running after their father and mother. They threw the bread into the water, and one and all said: “The new one is the prettiest! He is so young and handsome.” And the old swans bent their heads and did homage before him.

He felt quite shy, and hid his head under his wing; he did not know what to think; he was so happy, but not at all proud; a good heart never becomes proud. He thought of how he had been pursued and scorned, and now he

heard them all say that he was the most beautiful of all beautiful birds. The lilacs bent their boughs right down into the water before him, and the bright sun was warm and cheering, and he rustled his feathers and raised his slender neck aloft, saying with exultation in his heart: "I never dreamed of so much happiness when I was the Ugly Duckling!"

H. C. Andersen

### **The Emperor's New Clothes**

**M**ANY years ago there was an emperor who was so very fond of new clothes that he spent all his money on them. He cared nothing about his soldiers nor about the theater, nor for driving in the woods except for the sake of showing off his new clothes. He had a costume for every hour in the day, and instead of saying as one does about any other king or emperor, "He is in his council chamber," they always said, "The emperor is in his dressing-room."

Life was very gay in the great town where he lived; hosts of strangers came to visit it every day. Among the visitors one day came two swindlers. They gave themselves out as weavers, and said that they knew how to weave the most beautiful stuffs imaginable. Not only were the colors and patterns unusually fine, but the clothes that were made of the cloth had the peculiar quality of becoming invisible to anyone who was not fit for the office he held, or who was impossibly dull.

"Those must be splendid clothes," thought the emperor. "By wearing them I should be able to discover which men in my kingdom are unfitted for their posts. I shall distinguish the wise men from the fools. Yes, I certainly must order some of that stuff to be woven for me."

He paid the two swindlers a lot of money in advance, so that they might begin their work at once.

They did put up two looms and pretended to weave, but they had nothing whatever upon their shuttles. At the

"We are delighted to hear you say so," said the swindlers, and then they named all the colors and described the peculiar pattern. The old minister paid great attention to what they said, so as to be able to repeat it when he got home to the emperor.

Then the swindlers went on to demand more money, more silk, and more gold, to be able to proceed with the weaving, and they put it all into their own pockets—not a single strand was ever put into the loom, but they went on as before weaving at the empty loom.

The emperor soon sent another faithful official to see how the stuff was getting on, and if it would soon be ready. The same thing happened to him as to the minister; he looked and looked, but as there was only the empty loom, he could see nothing at all.

"Is not this a beautiful piece of stuff?" said both the swindlers, showing and explaining the beautiful pattern and colors which were not there to be seen.

"I know I am no fool!" thought the man, "so it must be that I am unfit for my good post! It is very strange though! However one must not let it appear!" So he praised the stuff he did not see, and assured them of his delight in the beautiful colors and the originality of the design. "It is absolutely charming!" he said to the emperor. Everybody in the town was talking about this splendid stuff.

Now the emperor thought he would like to see it while it was still on the loom. So, accompanied by a number of selected courtiers, among whom were the two faithful officials who had already seen the imaginary stuff, he went to visit the crafty impostors, who were working away as hard as ever they could at the empty loom.

"It is magnificent!" said both the honest officials. "Only see, your Majesty, what a design! What colors!" And they pointed to the empty loom, for they thought no doubt the others could see the stuff.

"What!" thought the emperor; "I see nothing at all! This is terrible! Am I a fool? Am I not fit to be emperor? Why, nothing worse could happen to me!"

"Oh, it is beautiful!" said the emperor. "It has my highest approval!" and he nodded his satisfaction as he gazed at the empty loom. Nothing would make him say that he could not see anything.

The whole suite gazed and gazed, but saw nothing more than all the others. However, they all exclaimed with his Majesty, "It is very beautiful!" and they advised him to wear a suit made of this wonderful cloth on the occasion of a great procession which was just about to take place.

"It is magnificent! gorgeous! excellent!" went from mouth to mouth. They were all equally delighted with it. The emperor gave each of the rogues an order of knighthood to be worn in their buttonholes and the title of "Gentlemen weavers."

The swindlers sat up the whole night, before the day on which the procession was to take place, burning sixteen candles; so that people might see how anxious they were to get the emperor's new clothes ready. They pretended to take the stuff off the loom. They cut it out in the air with a huge pair of scissors, and they stitched away with needles without any thread in them. At last they said "Now the emperor's new clothes are ready!"

The emperor, with his grandest courtiers, went to them himself, and both swindlers raised one arm in the air, as if they were holding something, and said: "See, these are the trousers, this is the coat, here is the mantle!" and so on. "It is as light as a spider's web. One might think one had nothing on, but that is the very beauty of it!"

"Yes!" said all the courtiers, but they could not see anything, for there was nothing to see.

"Will your Imperial Majesty be graciously pleased to take off your clothes," said the impostors, "so that we may put on the new ones, along here before the great mirror."

The emperor took off all his clothes, and the impostors pretended to give him one article of dress after the other, of the new ones which they had pretended to make. They pretended to fasten something round his waist and to tie

on the train, and the emperor turned round and round in front of the mirror.

"How well his Majesty looks in the new clothes! How becoming they are!" cried all the people around him. "What a design, and what colors! They are most gorgeous robes!"

"The canopy is waiting outside which is to be carried over your Majesty in the procession," said the master of the ceremonies.

"Well, I am quite ready," said the emperor. "Don't the clothes fit well?" and then he turned round again in front of the mirror, so that he should seem to be looking at his grand things.

The chamberlains who were to carry the train stopped and pretended to lift it from the ground with both hands, and they walked along with their hands in the air. They dared not let it appear that they could not see anything.

Then the emperor walked along in the procession under the gorgeous canopy, and everybody in the streets and at the windows exclaimed, "How beautiful the emperor's new clothes are! What a splendid train! And they fit to perfection!" Nobody would let it appear that he could see nothing, for then he would be proved unfit for his post, or else a fool.

None of the emperor's clothes had been so successful before.

"But he has got nothing on," said a little child.

"Oh, listen to the innocent," said its father. Then one person whispered to the other what the child had said. "He has nothing on! A child says he has nothing on!"

"But he has nothing on!" at last cried all the people.

The emperor writhed, for he knew it was true, but he thought "the procession must go on now," so he held himself stiffer than ever, and the chamberlains held up the invisible train.

H. C. Andersen

## The Little Mermaid

**F**AR out at sea the water is as blue as the bluest cornflower, and as clear as the clearest crystal, but it is very deep, and if many steeples were piled on the top of one another they would not reach from the bed of the sea to the surface of the water. It is down there that the Mer-men live.

The most wonderful trees and plants grow there, and such flexible stalks and leaves, that at the slightest motion of the water they move as if they were alive. All the fish, big and little, glide among the branches just as, up here, birds glide through the air. The palace of the Mer-man King lies in the very deepest part; its walls are of coral and the long pointed windows of clearest amber, but the roof is made of mussel shells which open and shut with the lapping of the water.

The Merman King had been for many years a widower, but his old mother kept house for him; she was a clever woman, but so proud of her noble birth that she wore twelve oysters on her tail, while the other grandees were only allowed six. Otherwise she was worthy of all praise, especially because she was so fond of the little mermaid princesses, her grandchildren. They were six beautiful children, but the youngest was the prettiest of all, her skin was as soft and delicate as a roseleaf, her eyes as blue as the deepest sea, but like all the others she had no feet, and instead of legs she had a fish's tail.

All the livelong day they used to play in the palace in the great halls, where living flowers grew out of the walls.

When the great amber windows were thrown open the fish swam in, just as the swallows fly into our rooms when we open the windows, but the fish swam right up to the little princesses, ate out of their hands, and allowed themselves to be patted.

Outside the palace was a large garden, with fiery red and deep blue trees, the fruit of which shone like gold, while the flowers glowed like fire on their ceaselessly waving stalks. The ground was of the finest sand, but it was of a blue phosphorescent tint. There was a wondrous blue light down there; you might suppose yourself high up in the air, with only the sky above and below you. In a dead calm you could just catch a glimpse of the sun like a purple flower with a stream of light radiating from its calyx.

Each little princess had her own little plot of garden, where she could dig and plant whatever she liked. One made her flower-bed in the shape of a whale, another thought it nice to have hers like a little mermaid; but the youngest made hers quite round like the sun, and she would only have flowers of a rosy hue like its beams. She was a curious child, quiet and thoughtful, and while the other sisters decked out their gardens with all kinds of extraordinary objects which they got from wrecks, she would have nothing but the rosy flowers like the sun up above, except a statue of a beautiful boy. It was hewn out of the purest white marble and had gone to the bottom from some wreck.

Nothing gave her greater pleasure than to hear about the world of human beings up above; she made her old grandmother tell her all that she knew about ships and towns, people and animals. But above all it seemed strangely beautiful to her that up on the earth the flowers were scented, and that the woods were green, and that the fish which were to be seen among the branches could sing so loudly and sweetly that it was a delight to listen to them. You see, the grandmother called little birds fish, or the mermaids would not have understood her, as they had never seen a bird.

"When you are fifteen," said the grandmother, "you will be allowed to rise up from the sea and sit on the rocks in the moonlight, and look at the big ships sailing by, and you will also see woods and towns."

One of the sisters would be fifteen in the following year, but the others,—well, they were each one year younger than the other, so that the youngest had five whole years to wait before she would be allowed to come up from the bottom, to see what things were like on earth. But each one promised the others to give a full account of all that she had seen, and found most wonderful on the first day. Their grandmother could never tell them enough, for there were so many things about which they wanted information.

None of them was so full of longings as the youngest, the very one who had the longest time to wait, and who was so quiet and dreamy. Many a night she stood by the open windows and looked up through the dark blue water which the fish were lashing with their tails and fins. She could see the moon and the stars; it is true, their light was pale but they looked much bigger through the water than they do to our eyes. When she saw a dark shadow glide between her and them, she knew that it was either a whale swimming above her, or else a ship laden with human beings. I am certain they never dreamed that a lovely little mermaid was standing down below, stretching up her white hands towards the keel.

The eldest princess had now reached her fifteenth birthday, and was to venture above the water. When she came back she had hundreds of things to tell them, but the most delightful of all, she said, was to lie in the moonlight on a sandbank in a calm sea, and to gaze at the large town close to the shore, where the lights twinkled like hundreds of stars; to listen to music and the noise and bustle of carriages and people, to see the many church towers and spires, and to hear the bells ringing; and just because she could not go on shore she longed for that most of all.

Oh! how eagerly the youngest sister listened, and when later in the evening she stood at the open window and looked up through the dark blue water, she thought of the big town with all its noise and bustle, and fancied that she could even hear the church bells ringing.

The year after, the second sister was allowed to mount up through the water and swim about wherever she liked. The sun was just going down when she reached the surface, the most beautiful sight, she thought, that she had ever seen. The whole sky had looked like gold, she said, and as for the clouds! well, their beauty was beyond description, they floated in red and violet splendor over her head, and, far faster than they went, a flock of wild swans flew like a long white veil over the water towards the setting sun; she swam towards it, but it sank and all the rosy light on the clouds and water faded away.

The year after that the third sister went up, and being much the most venturesome of them all, swam up a broad river which ran into the sea. She saw beautiful green, vineclad hills; palaces and country seats peeping through splendid woods. She heard the birds singing, and the sun was so hot that she was often obliged to dive to cool her burning face. In a tiny bay she found a troop of little children running about naked and paddling in the water; she wanted to play with them, but they were frightened and ran away. Then a little black animal came up, it was a dog, but she had never seen one before; it barked so furiously at her that she was frightened and made for the open sea. She could never forget the beautiful woods, the green hills and the lovely children who could swim in the water although they had no fishes' tails.

The fourth sister was not so brave, she stayed in the remotest part of the ocean, and, according to her account, that was the most beautiful spot. You could see for miles and miles around you, and the sky above was like a great glass dome. She had seen ships, but only far away, so that they looked like seagulls: There were grotesque dolphins turning somersaults, and gigantic whales squirting water

through their nostrils like hundreds of fountains on every side.

Now the fifth sister's turn came. Her birthday fell in the winter, so that she saw sights that the others had not seen on their first trips. The sea looked quite green, and large icebergs were floating about, each one of which looked like a pearl, she said, but was much bigger than the church towers built by men. They took the most wonderful shapes, and sparkled like diamonds. She had seated herself on one of the largest, and all the passing ships sheered off in alarm when they saw her sitting there with her long hair streaming loose in the wind.

In the evening the sky became overcast with dark clouds; it thundered and lightened, and the huge icebergs, glittering in the bright lightning, were lifted high into the air by the black waves. All the ships shortened sail, and there was fear and trembling on every side, but she sat quietly on her floating iceberg watching the blue lightning flash in zigzags down on to the shining sea.

The first time any of the sisters rose above the water she was delighted by the novelties and beauties she saw; but once grown up, and at liberty to go where she liked, she became indifferent and longed for her home; in the course of a month or so they all said that after all their own home in the deep was best, it was so cozy there.

Many an evening the five sisters interlacing their arms would rise above the water together. They had lovely voices, much clearer than any mortal, and when a storm was rising, and they expected ships to be wrecked, they would sing in the most seductive strains of the wonders of the deep, bidding the seafarers have no fear of them. But the sailors could not understand the words, they thought it was the voice of the storm; nor could it be theirs to see this Elysium of the deep, for when the ship sank they were drowned, and only reached the Mermaid's palace in death. When the elder sisters rose up in this manner, arm-in-arm, in the evening, the youngest remained behind quite alone, looking after them as if she

must weep, but mermaids have no tears and so they suffer all the more.

"Oh! if I were only fifteen!" she said, "I know how fond I shall be of the world above, and of the mortals who dwell there."

At last her fifteenth birthday came.

"Now we shall have you off our hands," said her grandmother, the old queen dowager. "Come now, let me adorn you like your other sisters!" and she put a wreath of white lilies round her hair, but every petal of the flowers was half a pearl; then the old queen had eight oysters fixed on to the princess's tail to show her high rank.

"But it hurts so!" said the little mermaid.

"You must endure the pain for the sake of the finery!" said her grandmother.

But oh! how gladly would she have shaken off all this splendor, and laid aside the heavy wreath. Her red flowers in her garden suited her much better, but she did not dare to make any alteration. "Good-by," she said, and mounted as lightly and airily as a bubble through the water.

The sun had just set when her head rose above the water, but the clouds were still lighted up with a rosy and golden splendor, and the evening star sparkled in the soft pink sky, the air was mild and fresh, and the sea as calm as a millpond. A big three-masted ship lay close by with only a single sail set, for there was not a breath of wind, and the sailors were sitting about the rigging, on the crosstrees, and at the mastheads. There was music and singing on board, and as the evening closed in, hundreds of gaily colored lanterns were lighted—they looked like the flags of all nations waving in the air. The little mermaid swam right up to the cabin windows, and every time she was lifted by the swell she could see through the transparent panes crowds of gaily dressed people. The handsomest of them all was a young prince with large dark eyes; he could not be much more than sixteen, and all these festivities were in honor of his birthday. The sailors danced on deck, and when the prince appeared among

them hundreds of rockets were let off making it as light as day, and frightening the little mermaid so much that she had to dive under the water. She soon ventured up again, and it was just as if all the stars of heaven were falling in showers round about her. She had never seen such magic fires. Great suns whirled round, gorgeous fire-fish hung in the blue air, and all was reflected in the calm and glassy sea. It was so light on board the ship that every little rope could be seen, and the people still better. Oh! how handsome the prince was, how he laughed and smiled as he greeted his guests, while the music rang out in the quiet night.

It got quite late, but the little mermaid could not take her eyes off the ship and the beautiful prince. The colored lanterns were put out, no more rockets were sent up, and the cannon had ceased its thunder, but deep down in the sea there was a dull murmuring and moaning sound. Meanwhile she was rocked up and down on the waves, so that she could look into the cabin; but the ship got more and more way on, sail after sail was filled by the wind, the waves grew stronger, great clouds gathered, and it lightened in the distance. Oh, there was going to be a fearful storm! and soon the sailors had to shorten sail. The great ship rocked and rolled as she dashed over the angry sea, the black waves rose like mountains, high enough to overwhelm her, but she dived like a swan through them and rose again and again on their towering crests. The little mermaid thought it a most amusing race, but not so the sailors. The ship creaked and groaned, the mighty timbers bulged and bent under the heavy blows, the water broke over the decks, snapping the mainmast like a reed; she heeled over on her side and the water rushed into the hold.

Now the little mermaid saw that they were in danger and she had for her own sake to beware of the floating beams and wreckage. One moment it was so pitch-dark that she could not see at all, but when the lightning flashed it became so light that she could see all on board.

Every man was looking out for his own safety as best he could, but she more particularly followed the young prince with her eyes, and when the ship went down she saw him sink in the deep sea. At first she was quite delighted, for now he was coming to be with her, but then she remembered that human beings could not live under water, and that only if he were dead could he go to her father's palace. No! he must not die; so she swam towards him all among the drifting beams and planks, quite forgetting that they might crush her. She dived deep down under the water, and came up again through the waves, and at last reached the young prince just as he was becoming unable to swim any further in the stormy sea. His limbs were numbed, his beautiful eyes were closing, and he must have died if the little mermaid had not come to the rescue. She held his head above the water and let the waves drive them whithersoever they would.

By daybreak all the storm was over, of the ship not a trace was to be seen; the sun rose from the water in radiant brilliance and his rosy beams seemed to cast a glow of life into the prince's cheeks, but his eyes remained closed. The mermaid kissed his fair brow, and stroked back the dripping hair; it seemed to her that he was like the marble statue in her little garden, she kissed him again and longed that he might live.

At last she saw dry land before her, high blue mountains on whose summits the white snow glistened as if a flock of swans had settled there; down by the shore were beautiful green woods, and in the foreground a church or temple, she did not quite know which, but it was a building of some sort. Lemon and orange trees grew in the garden and lofty palms stood by the gate. At this point the sea formed a little bay where the water was quite calm, but very deep, right up to the cliffs; at their foot was a strip of fine white sand to which she swam with the beautiful prince, and laid him down on it, taking great care that his head should rest high up in the warm sunshine.

The bells now began to ring in the great white building

and a number of young maidens came into the garden. Then the little mermaid swam further off behind some high rocks and covered her hair and breast with foam, so that no one should see her little face, and then she watched to see who would discover the poor prince.

It was not long before one of the maidens came up to him; at first she seemed quite frightened, but only for a moment, and then she fetched several others, and the mermaid saw that the prince was coming to life, and that he smiled at all those around him, but he never smiled at her; you see he did not know that she had saved him; she felt so sad that when he was led away into the great building she dived sorrowfully into the water and made her way home to her father's palace.

Always silent and thoughtful, she became more so now than ever. Her sisters often asked her what she had seen on her first visit to the surface, but she never would tell them anything.

Many an evening and many a morning she would rise to the place where she had left the prince. She saw the fruit in the garden ripen, and then gathered, she saw the snow melt on the mountain-tops, but she never saw the prince, so she always went home still sadder than before. At home her only consolation was to sit in her little garden with her arms twined round the handsome marble statue which reminded her of the prince. It was all in gloomy shade now, as she had ceased to tend her flowers and the garden had become a neglected wilderness of long stalks and leaves entangled with the branches of the tree.

At last she could not bear it any longer, so she told one of her sisters, and from her it soon spread to the others, but to no one else except to one or two other mermaids who only told their dearest friends. One of these knew all about the prince, she had also seen the festivities on the ship; she knew where he came from and where his kingdom was situated.

"Come, little sister!" said the other princesses, and, throwing their arms round each other's shoulders, they

rose from the water in a long line, just in front of the prince's palace.

It was built of light yellow glistening stone, with great marble staircases, one of which led into the garden. Magnificent gilded cupolas rose above the roof, and the spaces between the columns which encircled the building were filled with lifelike marble statues. Through the clear glass of the lofty windows you could see gorgeous halls adorned with costly silken hangings, and the pictures on the walls were a sight worth seeing. In the midst of the central hall a large fountain played, throwing its jets of spray upwards to a glass dome in the roof, through which the sunbeams lighted up the water and the beautiful plants which grew in the great basin.

She knew now where he lived and often used to go there in the evenings and by night over the water; she swam much nearer the land than any of the others dared, she even ventured right up the narrow channel under the splendid marble terrace which threw a long shadow over the water. She used to sit here looking at the young prince who thought he was quite alone in the clear moonlight.

She saw him many an evening sailing about in his beautiful boat, with flags waving and music playing, she used to peep through the green rushes, and if the wind happened to catch her long silvery veil and anyone saw it, they only thought it was a swan flapping its wings.

Many a night she heard the fishermen, who were fishing by torchlight, talking over the good deeds of the young prince; and she was happy to think that she had saved his life when he was drifting about on the waves, half dead, and she could not forget how closely his head had pressed her breast, and how passionately she had kissed him; but he knew nothing of all this, and never saw her even in his dreams.

She became fonder and fonder of mankind, and longed more and more to be able to live among them; their world seemed so infinitely bigger than hers; with their ships they could scour the ocean, they could ascend the

mountains high above the clouds, and their wooded, grass-grown lands extended further than her eye could reach. There was so much that she wanted to know, but her sisters could not give an answer to all her questions, so she asked her old grandmother who knew the upper world well, and rightly called it the country above the sea. "If men are not drowned," asked the little mermaid, "do they live forever, do they not die as we do down here in the sea?"

"Yes," said the old lady, "they have to die too, and their lifetime is even shorter than ours. We may live here for three hundred years, but when we cease to exist, we become mere foam on the water and do not have so much as a grave among our dear ones. We have no immortal souls, we have no future life, we are just like the green seaweed, which, once cut down, can never revive again! Men, on the other hand, have a soul which lives forever, lives after the body has become dust; it rises through the clear air, up to the shining stars! Just as we rise from the water to see the land of mortals, so they rise up to unknown beautiful regions which we shall never see."

"Why have we no immortal souls?" asked the little mermaid sadly. "I would give all my three hundred years to be a human being for one day, and afterwards to have a share in the heavenly kingdom."

"You must not be thinking about that," said the grandmother; "we are much better off and happier than human beings."

"Then I shall have to die and to float as foam on the water, and never hear the music of the waves or see the beautiful flowers or the red sun! Is there nothing I can do to gain an immortal soul?"

"No," said the grandmother, "only if a human being so loved you, that you were more to him than father or mother, if all his thoughts and all his love were so centered in you that he would let the priest join your hands and would vow to be faithful to you here, and to all eternity; then your body would become infused with his soul."

Thus and only thus, could you gain a share in the felicity of mankind. He would give you a soul while yet keeping his own. But that can never happen! That which is your greatest beauty in the sea, your fish's tail, is thought hideous up on earth, so little do they understand about it; to be pretty there you must have two clumsy supports which they call legs!"

Then the little mermaid sighed and looked sadly at her fish's tail.

"Let us be happy," said the grandmother, "we will hop and skip during our three hundred years of life, it is surely a long enough time, and after it is over, we shall rest all the better in our graves. There is to be a court ball to-night."

This was a much more splendid affair than we ever see on earth. The walls and the ceiling of the great ballroom were of thick but transparent glass. Several hundreds of colossal mussel shells, rose-red and grass-green, were ranged in order round the sides holding blue lights, which illuminated the whole room and shone through the walls, so that the sea outside was quite lit up. You could see countless fish, great and small, swimming towards the glass walls, some with shining scales of crimson hue, while others were golden and silvery. In the middle of the room was a broad stream of running water, and on this the mermaids and mermen danced to their own beautiful singing. No earthly beings have such lovely voices. The little mermaid sang more sweetly than any of them and they all applauded her. For a moment she felt glad at heart, for she knew that she had the finest voice either in the sea or on land. But she soon began to think again about the upper world, she could not forget the handsome prince and her sorrow in not possessing, like him, an immortal soul. Therefore she stole out of her father's palace, and while all within was joy and merriment, she sat sadly in her little garden. Suddenly she heard the sound of a horn through the water, and she thought, "Now he is out sailing up there; he whom I love more than father

or mother, he to whom my thoughts cling and to whose hands I am ready to commit the happiness of my life. I will dare anything to win him and to gain an immortal soul! While my sisters are dancing in my father's palace, I will go to the sea witch of whom I have always been very much afraid, she will perhaps be able to advise and help me!"

Thereupon the little mermaid left the garden and went towards the roaring whirlpools at the back of which the witch lived. She had never been that way before; no flowers grew there, no seaweed, only the bare gray sands, stretched towards the whirlpools, which like rushing mill-wheels swirled round, dragging everything that came within reach down to the depths. She had to pass between these boiling eddies to reach the witch's domain, and for a long way the only path led over warm bubbling mud, which the witch called her "peat bog." Her house stood behind this in the midst of a weird forest. All the trees and bushes were polyps, half animal and half plant; they looked like hundred-headed snakes growing out of the sand, the branches were long slimy arms, with tentacles like wriggling worms, every joint of which from the root to the outermost tip was in constant motion. They wound themselves tightly round whatever they could lay hold of and never let it escape. The little mermaid standing outside was quite frightened, her heart beat fast with terror and she nearly turned back, but then she remembered the prince and the immortal soul of mankind and took courage. She bound her long flowing hair tightly round her head, so that the polyps should not seize her by it, folded her hands over her breast, and darted like a fish through the water, in between the hideous polyps which stretched out their sensitive arms and tentacles towards her. She could see that every one of them had something or other, which they had grasped with their hundred arms, and which they held as if in iron bands. The bleached bones of men who had perished at sea and sunk below peeped forth from the arms of some, while

others clutched rudders and sea chests, or the skeleton of some land animal; and most horrible of all, a little mermaid whom they had caught and suffocated. Then she came to a large opening in the wood where the ground was all slimy, and where some huge fat water snakes were gamboling about. In the middle of this opening was a house built of the bones of the wrecked; there sat the witch, letting a toad eat out of her mouth, just as mortals let a little canary eat sugar. She called the hideous water snakes her little chickens, and allowed them to crawl about on her unsightly bosom.

"I know very well what you have come here for," said the witch. "It is very foolish of you! All the same you shall have your way, because it will lead you into misfortune, my fine princess. You want to get rid of your fish's tail, and instead to have two stumps to walk about upon like human beings, so that the young prince may fall in love with you, and that you may win him and an immortal soul." Saying this, she gave such a loud hideous laugh that the toad and snakes fell to the ground and wriggled about there.

"You are just in the nick of time," said the witch; "after sunrise to-morrow I should not be able to help you until another year had run its course. I will make you a potion, and before sunrise you must swim ashore with it, seat yourself on the beach and drink it; then your tail will divide and shrivel up to what men call beautiful legs, but it hurts, it is as if a sharp sword were running through you. All who see you will say that you are the most beautiful child of man they have ever seen. You will keep your gliding gait, no dancer will rival you, but every step you take will be as if you were treading upon sharp knives, so sharp as to draw blood. If you are willing to suffer all this I am ready to help you!"

"Yes!" said the little princess with a trembling voice, thinking of the prince and of winning an undying soul.

"But remember," said the witch, "when once you have received a human form, you can never be a mermaid

again, you will never again be able to dive down through the water to your sisters and to your father's palace. And if you do not succeed in winning the prince's love, so that for your sake he will forget father and mother, cleave to you with his whole heart, let the priest join your hands and make you man and wife, you will gain no immortal soul! The first morning after his marriage with another your heart will break, and you will turn into foam of the sea."

"I will do it," said the little mermaid as pale as death.

"But you will have to pay me, too," said the witch, "and it is no trifle that I demand. You have the most beautiful voice of any at the bottom of the sea, and I daresay that you think you will fascinate him with it, but you must give me that voice. I will have the best you possess in return for my precious potion! I have to mingle my own blood with it so as to make it as sharp as a two-edged sword."

"But if you take my voice," said the little mermaid, "what have I left?"

"Your beautiful form," said the witch, "your gliding gait, and your speaking eyes, with these you ought surely to be able to bewitch a human heart. Well! have you lost courage? Put out your little tongue and I will cut it off in payment for the powerful draught."

"Let it be done," said the little mermaid, and the witch put on her cauldron to brew the magic potion. "There is nothing like cleanliness," said she, as she scoured the pot with a bundle of snakes; then she punctured her breast and let the black blood drop into the cauldron, and the steam took the most weird shape, enough to frighten anyone. Every moment the witch threw new ingredients into the pot, and when it boiled the bubbling was like the sound of crocodiles weeping. At last the potion was ready and it looked like the clearest water.

"There it is," said the witch, and thereupon she cut off the tongue of the little mermaid, who was dumb now and could neither sing nor speak.

"If the polyps should seize you, when you go back

through my wood," said the witch, "just drop a single drop of this liquid on them, and their arms and fingers will burst into a thousand pieces." But the little mermaid had no need to do this, for at the mere sight of the bright liquid which sparkled in her hand like a shining star, they drew back in terror. So she soon got past the wood, the bog, and the eddying whirlpools.

She saw her father's palace, the lights were all out in the great ballroom, and no doubt all the household was asleep, but she did not dare to go in now that she was dumb and about to leave her home forever. She felt as if her heart would break with grief. She stole into the garden and plucked a flower from each of her sister's plots, wafted with her hand countless kisses towards the palace, and then rose up through the dark blue water.

The sun had not risen when she came in sight of the prince's palace and landed at the beautiful marble steps. The moon was shining bright and clear. The little mermaid drank the burning, stinging draught, and it was like a sharp, two-edged sword running through her tender frame; she fainted away and lay as if she were dead. When the sun rose on the sea she woke up and became conscious of a sharp pang, but just in front of her stood the handsome young prince, fixing his coal black eyes on her; she saw that her fish's tail was gone, and that she had the prettiest little white legs any maiden could desire, but she was quite naked, so she wrapped her long thick hair around her. The prince asked who she was and how she came there; she looked at him tenderly and with a sad expression in her dark blue eyes, but could not speak. Then he took her by the hand and led her into the palace. Every step she took was, as the witch had warned her beforehand, as if she were treading on sharp knives and spikes but she bore it gladly; led by the prince she moved as lightly as a bubble, and he and everyone else marveled at her graceful gliding gait.

Clothed in the costliest silks and muslins she was the greatest beauty in the palace, but she was dumb and

could neither sing nor speak. Beautiful slaves clad in silks and gold came forward and sang to the prince and his royal parents; one of them sang better than all the others, and the prince clapped his hands and smiled at her; that made the little mermaid very sad, for she knew that she used to sing far better herself. She thought, "Oh! if he only knew that for the sake of being with him I had given up my voice forever!" Now the slaves began to dance, graceful undulating dances to enchanting music; thereupon the little mermaid lifting her beautiful white arms and raising herself on tiptoe glided on the floor with a grace which none of the other dancers had yet attained. With every motion her grace and beauty became more apparent, and her eyes appealed more deeply to the heart than the songs of the slaves. Everyone was delighted with it, especially the prince, who called her his foundling, and she danced on and on, notwithstanding that every time her foot touched the ground it was like treading on sharp knives. The prince said that she should always be near him, and she was allowed to sleep outside his door on a velvet cushion.

He had a man's dress made for her, so that she could ride about with him. They used to ride through scented woods, where the green branches brushed her shoulders, and little birds sang among the fresh leaves. She climbed up the highest mountains with the prince, and although her delicate feet bled so that others saw it, she only laughed and followed him until they saw the clouds sailing below them like a flock of birds, taking flight to distant lands.

At home in the prince's palace, when at night the others were asleep, she used to go out on to the marble steps; it cooled her burning feet to stand in the cold sea water, and at such times she used to think of those she had left in the deep.

One night her sisters came arm in arm; they sang so sorrowfully as they swam on the water that she beckoned to them and they recognized her, and told her how she

had grieved them all. After that they visited her every night, and one night she saw, a long way out, her old grandmother (who for many years had not been above the water), and the Merman King with his crown on his head; they stretched out their hands towards her, but did not venture so close to land as her sisters.

Day by day she became dearer to the prince, he loved her as one loves a good sweet child, but it never entered his head to make her his queen; yet unless she became his wife she would never win an everlasting soul, but on his wedding morning would turn to sea foam.

"Am I not dearer to you than any of them?" the little mermaid's eyes seemed to say when he took her in his arms and kissed her beautiful brow.

"Yes, you are the dearest one to me," said the prince, "for you have the best heart of them all, and you are fondest of me; you are also like a young girl I once saw, but whom I never expect to see again. I was on board a ship which was wrecked, I was driven on shore by the waves close to a holy Temple where several young girls were ministering at a service; the youngest of them found me on the beach and saved my life; I saw her but twice. She was the only person I could love in this world, but you are like her, you almost drive her image out of my heart. She belongs to the holy Temple, and therefore by good fortune you have been sent to me, we will never part!"

"Alas! he does not know that it was I who saved his life," thought the little mermaid. "I bore him over the sea to the wood, where the Temple stands. I sat behind the foam and watched to see if anyone would come. I saw the pretty girl he loves better than me." And the mermaid heaved a bitter sigh, for she could not weep.

"The girl belongs to the holy Temple, he has said, she will never return to the world, they will never meet again, I am here with him, I see him every day. Yes! I will tend him, love him, and give up my life to him."

But now the rumor ran that the prince was to be married to the beautiful daughter of a neighboring king, and

for that reason was fitting out a splendid ship. It was given out that the prince was going on a voyage to see the adjoining countries, but it was without doubt to see the king's daughter; he was to have a great suite with him, but the little mermaid shook her head and laughed; she knew the prince's intentions much better than any of the others. "I must take this voyage," he had said to her; "I must go and see the beautiful princess; my parents demand that, but they will never force me to bring her home as my bride; I can never love her! She will not be like the lovely girl in the Temple whom you resemble. If ever I had to choose a bride it would sooner be you with your speaking eyes, my sweet, dumb foundling!" And he kissed her rosy mouth, played with her long hair, and laid his head upon her heart, which already dreamed of human joys and an immortal soul.

"You are not frightened of the sea, I suppose, my dumb child?" he said, as they stood on the proud ship which was to carry them to the country of the neighboring king; and he told her about storms and calms, about curious fish in the deep, and the marvels seen by divers; and she smiled at his tales, for she knew all about the bottom of the sea much better than anyone else.

At night, in the moonlight, when all were asleep, except the steersman who stood at the helm, she sat at the side of the ship trying to pierce the clear water with her eyes, and fancied she saw her father's palace, and above it her old grandmother with her silver crown on her head, looking up through the cross currents towards the keel of the ship. Then her sisters rose above the water, they gazed sadly at her, wringing their white hands; she beckoned to them, smiled, and was about to tell them that all was going well and happily with her, when the cabin boy approached, and the sisters dived down, but he supposed that the white objects he had seen were nothing but flakes of foam.

The next morning the ship entered the harbor of the neighboring king's magnificent city. The church bells rang

and trumpets were sounded from every lofty tower, while the soldiers paraded with flags flying and glittering bayonets. There was a fête every day, there was a succession of balls, and receptions followed one after the other, but the princess was not yet present, she was being brought up a long way off, in a holy Temple they said, and was learning all the royal virtues. At last she came. The little mermaid stood eager to see her beauty, she was obliged to confess that a lovelier creature she had never beheld. Her complexion was exquisitely pure and delicate, and her trustful eyes of the deepest blue shone through their dark lashes.

"It is you," said the prince, "you who saved me when I lay almost lifeless on the beach?" and he clasped his blushing bride to his heart. "Oh! I am too happy!" he exclaimed to the little mermaid.

"A greater joy than I had dared to hope for has come to pass. You will rejoice at my joy, for you love me better than anyone." Then the little mermaid kissed his hand, and felt as if her heart were broken already.

His wedding morn would bring death to her and change her to foam.

All the church bells pealed and heralds rode through the town proclaiming the nuptials. Upon every altar throughout the land fragrant oil was burned in costly silver lamps. Amidst the swinging of censers by the priests, the bride and bridegroom joined hands and received the bishop's blessing. The little mermaid dressed in silk and gold stood holding the bride's train, but her ears were deaf to the festal strains, her eyes saw nothing of the sacred ceremony, she was thinking of her coming death and of all that she had lost in this world.

That same evening the bride and bridegroom embarked, amidst the roar of cannon and the waving of banners. A royal tent of purple and gold softly cushioned was raised amidships where the bridal pair were to repose during the cool night.

The sails swelled in the wind and the ship skimmed

lightly and almost without motion over the transparent sea.

At dusk lanterns of many colors were lighted and the sailors danced merrily on deck. The little mermaid could not help thinking of the first time she came up from the sea and saw the same splendor and gayety; and she now threw herself among the dancers, whirling, as a swallow skims through the air when pursued. The onlookers cheered her in amazement, never had she danced so divinely; her delicate feet pained her as if they were cut with knives, but she did not feel it, for the pain at her heart was much sharper. She knew that it was the last night that she would breathe the same air as he, and would look upon the mighty deep, and the blue starry heavens; an endless night without thought and without dreams awaited her, who neither had a soul, nor could win one. The joy and revelry on board lasted till long past midnight, she went on laughing and dancing with the thought of death all the time in her heart. The prince caressed his lovely bride and she played with his raven locks, and with their arms entwined they retired to the gorgeous tent. All became hushed and still on board the ship, only the steersman stood at the helm, the little mermaid laid her white arms on the gunwale and looked eastwards for the pink tinted dawn; the first sunbeam, she knew, would be her death. Then she saw her sisters rise from the water, they were as pale as she was; their beautiful long hair no longer floated on the breeze, for it had been cut off.

"We have given it to the witch to obtain her help, so that you may not die to-night! she has given us a knife, here it is, look how sharp it is! Before the sun rises, you must plunge it into the prince's heart, and when his warm blood sprinkles your feet they will join together and grow into a tail, and you will once more be a mermaid; you will be able to come down into the water to us, and to live out your three hundred years before you are turned into dead, salt, sea-foam. Make haste! you or he must die before sunrise! Our old grandmother is so full of grief that

her white hair has fallen off as ours fell under the witch's scissors. Slay the prince and come back to us! Quick! Quick! do you not see the rosy streak in the sky? In a few moments the sun will rise and then you must die!" Saying this they heaved a wondrous deep sigh and sank among the waves.

The little mermaid drew aside the purple curtain from the tent and looked at the beautiful bride asleep with her head on the prince's breast; she bent over him and kissed his fair brow, looked at the sky where the dawn was spreading fast; looked at the sharp knife, and again fixed her eyes on the prince who, in his dream called his bride by name, yes she alone was in his thoughts!—For a moment the knife quivered in her grasp, then she threw it far out among the waves now rosy in the morning light and where it fell the water bubbled up like drops of blood.

Once more she looked at the prince, with her eyes already dimmed by death, then dashed overboard and fell, her body dissolving into foam.

Now the sun rose from the sea and with its kindly beams warmed the deadly cold foam, so that the little mermaid did not feel the chill of death. She saw the bright sun and above her floated hundreds of beauteous ethereal beings through which she could see the white ship and the rosy heavens, their voices were melodious but so spirit-like that no human ear could hear them, any more than an earthly eye could see their forms. Light as bubbles they floated through the air without the aid of wings. The little mermaid perceived that she had a form like theirs, it gradually took shape out of the foam. "To whom am I coming?" said she, and her voice sounded like that of the other beings, so unearthly in its beauty that no music of ours could reproduce it.

"To the daughters of the air!" answered the others; "a mermaid has no undying soul, and can never gain one without winning the love of a human being. Her eternal life must depend upon an unknown power. Nor have the daughters of the air an everlasting soul, but by their own

good deeds they may create one for themselves. We fly to the tropics where mankind is the victim of hot and pestilent winds, there we bring cooling breezes. We diffuse the scent of flowers all around, and bring refreshment and healing in our train. When, for three hundred years, we have labored to do all the good in our power we gain an undying soul and take a part in the everlasting joys of mankind. You, poor little mermaid, have with your whole heart, struggled for the same thing as we have struggled for. You have suffered and endured, raised yourself to the spirit world of the air; and now, by your own good deeds you may, in the course of three hundred years, work out for yourself an undying soul."

Then the little mermaid lifted her transparent arms towards God's sun, and for the first time shed tears.

On board ship all was again life and bustle, she saw the prince with his lovely bride searching for her, they looked sadly at the bubbling foam, as if they knew that she had thrown herself into the waves. Unseen she kissed the bride on her brow, smiled at the prince and rose aloft with the other spirits of the air to the rosy clouds which sailed above.

"In three hundred years we shall thus float into Paradise."

"We might reach it sooner," whispered one. "Unseen we flit into those homes of men where there are children, and for every day that we find a good child who gives pleasure to its parents and deserves their love, God shortens our time of probation. The child does not know when we fly through the room, and when we smile with pleasure at it, one year of our three hundred is taken away. But if we see a naughty or badly disposed child, we cannot help shedding tears of sorrow, and every tear adds a day to the time of our probation."