

# HOME ON THE RANGE

A NEW MOUNTAIN HOME EXUDES HERITAGE AND RICH CHARACTER WITH TIMEWORN MATERIALS, ECLECTIC ACCESSORIES AND VINTAGE DETAILS

STORY BY ELIZA CROSS

PHOTOGRAPHY BY KIMBERLY GAVIN



The 3,200-square-foot home at the C Lazy U Ranch in Granby, Colorado, hugs the landscape and is surrounded by pristine open space. The exterior is clad in local beetlekill pine applied horizontally to the main house and vertically to the wings. "The choice of Colorado beetlekill allowed us to use a new material that looks rustic but will also weather well," says architect Christopher L. Dallmus.

THIS PAGE: To keep the dining area from feeling cluttered, Denver interior designer Rebecca Kaufman paired a custom trestle-base table with upholstered benches in lieu of traditional dining chairs. The Dufrene head chairs are by Artistic Frame, and the light fixture is by Ragged Mountain Antler Chandeliers. FACING PAGE: The west-facing front porch is the perfect spot to watch the sunset.



ARCHITECTURE BY DESIGN ASSOCIATES INTERIOR DESIGN BY REBAL DESIGN  
CONSTRUCTION BY BECK BUILDING COMPANY



## IT MIGHT LOOK LIKE IT WAS BUILT A CENTURY AGO,

but this rustic home in Granby, Colorado, is brand new. If visitors are surprised, it's because the structure feels so at home at the historic C Lazy U Guest Ranch and Resort, an 8,500-acre property founded in 1919 that includes a neighborhood of private ranch estates, a luxury dude ranch and amenities that range from horseback riding and fly-fishing to fine dining.

"The homeowner selected this particular site for its views of the Continental Divide," says architect Christopher L. Dallmus, president and principal of Cambridge, Massachu-

setts-based Design Associates. "He wanted a ranch-style home, so we updated some of the traditional ranch house architectural features. For example, the exterior dormers are actually skylights that bring light into the great room."

Beck Building Company constructed the 3,200-square-foot home, cladding the exterior in local beetlekill pine. "The structure's core has a log cabin aesthetic with the siding applied horizontally to convey that it's the original house," Dallmus explains. "For the outer wings, we switched to a vertical board treatment to suggest that the structure was added >>



ABOVE: For the inviting living area, Kaufman had custom ottomans made from raw-edged linen that resembles denim; the Atlantis coffee table by Groovystuff is crafted from a petrified tree root. The Moroccan rug is from Artisan Rug Gallery, and the grandfather clock is a family heirloom. RIGHT: The kitchen features custom cabinetry from New Mountain Design, a vintage porcelain sink and an oversized work island. The Manuscript pendant lights overhead are by Currey & Company, and the bar stools are from Restoration Hardware.

“THERE’S NOT AN INCH OF DRYWALL IN THIS HOUSE.  
YOU JUST CAN’T REPLICATE THIS LOOK WITH NEW MATERIALS.”

REBECCA KAUFMAN



## ECLECTIC DETAILS

"I love scouring junk shops and antiques stores to source unique materials, repurposed items and funky fixtures," says interior designer Rebecca Kaufman. Here, she shares a few of her favorite finds for this ranch house:

**WATER FAUCETS** A custom night light near the children's bunkroom is crafted from antique water spigots that are wired with illuminated handblown-glass "water drips."

**PLUMBING PIPE** An unusual custom lighted book rack was built from reclaimed plumbing pipe and elbows, then fitted with Edison light bulbs. "I love its rustic, industrial feel," Kaufman says.

**CAR PARTS** In the powder room, a pair of Model T Ford headlights are repurposed as sconces; a worn vintage mirror is an original from a 1940s Chevy truck.

**VINTAGE FIXTURES** The master bathtub is an antique galvanized "Rock n' Drain" tub that was originally filled with a hand-crank pump (and once appeared in the film *The Good, the Bad and the Ugly*). "When you were done bathing, you literally rocked back and drained the tub," says Kaufman, who had the piece plumbed and paired it with a retrofitted 1920s F.E. Myers and Bro. pump.

**LICENSE PLATES** Kaufman covered one entire wall of the powder room with a colorful assortment of old license plates. "I bought five complete sets of all 50 states from various dealers so we could pick and choose the exact ones we wanted to display," she says.



**FACING PAGE:** Muted blues and grays create a restful retreat in the master suite, where Kaufman paired a custom bed in navy Edelman leather with a Bentley chair by Dessin Fournir. Hudson Valley Lighting sconces were wired directly to the headboard for nighttime reading. **LEFT:** Walls are covered in weathered reclaimed Wyoming snow fencing. **BELOW:** The master bathroom's funky 1880s high-back galvanized bathtub was updated with functional new plumbing fixtures.



to over time." To emphasize the illusion of age and ground the house to the site, the team selected a corrugated-steel roof that quickly developed a rusted patina, and left the surrounding landscape largely untouched.

Interior designer Rebecca Kaufman, of Denver's rebal design, was charged with giving the home character and the look of a place that has been there for decades. To create a cozy vibe and continuity with the exterior, she covered the walls in the main living area with weathered beetlekill pine and chose salvaged Wyoming snow fence paneling for the home's private wings. She sourced reclaimed oak and handmade clay bricks to cover the floors, found stamped tin to highlight some of the ceilings, and scoured antiques deal-

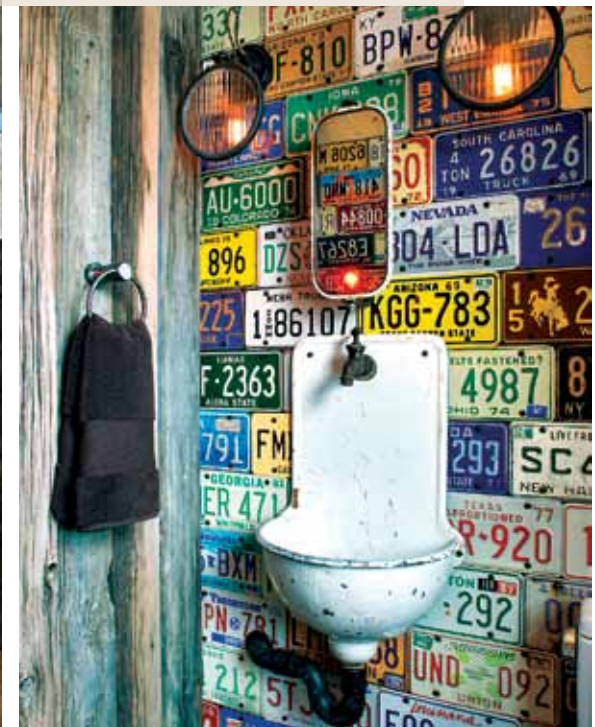
ers and junk stores to find special touches like antique plumbing fixtures, vintage hardware and push-button light switches.

Kaufman developed a muted color palette and family-friendly mix of classic and modern furnishings for the home's open main-floor living space. Comfortable and durable sofas and ottomans surround a large petrified tree root that functions as a coffee table, and a large moss rock fireplace showcases a 5-foot-wide moose mount the homeowner found in Alaska.

To create the kitchen's casual ranch house vibe, Kaufman began by having custom cabinetry made from reclaimed Douglas fir. She had several display cabinets fitted with rustic wire mesh panels rather than glass, >>



FACING PAGE, TOP: A Pearson sectional sofa is a comfortable landing spot in the entertainment area; it faces a Clint coffee table from Arteriors Home. Oilfield Slang created the vintage pipe sconces. FACING PAGE, BOTTOM: Kaufman incorporated authentic details like tin ceilings and handmade clay brick flooring throughout the home. LEFT: A built-in window seat is a cozy vantage point for watching wildlife. BELOW: The powder-room walls are covered in colorful vintage license plates, and the sink is a repurposed 1930s European fountain.



“ALL OF THESE UNIQUE PIECES ARE FOUND OBJECTS THAT SPEAK OF ANOTHER ERA, CREATING THE FEEL OF TREASURES DISCOVERED OVER TIME.”

REBECCA KAUFMAN

and she dressed the classic farmhouse-style sink with a fabric skirt in a wood-grain-print fabric. An oversized work island provides casual seating, and the nearby dining area pairs a farmhouse-style table with benches instead of chairs to keep the space open.

In an adjacent powder room, Kaufman covered an entire wall with colorful vintage license plates, and refurbished an old English fountain for the sink.

The designer created a peaceful retreat in the light-filled master suite, pairing soft linens in blues and grays with a plush Moroccan rug. In the master bathroom, an antique 1880s galvanized bathtub takes center stage—and actually works, thanks to modernized fixtures. In addition to a com-

fortable guest suite, the home has a spacious children’s bunkroom with eight full-sized beds, each with curtains that can be closed for extra privacy.

The homeowner is hard-pressed to name his favorite space. “I love working in the office and seeing the beautiful views while I’m on a conference call,” he says. “We also spend a lot of time enjoying the outdoor spaces—watching the sunrise from one porch and taking in the sunset from the other.”

He has a long-term vision for the 35-acre homestead, which he hopes will endure for decades to come: “I’d like for my children to have homes here when they get married and have their own kids and grandkids,” he says. “I want this property to be a legacy for many future generations.” ○

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