

## English 370.01: Studies in the History of Literature of Young People

Spring 2015 Professor: Jan Susina

Class Meets: Tuesday & Thursday 11 a.m. – 12:15 p.m. in STV 221-B

### Class Presentation and Presentation Handout:

Each student will give a short, ten-to-fifteen minute class presentation selected from a list of rearranged topics. Students will introduce the topic to the class and lead class discussion on the subject. In addition to the presentation, each student will construct a short (1-2 page) handout to accompany their presentation to be distributed to each member of the class on the day of the presentation. Make 26 copies of your handout, which you will distribute, to the class and the instructor on the day of your presentation. Handouts should include visual and verbal information and include a list of least **three** secondary sources relating to your topic as part of the handout's Works Cited section.

### Presentations:

Jan. 20 Oral Report 1: Charles Perrault as author of French Fairy Tales (Jack Zipes's ed. *Beauties, Beasts and Enchantments: Classic French Fairy Tales*) – [Katie LaCursia](#).

Jan. 22 Oral Report 2: Jacob and Wilhem Grimm as Folklorists and Editors of German Folk Tales (Jack Zipes's *The Brothers Grimm: From Enchanted Forests to the Modern World*). – [Andrew Trevarrow](#).

Jan. 27 Oral Report 3: Andrew Lang as Fairy Tale Collector and Editor of the Color Fairy Tale Books (Roger Lancelyn Green's *Andrew Lang*). – [Grace Wegrzyniak](#).

Jan. 29 Oral Report 4: Hans Christian Andersen as Writer of Literary Fairy Tales (Elias Bredsdorff's *Hans Christian Anderson: The Story of his Life and Work*). – [Audrey Sanders](#).

Feb. 3 Oral Report 5: Historical Backgrounds of Mother Goose and Nursery Rhymes (Iona and Peter Opie's *The Oxford Dictionary of Nursery Rhymes*). — [Jordan Bumber](#).

Feb. 5 Oral Report 6: Puritan Concept of Childhood and Children's Books (F.J. Harvey Darton's *Children's Books in England: Five Centuries of Social Life*) – [Claire O'Leary](#).

Feb. 10 Oral Report 7: John Locke's *Some Thoughts Concerning Education* and its Influence on Children's Books Published by John Newbery. (Samuel Pickering's *John Lock and Children's Books in Eighteenth-Century England*). – [Tylyn Chapman](#).

- Feb. 12 Oral Report 8: Lewis Carroll's *Alice's Adventures Under Ground*: Differences Between *Under Ground* and *Wonderland*. (Morton Cohen's *Lewis Carroll*) — [Karlie Zeipen](#).
- Feb. 17 Oral Report 9: Henrich Hoffman's *Struwwelpeter in English Translation*: Revising the Moral Tale. (Special Hoffman issue of *The Lion and the Unicorn* 22.2 1996). — [Gretchen Schmeisser](#).
- Feb. 19 Oral Report 10: Edward Lear's Nonsense Poetry for Children: Edward Lear's *A Book of Nonsense*. (Ira Rae Hark's *Edward Lear*). — [Alexa Palazzo](#).
- Feb. 24 Oral Report 11: Christina Rossetti's *Speaking Likenesses*: Rossetti as Literary Fairy Tale Writer. (Nina Auerbach & U.C. Knoepfelmacher's *Forbidden Journeys: Fairy Tales and Fantasies by Victorian Women Writers*). — [Jenn Maginity](#).
- Feb. 26 Oral Report 12: Punch & Judy Puppet Plays for Children. (Robert Leach's *The Punch and Judy Show: History, Tradition and Meaning*). — [Leah Urias](#).
- Mar. 3 Oral Report 13: Victorian Pantomime for Children (A.E. Wilson's *King Panto: The Story of Pantomime*). — [Morgan Schrage](#).
- Mar. 5 **Midterm Exam**
- Mar. 10 Spring break. No class.
- Mar. 12 Spring break. No class.
- Mar. 17 Oral Report 14: Randolph Caldecott as Children's Picture Book Illustrator. (Leonard Marcus's *Randolph Caldecott: The Man Who Could Not Stop Drawing*). — [Ashley Kalas-Ramonez](#).
- Mar. 19 Oral Report 15: Samuel Clemens's Childhood as the Inspiration for *Tom Sawyer*. (Justin Kaplan's *Mr. Clemens and Mark Twain*). — [Madi Ashmann](#).
- Mar. 24 Oral Report 16: Mark Twain's *The Prince and the Pauper*: Twain Attempts to Write a Proper Children's Books (Justin Kaplans's *Mr. Clemens and Mark Twain*) — [Angelina Rivero](#).
- Mar. 26 Oral Report 17: Censorship Issues Concerning Twain's *Tom Sawyer* and *Huck Finn*. (Alan Gribben, ed., *The New South Edition of Mark Twain's The Adventures of Tom Sawyer and Huckleberry Finn*). — [Krissy Terry](#).
- Mar. 31 Oral Report 18: Louis May Alcott's Fairy Tales: *The Flower Fables*. (Daniel Shealy's *Louisa May Alcott's Fairy Tales and Fantasy Stories*). — [Morgan Delepa](#).
- Apr. 2 no presentation

- Apr. 7 Oral Report 19: Louisa May Alcott's Sensational Fiction published as A.M. Barnard. (Madeline Stern's *Louisa May Alcott: From Blood & Thunder to Hearth and Home*). — [Hannah Mueller](#).
- Apr. 9 Oral Report 20: The Father of *Little Women*: Bronson Alcott's Educational Theories and Influence on Louisa May Alcott. (George Haefner's *A Critical Estimate of the Educational Theories and Practices of A. Bronson Alcott*) — [Rebecca Hoffman](#).
- Apr. 14 Oral Report 21: Daniel Defoe's *Robison Crusoe* influence on Children's Literature as the Model for Deserted Island Story. (Martin Green's *The Robinson Crusoe Story*). — [Katlyn Sandage](#).
- Apr. 16 Oral Report 22: Robert Louis Stevenson *A Child's Garden of Verse*: Stevenson's Poetry for Children. (Irving Saposnik's *Robert Louis Stevenson*) no presentation.
- Apr. 21 Oral Report 23: L. Frank Baum's *American Fairy Tales*: Baum's Fairy Tales for Children. (Michael O. Riley's *Oz And Beyond: The Fantasy World of L. Frank Baum*). — [Sarah Mussallem](#).
- Apr. 23 L. Oral Report 24: Victor Fleming's *Wonderful Wizard of Oz*: Adaptating Baum's Novel into a Film. (Aljean Harmetz's *The Making of the Wizard of Oz*). — [Chelsea Stewart-Carroll](#).
- Apr. 28 Oral Report 25: J.M. Barrie's *Little White Bird*: The First Printed Version of *Peter Pan*. (Harry Geduld's *James Barrie*). — [Amber Blaettler](#).
- Apr. 30 Oral Report 26: J. M. Barrie's *Peter Pan, or the Boy Who Wouldn't Grow Up*: Differences between Barrie's Play version and Novel version of *Peter Pan* (Harry Geduld's *James Barrie*) no presentation.