

English 470.01: **Children's Visual Culture from Picture Books to New Media**

Presentation Schedule:

Sept 1: no presentation

Snacks: Susana Rodriguez

Sept. 8: Oral Report 2: Rhoda Kellogg's *Analyzing Children's Art* -- Amy Hicks

Snacks: Melanie Goss

Sept. 15: Visual Culture in International Context. Childhood and Globalization: An International Colloquium.

Sept. 22: Oral Report 3: Walter Crane's *The Decorative Illustration of Books*

Greg Dennis

Snacks: Chereka Dickerson

Sept. 29: Oral Report 4: Michael Hancher's *The Tenniel Illustrations to the "Alice"*

Books--Meghann Meeusen

Snacks: Ayla Goetsch

Oct. 6: Oral Report 5: Margaret Mackey's *The Case of Peter Rabbit: Changing Conditions of Literature for Children* -- Farran Norris.

Snacks: Elizabeth Williams

Oct. 13: John Cech's *Imagination and Innovation: The Story of Weston*

Woods --Lora Keller.

Snacks: Muhammad Masud

Oct. 20: Oral Report 7: Maurice Sendak's *Caldecott & Co: Notes on Books & Pictures*

Muhammad Masud

Snacks: Amber Dinquel.

Oct 27: Oral Report 8: Patricia Crain's *The Story of A: The Alphabetization of American from The New England Primer to The Scarlet Letter* --Cherka Dickerson

Snacks: Lora Keller

Nov. 3: Oral Report 9: Will Eisner's *Comics and Sequential Art: Principles & Practice of the World's Most Popular Art Forum* --Amber Dinquel

Snacks: Meghann Meeusen

Nov. 10: Oral Report 10: Francoise Mouly & Art Spiegelman's *Toon Books*.

Elizabeth Williams.

Snacks: Amy Hicks

Nov. 17: Oral Report 11: George Melies as Film Maker—Melanie Goss

Snacks: Farran Norris

Nov. 24: Thanksgiving Break: no class
Plenty of snacks at home

Dec 1: Oral Report 12: Heather Hendershot's *Nickelodeon Nation: The History, Politics, and Economics of America's Only TV Channel for Kids*
Susana Rodriguez.
Snacks: Greg Dennis

Dec 8: Oral Report 13: James Paul Gee's *What Video Games Have to Teach Us About Learning and Literacy* –Ayla Goetsch
Snacks: Jan Susina

Dec. 15: Final Exam 5:30 p.m.--8:20 p.m: Five minute presentations on critical papers.

Class Presentation and Presentation Handout:

Each student will give a 20-minute class presentation. Students will introduce the topic to the class and lead a class discussion on the subject. In addition to the presentation, each student will construct a handout (2-3 page) to accompany their presentation to be distributed to each member of the class on the day of the presentation. Duplicate thirteen copies of the handout for class presentation. If you provide me with a print copy of your presentation that is placed in my English department mailbox by the Tuesday prior to your class presentation, I will have the handout duplicated. If you need additional time to create your handout, you are responsible for the duplication of thirteen copies. Presentation handouts should list at least *three* secondary sources as part of the handout's Works Cited section.