In this book, Jan Susina examines the importance of Lewis Carroll and his popular Alice books to the field of children’s literature. Ranging from a study of Carroll’s juvenilia to contemporary multimedia adaptations of Wonderland, Susina shows how the Alice books fit into the tradition of literary fairy tales and continues to influence children’s writers and illustrators. In addition, these essays explore Carroll’s photographs of children, his letters to children, his ill-fated attempt to write for a dual audience of children and adults, and his lasting contributions to publishing. The Place of Lewis Carroll in Children’s Literature addresses the important, but overlooked, facet of Carroll’s career as a savvy entrepreneur who carefully developed an extensive Alice industry of books and non-book items based on the success of Wonderland, while rigorously defending his reputation as the originator of his distinctive style of children’s stories.

Jan Susina is a professor in the English Department at Illinois State University where he teaches courses in children’s literature and Victorian literature. He has worked as the editor and book review editor of The Lion and the Unicorn. His previous work on Carroll has appeared in ChLAQ, Children’s Literature, L&U, Knight Letter, Five Owls, Jabberwocky, Victorian Studies, and Marvels & Tales.
Chapter titles

• “Respiciendo prudens”: Lewis Carroll’s Juvenilia
• Lewis Carroll and the Literary Fairy Tale
• The Play of Letters in Lewis Carroll’s Alice Books: Ravens and Writing–Desks
• Multiple Wonderlands: Lewis Carroll and the Creation of the Alice Industry
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