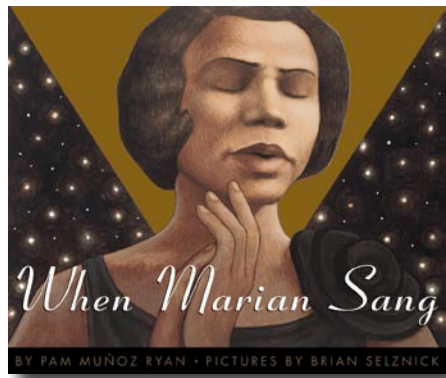


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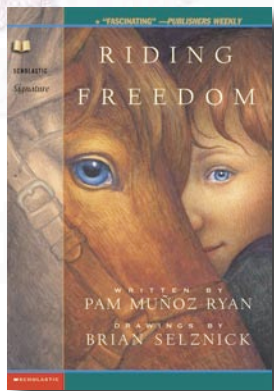
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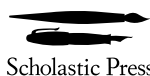


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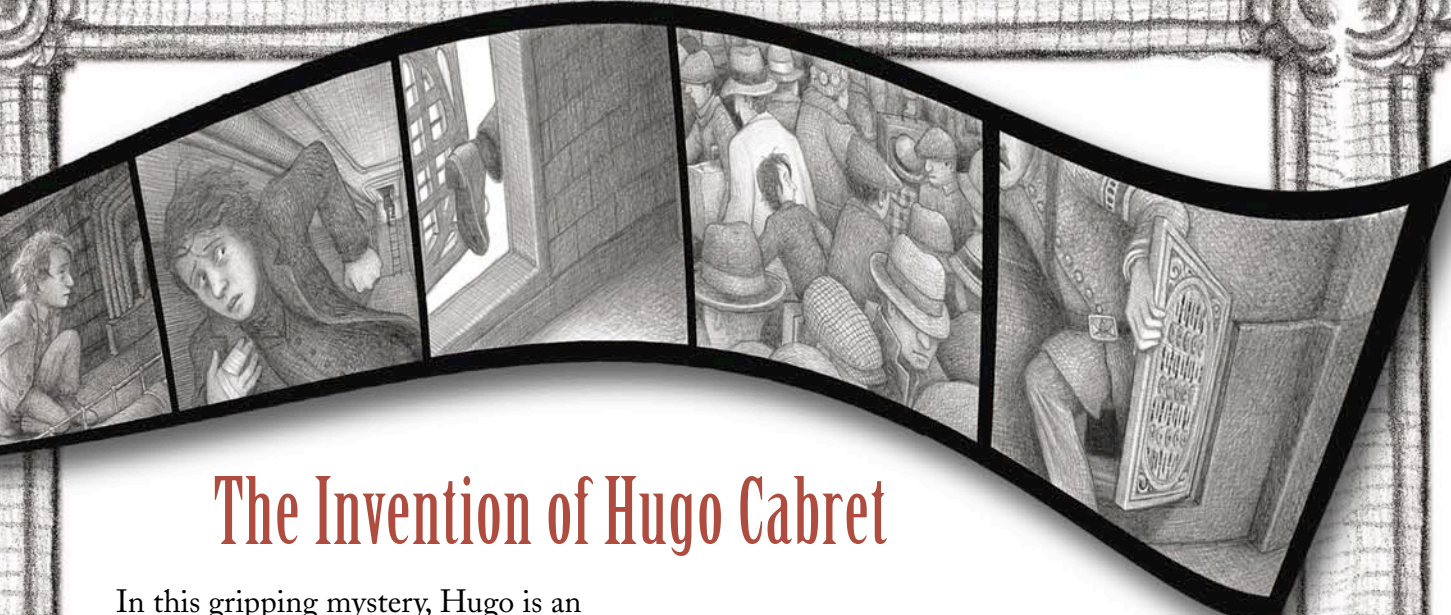
Caldecott Honor–winning illustrator and *New York Times* bestselling author Brian Selznick graduated from the Rhode Island School of Design with the intention of becoming a set designer for the theater. However, after spending three years selling books and designing window displays for a children’s bookstore in Manhattan, he was inspired to create children’s books of his own. His books have received many awards and distinctions, including a Caldecott Honor for *The Dinosaurs of Waterhouse Hawkins* and a Robert F. Sibert Honor for *When Marian Sang*.

Brian Selznick travels extensively to research his books. He spent six months in Washington, D.C., for *Amelia and Eleanor Go for a Ride*, he traveled to England for *The Dinosaurs of Waterhouse Hawkins*, and he visited Walt Whitman’s childhood home in West Hills, New York, for *Walt Whitman: Words for America*. More recently, Brian visited the city of Paris three times to research his newest book, *The Invention of Hugo Cabret*.

Brian lives in Brooklyn, New York, and San Diego, California.



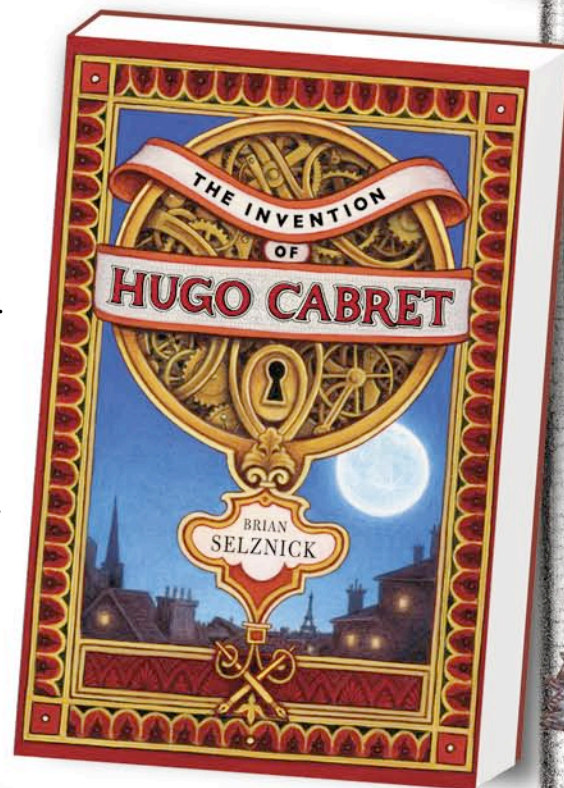
Illustration from *The Dinosaurs of Waterhouse Hawkins*



The Invention of Hugo Cabret

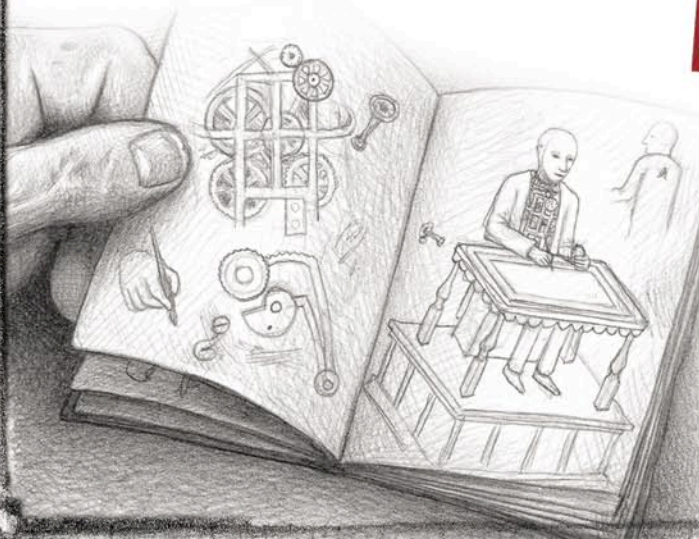
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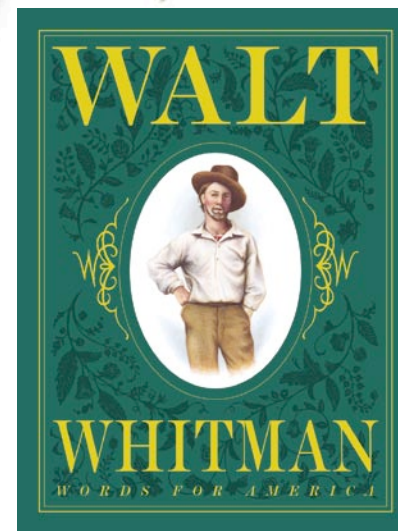
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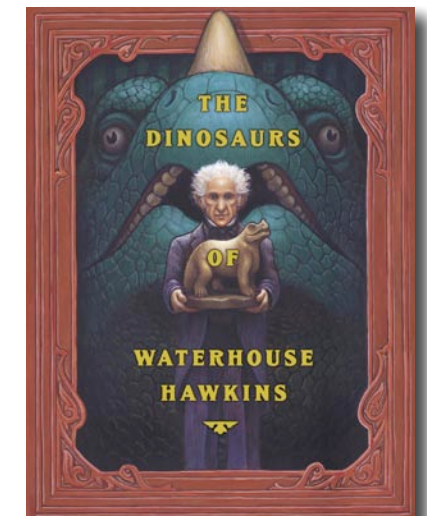
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